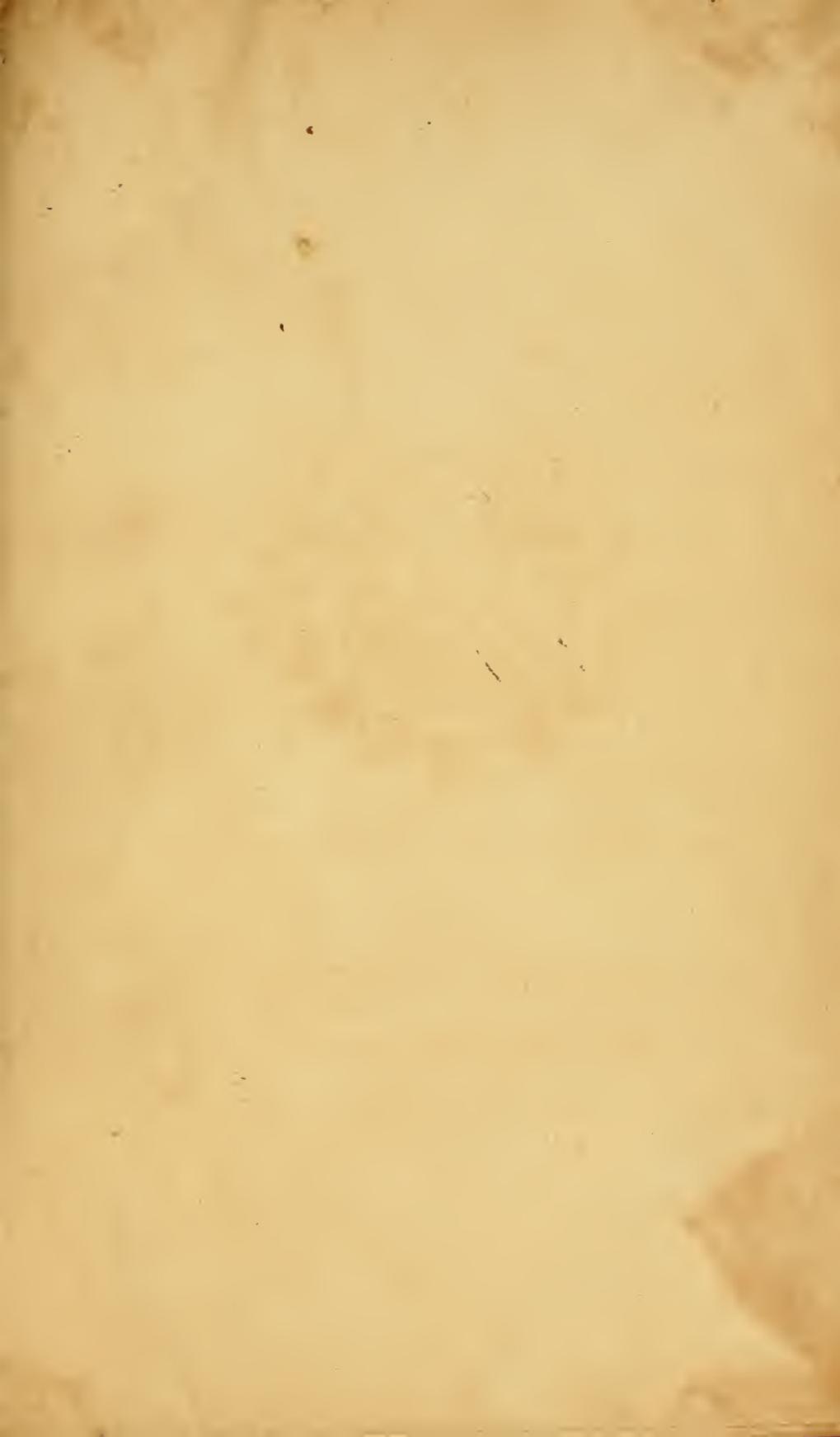


No T. 26.2

1839
V.1

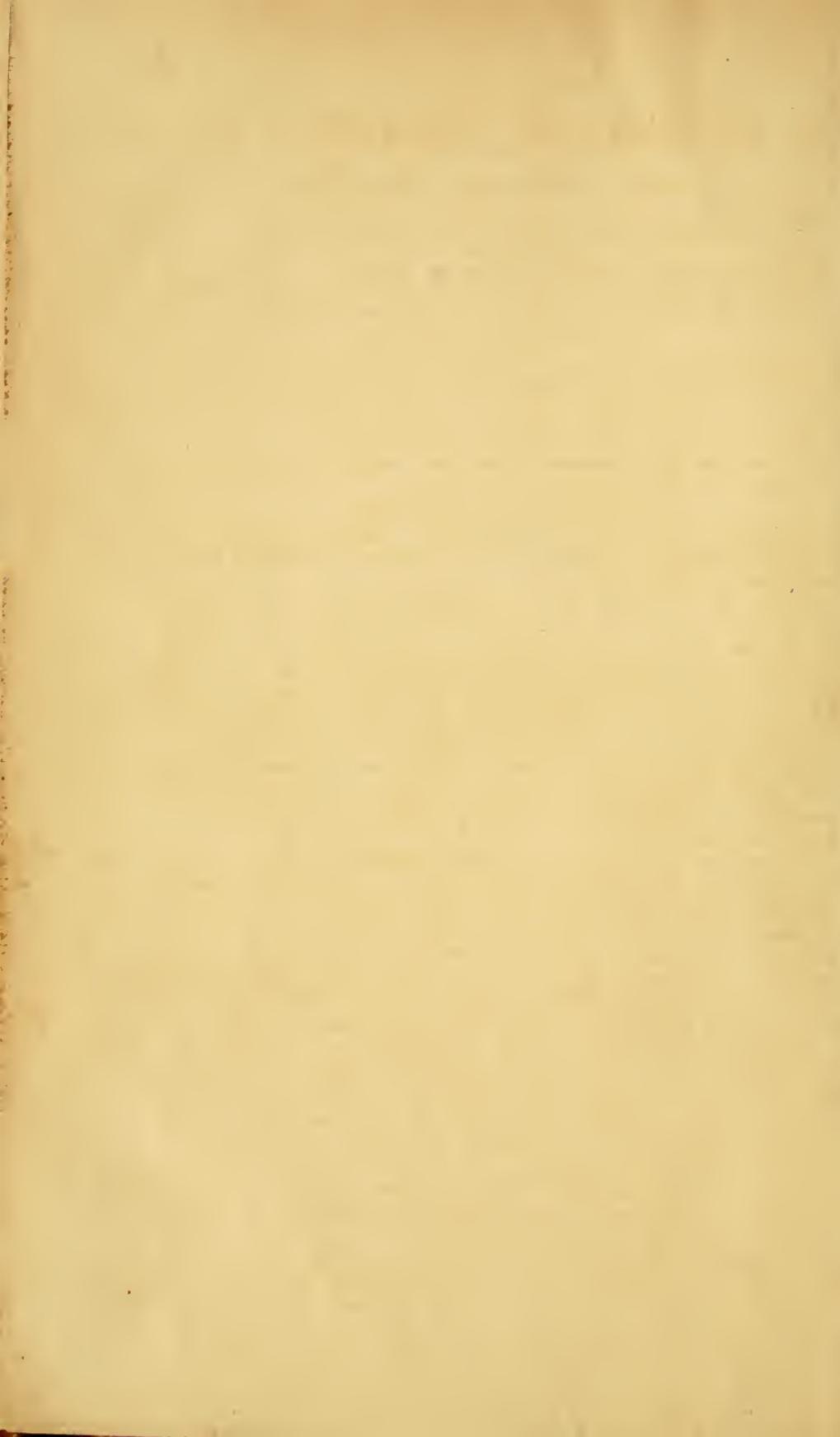


Bought with the income of
the Scholfield bequests.





Jan 5 1970



May 29, 1911.

THE

THEATRICAL OBSERVER ; AND DAILY BILLS OF THE PLAY.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5314. Tuesday, Jan. 1, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell* was repeated here yesterday evening, followed by the Pantomime.—The house was crowded.

COVENT GARDEN THEATRE.

THE bill of fare at this Theatre last night consisted of *William Tell*, and the Pantomime of *Harlequin and Fair Rosamond! or, Old Dame Nature and the Fairy Art*.

HAY-MARKET THEATRE.

Popping the Question, *O'Flannigan and the Fairies*, *The Omnibus*, and *Tom Noddy's Secret*, formed the evening's entertainments here last night.

ADELPHI.—The enterprising manager of this popular Theatre, produced two novelties last night, both of which were highly successful. The first was a grand serio-comic Spectacle, called *The Giant of Palestine*, which served to introduce to the English public the famed Giant of Franconi, M. Bihin, as the hero, and a most astonishing fellow he is. He is truly a most delicate monster, and will prove a great attraction to this Theatre. The Burletta is partly taken from *Tasso*, and contains some striking incidents, in which the giant figures away to great advantage, tossing about the crusading heroes, as if they were so many infants.

A Miss Fortescue made a successful *début*, as *Armida*; Mrs. Keeley acted charmingly as a disguised page, and Collins sang a chivalric song, which was rapturously encored. The piece altogether was well acted, and got up with all the taste and liberality for which this establishment is renowned. At the end, Yates led forth the Giant, who was hailed with repeated cheers. The other novelty was *Jim Crow in his new Place*, which contained some amusing jokes; it elicited great laughter and applause.

Grace Darling.—Messrs. Yates and Gladstone, whilst getting up the popular piece of *The Wreck at Sea*, offered this celebrated modern heroine £20 per week merely to sit in the boat during that scene where she and her father are passing from the lighthouse to the wreck. This offer, however, was refused; but it strongly reminds us of the publican who placarded his windows with the words, 'Here is to be seen the fork belonging to the knife with which Margaret Nicholson attempted to stab his Majesty King George the Third.'

Jim Crow's Salary.—Mr. Rice, the famous representative of *Jim Crow*, enjoys a salary of no less than £60 per week for singing and jumping after the nigger fashion. He has £40 for his services at the Adelphi, and £20 more from his father-in-law, Mr. Gladstone (joint proprietor with Mr. Yates), for his nightly performance at the Pavilion in Whitechapel! What

THE THEATRICAL OBSERVER.

were the salaries enjoyed by Mrs. Siddons and John Kemble to this? Thalia and Melpomene have succumbed to Terpsichore in her meanest garb!

Our English musical performers are beginning to rival the Germans in the estimation of the Germans themselves. Clara Novello attracted great admiration in Germany last year; Mr. Bennett, who is at present at Leipsic, is held there to be one of the greatest pianist of the age; and Mrs. Alfred Shaw is drawing crowds at Leipsic whenever she sings, and her singing is listened to with enthusiastic expressions of delight.

One night an order of Mr. Sheridan's was stopped at the box-door of Drury Lane Theatre, and pronounced a forgery, because the door keeper could read it.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Mondays, strall'd to Madame Tussaud's elegant Exhibition, Gilded Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs's splendid establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARD'S's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARD'S, 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Fairy Ballet, (in Two Acts) entitled The **SPirit of AIR.**

Eolin, Miss HALL, The North Wind, Mr WIELAND.
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI,
Thionville, Mr GILBERT, Benoite, Madame SIMON.

After which, the Farce of The

Illustrious Stranger !

Arza, Mr FRANKS, Benjamin Bowbell, Mr COMPTON.
To conclude with, (6th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.

Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchieuff, (*Second in Command*) Mr M'IAN,

Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,

Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.

Druda, (*Queen of the Northern Fairies,*) Miss FORDE,

Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipi, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry

Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicle Cavern. The Regions of Thaw! Generat Tableau of
the Characters.

To-morrow, Guillaume Tell, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR.
Prospero, Mr MACREADY Antonio, Mr PHELPS;
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,

To conclude with, (6th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND! OR, Old Dame Nature & the Fairy Art!

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley!

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS;

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

Robin Strongbow, (Chief of the Archer Guard) Mr Armstrong.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER.

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datchet Road. Street near Piccadilly! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, & Harlequin & Fair Rosamond

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5315. Wednesday, Jan. 2, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE new Pantomime promises to be the most attractive one which has been produced for many seasons; it was repeated last night, after the Play of *The Tempest*, to a very excellent house.

DRURY LANE THEATRE.

LAST night, the Ballet of *The Spirit of Air*, *The Illustrious Stranger*, and the new Pantomime, attracted a numerous audience to this Theatre. We understand it is the intention of her Majesty to visit this Theatre immediately after her return to town, (which will be on the 8th instant) for the express purpose of witnessing Van Amburgh's wonderful performance.

HAY-MARKET THEATRE.

MR. WEBSTER will terminate his season with éclat, for the relish of Power's rich comic humor is as keen as ever; he last evening played in *O'Flannigan and the Fairies*, and *The Irish Lion*, to the great delight of a numerous and fashionable audience; the other entertainments were *My Little Adopted*, and *Tom Noddy's Secret*.

OLYMPIC.—Madame Vestris will make her first appearance (since her return from America) at this Theatre this evening, in the new Burletta of *Blue Beard*.

The 101st anniversary of the Royal Society of Musicians will be celebrated on the 19th of April, the Duke of Cambridge having promised to preside. At a recent meeting of the society, £40 was distributed among the aged and infirm widows on the funds, and £60 was given to distressed non claimants, among whom was Madame Sala, who is nearly blind. When George the Third was informed that the governors of this society not only supported their own indigent members and their families, but that they occasionally gave donations to distressed individuals connected with the musical profession, who had no claim on them, the King observed, "I am very glad to hear it, for that is true charity," and he sent a donation of 500 guineas to the society.

In a work just published, called "The Glanville Family," by a lady of rank, the author asserts "The inhabitants of London are not a play going population," and there is much truth and point too, in the because which explains the difficulty—"many are too busy—more are too idle—some cannot bear to eat their dinners early—others detest being kept from their beds so late—the grave will not countenance anything pronounced so wicked—the gay will not sacrifice their hours to anything that lasts so long—the rich can afford more costly amusements—the poor cannot afford to amuse themselves at all—and each and all want something new. Moreover in the present age the comedies of

THE THEATRICAL OBSERVER.

real life are so broad, the tragedies so deep, crimes are so startling, and immorality so little disguised, that we read and hear daily of ridiculous of guilt, which surpasses all that can be brought before us on the stage. So the idle and trifling go about panting for something that will give them fresh sensations, Heaven help them!—they would be grateful to be made to feel pain, rather than go on not feeling anything,

It has been stated that Mrs. Siddons, it is supposed, absorbed in the consideration of professional matters, once put to a linen-draper, "Will it wash, Sir?" in tones that made the shopman gasp again; had she, as *Lady Macbeth*, asked, "Are you a man?" she could not have produced a greater effect upon her auditor.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Gies, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs's splendid establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—wiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russel-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (20th Time) Rossini's renowned Opera, (in Four Acts) of
Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S.JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (7th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Bentou.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickefasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mrs SIMPSON, Nincumpooji, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchieuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Flighty,
Hon. Miss Siddlepipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.
Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicled Cavern. The Regions of Thaw! Generat Tableau of
the Characters.

To-morrow, The Gipsy's Warning, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) DAMAS, Mr BARTLEY,

Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,

Claude Melnotte Mr MACREADY,

Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

To conclude with, (7th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called
HARLEQUIN AND

FAIR ROSAMOND !

OR, Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman,
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNG,
Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHIENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady La, Mrs JOELLY FACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. An-
cient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-,
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street neat Piccadilly ! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5316. Thursday, Jan. 3, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

SIR E. L. BULWER'S interesting Drama of *The Lady of Lyons* has lost none of its attraction, though so frequently acted, it was performed here last night to a good house, followed by the new Pantomime.

DRURY LANE THEATRE.

ROSSINI'S delightful Opera of *Guillaume Tell* was performed at this Theatre last night, followed by the new Pantomime, called *Harlequin and Jack Frost*. Yesterday week a public dinner was given to Mr. Ballé at Morrison's Hotel, Dublin, which was numerously attended by the friends and admirers of that talented composer and vocalist. The evening, it is almost needless to add, passed off most harmoniously, to which the compositions and execution of the guest very considerably contributed.

HAY-MARKET THEATRE.

THE attractive performances of the preceding evening, viz. *My Little Adopted*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*, were repeated last night.

OLYMPIC—LAST night Madame Vestris made her first appearance since her return from America, and the enthusiastic welcome she received from her friends and admirers, who crammed every part of Theatre, must have been highly gratifying to her. The moment she appeared as *Fleurette*, in the new Burletta, yclept *Blue Beard*, a burst of enthusiastic cheering was poured forth, enough to shake the walls of the Theatre, this was continued for several minutes amid the waving of hats and handkerchiefs, quantities of flowers were thrown at her feet, one bouquet of which she picked up and kissed, as if she felt the warmth of her greeting more deeply as contrasted with the treatment she had met with across the Atlantic. She looks somewhat thinner, but her acting and singing are as graceful and charming as ever. The Burletta, the joint production of C. Dance and Planché, was highly successful, and deservedly so, for it is full of puns, hits, and squibs, and in regard to scenery, dresses and appointments, equals, if not surpasses, anything of the similar productions. In Vestris's last song, she made some allusions to her position, which elicited immense cheering :

" To my old house at home I have come back once more,
Shall I find you less warm in my cause than before?
Oh no, when I left you, you witnessed my pain,
And "I guess," I'm not likely to do so again;
While by such friends supported as now 'neath this dome,
 Crowd to welcome me back to my old house at home;"
From the American papers we find that the success of Seguin

THE THEATRICAL OBSERVER.

is great beyond all expectation. He is the first bass singer that has crossed the Atlantic, and the rich tones of his voice have quite astonished the amateurs. Wilson's benefit at New York, produced 900 dollars, Miss Shirreff's 1000, and Seguin's 1300 dollars.

Madame Rachel, the new tragic actress of the Frangais is all the rage in Paris, and her recitations of scenes from Racine and Corneille is the most fashionable entertainment of a Parisian drawing room, and her performance on such occasions is universally acknowledged. Her recital of some passages of *Hermione*, at the Countess d'Alba's, last week; was rewarded with the present of a gold bracelet, set with diamonds, and valued at £300.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards port into S. Isaac's splendid establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Gaiden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARD'S's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARD'S, 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—when my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg Pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed Lo Scellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michelotto, Mr MEARS,
Marie, Miss ROMER,

Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.

A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (8th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia*,) Mr HOWELL,

Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Sticksfesto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoozi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.

Field Marshall Foggi Fun, (*Commander in Chief*,) Mr BLAKE,
Munchicuff, (*Second in Command*,) Mr M'IAN,

Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,

Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,

Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.

Druda, (*Queen of the Northern Fairies*,) Miss FORDE,

Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Fligthy,
Hon. Miss Sidlepipe, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry

Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter*,) Mr F. FENTON,

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicle Cavern, The Regions of Tkaw ! General Tableau of
the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,

To conclude with, (8th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND FAIR ROSAMOND ! OR, Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman.
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER.

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETT E.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, Rob Roy Macgregor, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello.*

No. 5317.

Friday, Jan. 4, 1839.

Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Tempest has lost nothing of its attraction, though so often repeated; it was performed last night, followed by the new Pantomime, to a capital house.

DRURY LANE THEATRE.

BENEDICT's Opera, called *The Gypsy's Warning*, was performed here last night, Giubilei sustaining H. Phillip's character of *Ludovico*; he looked the part to the life, acted much better than his predecessor, and his fine rich voice and purity of style, rendered the music of the part so effective, that even on this score the most fastidious critic could find no reason to regret the change of cast. Mr. Franks did not do as much for the character of *Willhelm* as he might have done. Compton, Miss Romer, and Miss Poole, sustained their original characters with all their wonted ability. The Opera was succeeded by the Pantomime.

HAY-MARKET THEATRE.

THERE was no change in the bill of fare at this Theatre, last night, nor will there be this evening. *My Little Adopted*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*, continuing to attract good houses.

OLYMPIC.—The second appearance of Madame Vestris attracted another crowded house last night, and her reception was as cordial and enthusiastic as on the previous evening. Every allusion to her peculiar situation (and there are several in the new Burletta) was seized upon by the audience to testify their delight at seeing her once again reigning over her liege subjects, for Queen she is of the Olympic. We congratulate the public and the Theatre on her appearance, and also on the production of *Blue Beard*, which will, we are sure, prove one of the most attractive pieces ever brought out at this Theatre. The Burlesque itself, the getting up, and the acting, are alike perfect.

An Actor in trouble.—Harvey Leach, of Gnome Fly notoriety, was on Wednesday held to bail at Guildhall, on a charge of assaulting a young man, named Williams, and horsewhipping him, as complainant attempted to pass him on horseback, while Mr. Leach was driving a chaise along Ludgate hill, on the 15th of November last. The dwarf is of a very pugnacious disposition.

Theatrical Last Appearances.—"Let me see," said Mr. Crummles, taking off his outlaw's wig, the better to arrive at a cool headed view of the whole case, "let me see, there is Wednesday night, we'll have posters out the first thing in the morning, announcing positively your last appearance for to-morrow." "But perhaps it may not be my last appearance, you know," said Ni-

THE THEATRICAL OBSERVER.

cholas, ‘unless I am summoned away. I should be sorry to inconvenience you by leaving before the end of the week.’ So much the better,’ returned Mr. Crummles, ‘we can have positively your last appearance on Thursday—re-engagement for one night more on Friday—and, yielding to the wishes of numerous influential persons, who were disappointed in obtaining seats, on Saturday;—that ought to bring three very decent houses.’ ‘Then I am to make three last appearances, am I?’ ‘Yes,’ rejoined the manager, scratching his head with an air of some vexation, ‘three is not enough, and it is very bungling and irregular not to have more, but if we can’t help it, we can’t, so there’s no use in talking. A novelty would be very desirable. You couldn’t sing a comic song on the pony’s back, could you?’—*Nicholas Nickleby*.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I’ve arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll’d to Madame TUSSAUD’s elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop’t into S. ISAACS’s splendid establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans’s Grand Hotel, King Street, Covent-Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I’m always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop’t into RICHARD’S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “RICHARD’S & CO. 125, Strand, the only house in London for good hats.”

Thursday, called at ENMETT’S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Neede’ Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” a: Doctor Johnson’s Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o’clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor’s bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “Throw Physic to the dogs I’ll have none of it.”

Friday, called at HARRIS & SON’S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood’s curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your’s &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (21st Time) Rossini's renowned Opera. (in Four Acts) of
Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (9th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST; OR, **OLD GOODY HEARTY!**

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dress by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratio, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Horo Han, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Flighty,
Hon. Miss Sidleypipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Iciced Cavern. The Regions of Thaw! General Tableau of the Characters.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir F. Vernon Mr WALDRON, Rashleigh Osbaldistone Mr BENNETT
Francis Osbaldistone...Mr FRAZER, Owen..Mr MEADOWS,
Captain Thornton..Mr DIDDEAR, Dougal..Mr W.H. PAYNE

Rob Roy Macgregor Campbell .. Mr VANDENHOFF,
Hamish and Robert, (his Sons) Masters Mitchenson & Taylor,
Major Galbraith...Mr BEDFORD, M'Stuart..Mr YARNOLD,
Allan.....Mr COLLET, Jobson.....Mr AYLiffe.

Baillie Nicol Jarvie .. Mr HARLEY.

Diana Vernon .. Miss RAINFORTH, Martha..Miss GARRICK,
Jean McAlpine, Mrs GARRICK, Mattie, Mrs SERLE,
Helen Macgregor, Mrs WARNER, Katty, Mrs EAST.

To conclude with, (9th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman,
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,
Baron Fitzallan,(a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY. The Lady Ida, Mrs JOLLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 5318. Saturday, Jan. 5, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE musical Drama of *Rob Roy* was represented at this Theatre last night, and on the whole it was effectively done. Vandenhoff personated the hero with energy and judgment. Harley was irresistably droll as the *Baillie*, and Mrs. Warner gave more than usual importance to the character of *Helen Macgregor* by her admirable acting; we recollect all the *Helens* from Mrs. Egerton, (the original) downwards, and no one ever so completely realized the conception of the Wizard of the North as does that talented actress. Miss Rainforth sang sweetly as *Diana Vernon*, a character which has suffered more by being transposed from the novel to the Drama than any other; she is reduced to a mere walking gentlewoman, all the spirit of the character is fled. The new Pantomime followed.

DRURY LANE THEATRE.

IF it was only to see the graceful dancing on the tight rope of those clever creatures, Fanny and Iwan de Winther, every body must see the new Pantomime of *Harlequin and Jack Frost* at this Theatre, for nothing of the kind, so graceful and so pleasing, as ever before been seen in this country. They were last night applauded to the very echo, which did applaud again. The Opera of *Guillaume Tell* preceded the Pantomime.

HAY-MARKET THEATRE.

THE entertainments here last night were the same as the preceding evening, and they are likely to be continued, for Power keeps his audience in continued laughter by his personation of *Phelim in O'Flannigan and the Fairies*. The other pieces were *My Little Adopted*, *The Irish Lion*, and *Tom Noddy's Secret*.

A Musical Manufacturer.—Mr. Strutt of Belper, possesses a refined musical taste, and has rendered his neighbourhood as famous in that science as any district in Germany. He has formed a musical society, by selecting 40 persons, or more, from his mills and workshops, making a band of instrumental performers, and a choir of singers. These persons are regularly trained by masters, and taught to sing and play in the best manner. Whatever time is consumed in their studies is reckoned in their working hours. Mr. Strutt has ingeniously contrived an orchestra with the desk and boxes containing the instruments to fold and pack up, so that with the addition of a pair of wheels, the whole forms a carriage, and with an omnibus for the performers, he occasionally moves the *corps de musique*, to Derby, and the surrounding villages, where their services are required for charitable occasions. As an incentive to excellence, when he visits town, he occasionally takes half-a-dozen of his cleverest people with him, who are treated to the Opera and the Concerts, to hear the first performers of the age.

THE THEATRICAL OBSERVER.

O'Brien, the handsome actor, who afterwards married a lady of rank and fortune, was notoriously very free in his notions, and on one occasion, during the absence of a baronet in the country, was observed to leave the Baronet's house long after midnight, but before daybreak. The fact reached the Baronet's ears and he resolved to call O'Brien to account. He therefore made a point of seeing him, and began abusing him for clandestinely visiting his wife. O'Brien denied the charge positively. 'Do you mean to say upon you honor (asked the Baronet,) that you and Lady — have not been more intimate than was consistent with my honor?' 'I shall give you no answer,' replied O'Brien, 'but as you suspect your wife, it is my duty to defend her from suspicion.' A place of meeting was appointed and swords at that time were the usual weapons. O'Brien was a good fencer, and disarmed his antagonist presently. 'Go home,' said he to the Baronet, 'and entertain a better opinion of your lady, and worse of yourself, for you can neither defend her honor, nor your own life.'

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. Isaacs's splendid establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (22d Time) Rossini's renowned Opera, (in Four Acts) of

Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,

Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri.....Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (10th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Sticksfesto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.

Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipi, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry.

Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter*), Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicle Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The

T E M P E S T.

Alonzo, Mr SERLE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS;
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	
Ceres... ...Miss P. HORTON,	Iris, Mrs SERLE,
Juno.....Miss RAINFORTH,	

To conclude with, (10th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR, Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHIENSON,

Terrace of Clifford Castle, at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly & the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5319. Monday, Jan. 7, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

WE are glad to have to record the gratifying fact that the new Pantomime of *Harlequin Jack Frost* has proved uncommonly attractive; there was a capital house here on Saturday night to witness the performance of *Guillaume Tell*, and the Pantomime.

COVENT GARDEN THEATRE.

WE have nothing to do in the way of criticism on the performances at this Theatre, as there is no novelty, nor any need of it, as the house continues to be well filled nightly with the present stock pieces; this was especially the case on Saturday night, when *The Tempest* was repeated with the new Pantomime. The lessee is provided with a long succession of novelties, which will be produced as soon as they may be required. We hear £2000 was taken for the first six nights of the Pantomime, which at the present prices is immense.

HAY-MARKET THEATRE.

ON Saturday evening there was another good house to witness the performance of *My Little Adopted*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*. Webster's season terminates on the 15th instant, but the Theatre will remain open two additional nights for benefits, that on the 16th being for Mr. and Mrs. Fitzwilliam, and the 17th for Mrs. Glover. The company will then disperse, Strickland and Miss Taylor go to Covent Garden, Mrs. Fitzwilliam to Dublin, Buckstone makes his first provincial professional tour to Birmingham, Hull, Edinburgh, &c. Power goes to Manchester, Liverpool, and Dublin. Sheridan Knowles and his *Maid of Mariendorf* proceed to the provinces, and the worthy lessee is going to Bath, where we believe he commenced his theatrical career. This Theatre will re-open on Easter Monday, and Webster is already prepared for his third season, with a Drama by Sheridan Knowles, a Comedy by Buckstone, and a Play by Serle.

OLYMPIC.—We understand that although this pretty little drawing-room of a Theatre is not calculated to hold more than £140 per night, the receipts since Madame Vestris has re-appeared have been £150 to £170, and were the house four times as large it would be filled.

VICTORIA.—The spirited lessee of this Theatre has engaged the celebrated dwarf Hervio Nano, and he will appear to-night, and during the week, in a Drama, called *The Demon Dwarf*. The new Pantomime, called *Harlequin and the Elfin Sprite of the Glen*, is not only the best which was ever produced at this Theatre, but may well challenge competition with any now performing in the metropolis.

The theatrical troupe of Monkeys, which were to have performed at the Strand Theatre, under the auspices of Ducrow, but which, in consequence of the Equestrian Emperor having refused

THE THEATRICAL OBSERVER.

to pay beforehand, returned to Brussels, have appeared at Franecon's Cirque Olympique, Paris, during the last week. The exhibition consists of a series of scenes, and the performances of the grand Maudrille, (a large blue faced monkey,) and the petit Jacob, (a most intelligent little ape,) are very extraordinary. There is still some chance of these performers appearing in London, as though Hammond, who recently went to Brussels expressly to witness their performances, did not think proper to engage them, it is reported that the proprietor of them has taken the Strand Theatre on his own account for their appearance.

When the account of the deplorable situation of Madame Sala, the vocalist and actress, met the eye of the Duke of Cambridge, his Royal Highness, with his characteristic benevolence sent her a donation of £5 by the hands of Mr. Parry, honorary treasurer of the Royal Society of Musicians.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Gilded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simil es from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. ISAACS's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven:Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT's, 27, Holbo:n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (23d Time) Rossini's renowned Opera, (in Four Acts) of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Lenthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (11th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Fricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dress's by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Sticksfesto & Earl Ratio, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.

Field Marshall Foggi Fun, (*Commander in Chief*,) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,

Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue;

Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,

Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.

Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipe, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP.
Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of
the Characters.

To-morrow, The Devil on Two Sticks, Turning the Tables, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR

Sarnem, (his Lieutenant) Mr BENDER,

Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,

Gerard, Mr T.MATHEWS, Arnulph, Mr ANDREWS

William Tell,.....Mr MACREADY,

Albert, (his Son,) Miss R. ISAACS,

Melchta, Mr G.BENNETT, Michael, Mr ANDERSON,

Emma, Tell's Wife, Mrs WARNER.

To conclude with, (11th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posternage, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzalan)Mr COLLET,

Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-S. The Duomo at Milan ;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5320. Tuesday, Jan. 8, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THERE was a very good house here last night to witness the performance of *William Tell*, and the new Pantomime of *Harlequin and Fair Rosamond*.

DRURY LANE THEATRE.

WE understand that a greater number of children have been to see the Pantomime of *Harlequin Jack Frost*, than that of any other season for the last twenty years, and it is equally attractive to children of a larger growth, so that it is likely to have a long run. It was performed last night for the eleventh time after Rossini's charming Opera of *Guillaume Tell*.

HAY-MARKET THEATRE.

My Little Adopted, O' Flannigan and the Fairies, The Irish Lion, and Tom Noddy's Secret, attracted another excellent house last night.

The Woods are fulfilling an engagement at Manchester, from whence they go to Edinburgh, where it is expected they will carry all before them, as Mrs. Wood is a native of Auld Reekie, and has not sang there for years. Charles Kean has just terminated a profitable engagement at Manchester, and left for Bath and Bristol. On Monday, in last week, a new Tragedy, entitled *Zarafa; or, The Slave King*, written by a gentleman connected with the press was produced at the Dublin Theatre with complete success; it abounds with incidents of the most striking character, & the language is highly polished, poetical and beautiful. Aldridge, the African Roscius, played the hero, and Mrs. Edwin Yarnold, the heroine.

In the memoirs of the late Charles Mathews, the comedian, by his widow, is the following account of his birth:

On a large leaf of the family bible, a memorandum may be found in his father's writing of the dates of the births of 14 children seven sons and seven daughters. Charles Mathews, the seventh son, was born on June the 28th, 1776. Mrs. Mathews appends the following note: For the consideration of those who are disposed to regard as portentious, and are apt to draw conclusions from such facts, it may be added that my husband was the *seventh son of a seventh son*. Out of the 14 children born, the latest survivors, (and for more than 30 years,) were the seventh daughter and the seventh son.

In a note to one of Mr. Mathews's letters, it is stated that John Palmer, being in very embarrassed circumstances, had, with a view of escaping the shirreff's officers, lived in his dressing-room at Drury Lane Theatre, and that upon one occasion, when the Haymarket, at which he was engaged, was about to re-open, he made sufficient interest with the property-man to convey him from the one Theatre to the other in the Cabinet, which at that

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr SERLE.	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Calban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	
Ceres... ..Miss P. HORTON,	Iris, Mrs SERLE.
Juno.....Miss RAINFORTH,	

To conclude with, (12th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR, Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNG.

Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOELLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS.

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. An-

cient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-,

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the

Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5321. Wednesday, Jan. 9, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

WE understand that it is the intention of Her Majesty to honour this Theatre with her presence, and that very shortly, and that the pieces she has selected are the same entertainments as those of last evening, which were *The Tempest*, and *Harlequin and Fair Rosamond*.

DRURY LANE THEATRE.

THE Ballet of *The Devil on Two Sticks* was performed here yesterday evening, and Wieland personated *Asmodeus* with all his wonted grotesque grace and agility. Madame Proche Giubilei was the *Florinda*, and danced the Cachuca charmingly. It was followed by way of interlude with the Farce of *Turning the Tables*, in which H. Wallack played for the first time the part of *Jeremiah Bumps*; it was a clever piece of acting, but it was not so good or so effective as the *Jeremiah* of Cooper, who was the original representative. Jack Humphries had an efficient and humorous representative in Compton, and Mrs. C. Jones played *Patty Larkins* so well that we saw no reason to regret the absence of Mrs. Orger, (the original *Patty*,) which is no mean compliment to Mrs. C. Jones, clever as she is. The new Pantomime concluded the evening's entertainments.

HAY MARKET THEATRE.

THE entertainments at this Theatre, last night, were a *capo* of the preceding nights, viz. *My Little Adopted*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*—The house was well and fashionably attended, and the performances went off with great éclat.

OLYMPIC.—The English public seem determined to compensate to Madame Vestris for the slights she met with from Brother Jonathan, by rallying round her in the most eager and friendly manner. Each night since her appearance, every seat in this pretty little Theatre has been occupied before the opening of the cur'ain, and her *entrée* has been greeted with enthusiastic cheers.

On the Monday evening, after her arrival, at Malta, the Queen Dowager was present at the performance of *Lucia di Lamermoor*, by the Italian Opera company. The street through which Her Majesty passed from the Palace to the Theatre was illuminated, and a Captain's guard from the Royal Malta Fencibles was stationed at the entrance door. The Queen was received in the most gratifying manner, the audience rising, and the band playing 'God Save the Queen.'

The Theatre at Pera, as a Constantinople letter states, is building by two French architects, and is to be finished towards the end of next summer. In the mean time a house has been rented near the place of Almisdan, where Italian Operas are represented

THE THEATRICAL OBSERVER.

three or four times a week ; there is accommodation in this temporary Theatre for about 1600 spectators, and it is said to be always full, notwithstanding the dearness of the prices, which vary from 10 francs to 50. The Sultan has already honored this place of amusement with his presence. The performers for the most part belong to an Italian company who had acted at Odessa. The *prima donna*, a Milanese lady, appears to be making a good thing of it at Constantinople, for being well skilled in the Turkish language, she is engaged to give instructions in singing to the first Mussulman ladies of the Turkish capital, and is stated to be carried about to her pupils' residences in a splendid litter, covered with gilding and crimson velvet curtains, and carried by four black slaves, who are preceded or followed by eight others,

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Gilded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. ISAACS's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I drasde to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. (24th Time) Rossini's renowned Opera. (*in Four Acts*) of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mrs JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri.....Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

To conclude with, (13th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST; **OR,** **OLD GOODY HEARTY!**

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bottero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hugo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Donda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.
Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Fligthy,
Old Goody Hearty, Madame SIMON,
Blanche,.....(*her eldest Daughter,*)Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
D'uda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.
Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloan, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr Van Amburgh's Play Gronnd! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.
Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER:
Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

To-morrow, The Gipsy's Warning, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) DAMAS, Mr BARTLEY,

Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,

Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

To conclude with, (13th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate. (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The LadyLida, Mrs JOLLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient
Mansion, the Residence of Duncan Doubleknock. E.g. Glover's Clock,
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayadere,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, *The Tempest*, and *Fair Rosamond*.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5322. Thursday, Jan. 10, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *The Lady of Lyons*, and the Pantomime, were the entertainments at this Theatre yesterday evening.

DRURY LANE THEATRE.

ROSSINI's Opera of *Guillaume Tell*, and the Pantomime of *Harlequin Jack Frost*, attracted a good house here last night.

A new Farce, in one act, is in preparation at this Theatre, entitled *Now or Never*, which will be produced on Tuesday next.

HAY-MARKET THEATRE.

LAST night Power played his favorite part in *Teddy the Tiler*, the other entertainments being *Popping the Question*, *O'Flannigan and the Fairies*, and *Weak Points*.

The marriage of Mathews with his second wife, Miss Jackson, on the 28th of March, 1803, was attended with some comic incidents. Mr. Denman, an actor in the York company, was to give the bride away, and though suddenly seized the overnight with a severe fit of the gout, determined at all risks to go to church in a sedan, rather than disappoint his friends. To avoid the observation which a theatrical marriage was likely to attract, it had been settled that the bride should walk to church in her usual morning dress, and on her arrival she found her husband waiting with the bridesmaid, Miss A. Decamp, a sister of Mrs. C. Kemble. The bridesmaid being dressed in white had the air of a bride, while the lady, who was really to be married, appeared in a beaver hat and black silk spencer. The clergyman was at the altar prepared for the ceremony, when a sedan was brought to the foot of the altar, and Denman with crutches, and flanneled ankles 'got out'. The rest of the party were beckoned by the clerk, and Miss Decamp advanced, the bridegroom hanging back with his bride on his arm, in order to recover from a fit of laughing. The clergyman glanced from Miss Decamp's juvenile figure to that of Mr. Denman, as if he would have said 'In your state I think it would have been more decent to have deferred the ceremony.' He nevertheless commenced the service to unite the unmatched couple, who stood forward, when Mathews thought it high time to assert his claim upon the rev. gentleman's office, and after a little explanation and embarrassment on all sides, the white lady, and he of the sedan, took their proper positions, the destined couple stood forward, and the irrevocable knot was tied.

Park Theatre.—"Even that old favorite Placide failed to draw a house last night. The Theatre is in the sere and yellow. Price has ruined it.—His wretched mismanagement has theatri-

THE THEATRICAL OBSERVER.

cally damaged the Theatre—Stackell has failed—all fail. A laughable scene occurred on Saturday. Hackett was playing *Paul Pry* to about 30 persons in the boxes. "Your house seems badly patronized," he says in character to *Doubledot*. The audience thought it was in character, and laughed immoderately, but when Hackett added, "The truth is, there's no supporting a house without a company," the few who were present screamed outright, and applauded the apt but ill timed expression with all their might—anything but gratifying to the manager. Simpson has only one course to pursue—get divorced from his partner, that wretched old woman Price, then he may live."—*New York Herald*, Dec. 6th.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaac's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO., 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye-Suiff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES.
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed Lo Scellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.
A Tarantella, by Mr Gilbert & Mad. Giubilei

To conclude with, (14th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Foo, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Fliglty,
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.
Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flo:a, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Iciced Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

To-morrow, Guillaume Tell, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr SERLE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	Iris, Mrs SERLE.
Ceres... Miss P. HORTON,	Juno.....Miss RAINFORTH,

To conclude with, (14th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND FAIR ROSAMOND ! OR, Old Dame Nature & the Fairy Art !

Overture and Music, entirely new, composed by Mr Blewitt.

Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman, Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzalan)Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIET E.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOSELYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

THE CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, Werner, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5323. Friday, Jan. 11, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MR. ROOKE'S new Opera, which is about to be produced at this Theatre, is expected to be even more popular than his *Amilie*; those who have heard the music speak of it in the most rapturous terms. Two young ladies, pupils of the composer, will make their first appearance on the stage, in the principal female characters, which will be adding to the interest naturally felt on the production of a new Opera by a native composer. Last night *The Tempest* was represented, followed by the new Pantomime.

DRURY LANE THEATRE.

BENEDICT'S grand Opera, called *The Gipsy's Warning*, was performed for the second time this season last night, and went off with great *éclat*, as did *Harlequin and Jack Frost*, which followed it. We hear that the new Farce, to be brought out on Tuesday next, called *Now or Never*, is from the pen of C. Dance. Charles Kean instead of coming to this Theatre at the termination of his provincial engagements, intends, it is said, to cross the Atlantic, and give Jonathan a taste of his qualities. W. Farren also contemplates a trip to the United States after the closing of the Olympic.

HAY-MARKET THEATRE.

MAYHEW'S Farce, called *But However*, was performed here last night before *O'Flannigan and the Fairies*; *The Irish Lion*, and *Tom Noddy's Secret*, making up the bill of fare. That charming actress, Mrs. Fitzwilliam, takes her Benefit on Wednesday night next, on which occasion Power makes his last appearance.

ADELPHI.—The present entertainments at this Theatre, including the attractive powers of the Giant, have brought crowded and fashionable audiences; amongst the visitors of distinction this week, have been the Duchess of Cambridge, Marquis and Marchioness of Normanby, Earl and Countess of Chesterfield, Earl Waldegrave, Lords Suffield, Vernon, &c.

VICTORIA.—Hervio Nano is drawing crowded houses here in *The Demon Dwarf*, and *The Gnome Fly*, both of which pieces have been got up in an effective manner; and the Pantomime is unquestionably the best ever produced on this side the water.

Fawcett continued on the stage many years after Jack Bannister had quitted it. One day Fawcett was on his way to call on Jack in Gower Street, and met him hobbling gontily along, by the aid of a stick in one hand and the area railings of the houses in the other. The conversation turned upon retirement, and Fawcett told Bannister he had withdrawn from the service of the public too soon. ' How too soon, said Bannister, ' would you have me play

THE THEATRICAL OBSERVER.

Tristam Fickle or *Sylvester Daggerwood*, with these d—d legs and feet? 'Certainly not,' said Fawcett, 'but you might have remained on the stage longer than you did.' 'I remained as long as my legs would carry me,' replied B. 'I am older,' added Fawcett, 'now than when you quitted the profession.' 'True,' said Bannister, 'and how much longer do you intend to act?' 'Oh,' rejoined Fawcett, 'I shall always find fools enough to support me.' 'Rely upon that,' observed Bannister, 'and I know who will soon be the greatest fool of all.' Not very long after Fawcett took his farewell benefit; he began his theatrical career as *Young Norval*, and ended it as *Captain Copp*. Like many others, in early life he mistook his talent, and thought he was meant for a great tragedian.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simil es from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fa-hionables stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufac-ture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, CoventGarden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frightenaway my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russel-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (25th Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (14th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief.*) Mr BLAKE,
Munchieuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,]
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.
Countess of Toadwell & Mrs Cockatoo, Mrs Carney & Miss Fliglty,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Gronndt in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop. Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP
Jack Frost's Iciced Cavern. The Regions of Thaw! Generat Tableau of
the Characters.

To-morrow, The Spirit of Air, Turning the Tables, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

W E R N E R.

Werner, Mr MACREADY, Ulric, Mr ANDERSON,
Gabor, (an Hungarian) Mr VANDENHOFF,
Baron Stralenheim Mr DIDDEAR
Idenstein, Mr MEADOWS, Fritz, Mr ROBERTS,
Henric.. Mr TILBURY, Eric.. Mr YARNOLD,
Count Rodolph, Mr HOWE, Arnheim, Mr BENDER,
Meister, Mr COLLET, Ludwig, Mr W.H. PAYNE,
Josephine .. Mrs WARNER,
Ida Stralenheim Miss VANDENHOFF.

To conclude with, (15th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzalan) Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5324. Saturday, Jan. 12, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LORD BYRON's Tragedy of *Werner* was performed here last night, followed by the Pantomime.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell*, and *Harlequin and Jack Frost*, were the entertainments at this Theatre last night. At the meeting of the justices of the Strand division of Middlesex, on Thursday, it was decided that the appeal made by the Earl of Glengall and others in the matter of this Theatre against the recent assessment of the poor rate, should be deferred till the result of the appeal now pending between the proprietors of Covent Garden Theatre, and the parish authorities of St. Paul, Covent Garden, which will be tried in a few days at the Middlesex Sessions, shall be known, so that the parties in the present appeal may, if necessary, come to some satisfactory arrangement. Her Majesty visited this Theatre, on Thursday evening last, to see the Pantomime, but so unostentatious was her visit that her presence was not known to the audience, therefore no loyal demonstrations were exhibited; we had hoped that her Majesty would have come to the Theatre in state, and thus at once have benefited the lessee, and gratified her subjects; it is her duty so to do.

HAY-MARKET THEATRE.

MR. WEBSTER, the spirited and talented lessee of this Theatre, has announced his Benefit for Tuesday next, the last night of the season, and we confidently anticipate that he will have a bumper at parting, for he has a double claim on the patronage of the public; first as a clever comedian, who through his theatrical career has never disappointed the public by absence or inattention to his duties; secondly for his indefatigable endeavours to deserve success as a manager, and to please the visitors of this Theatre. The performances last night were *My Little Adopted*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*.

On Thursday Mr. Braham, the vocalist, applied at Bow Street Police Office, for warrants to apprehend certain parties who had taken the Colosseum by storm on the previous evening. It appeared from Mr. Braham's statement, that Sloman was in arrears for rent to the amount of £240, and Mr. Braham caused a distress to be levied on the premises under legal advice, but no property was found to satisfy the claim. Possession however was quietly taken, and the doors and windows barred and bolted. Sloman being denied admittance, on Wednesday night forcibly obtained an entrance by breaking open the doors with sledge hammers and other instruments, the police, who were on duty, refusing to

THE THEATRICAL OBSERVER.

interfere. Mr. Minsbull said he could not interfere with the parties, unless personal violence had been used, but they were liable to civil action if they had done wrong.

A disturbance took place, a few evenings ago, in the front of the Theatre Francais. A *Sergent de ville* having prevented one of the clandestine sellers of tickets from carrying on his illicit traffic, was grossly insulted, and endeavoured to take the offender into custody. The confraternity of ticket dealers interposed, and a struggle ensued, which was not put an end to till the guard in the Place du Palais Royal was sent for, when the first delinquent was arrested, and his confederates made their escape. It is stated that the great tragic actress, *Mme. Rachel*, who is now the idol of Paris, was one of the vendors of contremarks, at the Theatre doors, as well as her brothers.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Eumett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Fairy Ballet, (in Two Acts) entitled The

SPIRIT of AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI,
Thionville, Mr GILBERT, Benoite, Madame SIMON.
After which, the Farce of

Turning the Tables.

Jack Humphries Mr COMPTON,
Jeremiah Bumps, (2nd Time) Mr H. WALLACK,
Edgar de Courcy, Mr BRINDAL, Thornton Mr BAKER
Mr Knibbs Mr HUGHES,
Miss Knibbs, Miss FITZWALTER,

Mrs Humphries Miss SOMERVILLE,
Patty Larkins, Mrs C. JONES,

To conclude with, (16th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfesto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*,) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,

Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,

Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.

Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter*,) Mr F. FENTON,

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloan, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perform-
ance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicle Cavern. The Regions of Thaw! General Tableau of
the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	Iris, Mrs SERLE,
Ceres... ..Miss P. HORTON,	Juno.....Miss RAINFORTH,

To conclude with, (16th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND FAIR ROSAMOND !

Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Ladyda, Mrs JOILYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly l the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5325. Monday, Jan. 14, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE popularity of the pieces now performing here is so great that no novelty is talked of for the present. *The Tempest*, and the Pantomime, attracted a very good house on Saturday night. A new Melo-drama, in three acts, by Bernard, the author of *The Nervous Man*, has been accepted by Mr. Macready, and will be produced as soon as it may be required. *Jerrold's* five act Drama will also be ready whenever it may be needed. The new Tragedy of *Rizzio* will be produced directly after Easter.

DRURY LANE THEATRE.

AT this Theatre, on Saturday night, the performances consisted of *The Spirit of Air*, *Turning the Tables*, and *Harlequin and Jack Frost*. Van Amburgh's astonishing performances with his noble animals, excited we hear the surprise and delight of Her Majesty, on Thursday night; she came to the Theatre expressly to see the brute tamer, and confessed as much as she had heard of the exhibition, it infinitely surpassed her expectation. One of the best things in the Pantomime is the dance of a *Cupid* in the Pantomimic episode. The performer is a pretty graceful creature, and her attitudes are truly picturesque. We are glad to hear that the impediments to the production of John Barnett's new Opera of *Farinelli* have been surmounted, and that it is in rehearsal here for immediate production.

HAY-MARKET THEATRE.

On Saturday evening, *But However*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *Tom Noddy's Secret*, made an attractive bill of fare at this Theatre. We understand that although Mr. Webster's success this season has not been equal to his last, he has no reason to be dissatisfied with the experiment, as he has cleared a tolerable sum, after defraying all his expences. To-morrow the worthy lessee takes his Benefit, and we trust the receipts will add no inconsiderable sum to the profits of the season. Mrs. Fitzwilliam takes her Benefit on Wednesday, when her husband will sustain his original character in *The Two Gregories*, and will introduce some of his comic songs. The next day, Mrs. Fitzwilliam starts for Dublin, where she is engaged to appear on Saturday; after the termination of her provincial engagements, this clever little actress intends to proceed to America.

Mr. C. Obbard has engaged the English Opéra for the 5th of February next, when his last Grand Masquerade for the season will take place.

Died on the 28th ult. at Swansea, in her 75th year, Mrs. Hutton, only surviving sister of the late John Kemble and Mrs. Siddons. As "Ann of Swansea," she was well known in the literary world

THE THEATRICAL OBSERVER.

as the authoress of several novels, and poetical productions; she inherited also the genius that distinguished so many of her talented family.

Charles Kean has been engaged by Wallack to act fifty nights at the National Theatre, New York, for which he is to receive £60 per night. Mrs. Nisbett has also had a very liberal offer made to her by Wallack, but she has declined it for the present. Miss Kelly is recovering from a severe and protracted illness, and it is said the public may again be delighted by the exercise of her histrionic powers. Letters have been received from Mr. John Kemble, dated within the last 12 days at Venice, stating that the health of his father, Mr. Charles Kemble, is much improved.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*:

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld' to Madame Tussaud's elegant Exhibition; Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's spindled establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent. under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture,

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO., 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whif my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs. I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicestershire Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. (26th Time) Rossini's renowned Opera, (in Four Acts) of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mrs JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leutbold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (17th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento, Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*,) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incident & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Iciced Cavern. The Regions of Thaw! General Tableau of
the Characters.

To-morrow, The Devil on Two Sticks, with (first time) a new Entertainment,
called Now or Never, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of **William Tell.**

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,
Gerard, Mr T.MATHEWS, Arnulph, Mr ANDREWS
William Tell,.....Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchta, Mr G.BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

To conclude with, (17th Time) a New Grand Allegorical, Historical, Romantic,

Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

The whole Composed and Arranged by Mr. H. YOUNG.

Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHIENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T.BLANCHARD, Clown, Mr T.MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-S. The Duomo at Milan;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5326. Tuesday, Jan. 15, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

IN consequence of Mrs. Warner being taken suddenly ill, the Play of *The Tempest* was substituted for *William Tell*, at this Theatre last night. The Pantomime followed.

DRURY LANE THEATRE.

YESTERDAY evening Rossini's Opera of *Guillaume Tell* was performed here, with the new Pantomime. At the end of his engagement at this Theatre, Van Amburgh and his noble animals go to Paris, in which city he is anxiously expected, and where brute performers have been in great favor at many of their Theatres. At the Theatre du Palais Royal, they have had pigeons, the dog Moustache at the Variétés, the Mount St. Bernard dogs at the Ambigüe, apes at the Cirque Olympique, a donkey, and other animals, at the Porte St. Martin.

HAY-MARKET THEATRE.

My Little Adopted, O'Flannigan and the Fairies, The Irish Lion, and Tom Noddy's Secret, were the performance at this Theatre last night.

The following letter appeared in *The Times* of yesterday.—
Mr. Editor,—Sir.—It was expected by every loyal subject, immediately on the Queen's return to town, that her Majesty would go in state to each of the Patent Theatres, and appear amongst the people who really love her. It was the more to be expected, as the Italian Opera was honored with the Royal presence every night it was open, with some one or two exceptions, all last season. Will your searching pen announce and denounce the foreign influence which encourages this singularly antinational feeling?—A subscriber to Mr. Spring Rice's Budget.

193 new pieces were produced at the principal Theatres in Paris during the past year; besides 105 novelties brought out at the Porte St. Antoine, Folies Dramatiques, and others of a similar class.

The brilliant success of Malibran's sister, in Paris, has already produced its effect on this side of the channel on our English amateurs. She has been engaged for the Philharmonic Concerts. Whether she is to be accompanied by M. de Beriot is a question time and circumstances must decide. If he come, his reception here will not be flattering; his heartless conduct to his poor wife is still too fresh in the minds of our countrymen.

Mlle. Taglioni took her Benefit at St. Petersburgh on the 5th ult. in a new Ballet, *La Gitana*, composed by her father, which had immense success. The Ballet is of the most splendid description, and the getting of it up cost the Imperial Civil List 200,000 roubles, not less than three hundred persons dance in it. In the first act there is a Fair at Frankfort, with a menagerie of living lions, tigers, bears, and other animals. In the second a

THE THEATRICAL OBSERVER.

forest of the Pyrenees, with a gypsy camp at the foot of a cascade of real water, 12 feet high and 24 broad. The Ballet ends in a Masquerade of 500 persons in every sort of disguise, who are in a saloon lighted by 120 chandeliers, bearing 5000 waxlights. Mlle. Taglioni, whose execution of a Bohemian Dance, drew forth deafening acclamations, derived from her Benefit the enormous sum of 50,000 roubles, besides a diamond and emerald clasp valued at 25,000 roubles, which the Emperor and Empress (who had honored the performance with their presence,) sent the danseuse the following day. Such was the eagerness to witness the first performance of the Ballet, that two sons of a merchant of Gostenayrow were suffocated at the door in the crowd. The Theatre being Imperial property, the Emperor has bestowed pensions on the afflicted parents.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “RICHARD'S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “Throw Physic to the dogs I'll have none of it.”

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Ballet, (in Two Acts) of The

Devil on Two Sticks.

Asmodeus, (the Devil on Two Sticks) Mr WIELNAD
Cleophilus, Mr GILBERT, Don Giles, Mr F. SUTTON,
Florinda, Mad. P. GIUBILEI, Paquita, Miss HATTON.

After which, (First Time) a New Farce, in One Act, entitled

Now or Never?

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,

Herman Waldreck(a Student)..... Mr BALLS,

Lotnaire Von Altenberg, (a Student) Mr BRINDAL,

Corporal Klontz, Mr FENTON, Hans.. Mr HEATH,

1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON;

Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER

Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE,

To conclude with, (18th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia*,) Mr HOWELL,

Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,

Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,

Lord Lastleggo, Mr SIMPSON, Nincumpooipi, Mr CONWAY,

Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARBIS,

Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.

Field Marshall Foggi Fun, (*Commander in Chief*,) Mr BLAKE,

Munchieuff, (*Second in Command*) Mr M'IAN,

Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,

Pages of Honor, Misses MARSHALL & F. MARSHALL,

Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,

Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.

Druda, (*Queen of the Northern Fairies*,) Miss FORDE,

Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche.....(her eldest Daughter,)Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's

Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Mr. Van Amburgh's Play Ground! in which he will

exhibit a series of extraordinary Performances with the whole of his trained

animals. Circulating Library and Shop, Public House by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Perfor-

mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, Iwan de WINTHER.

Jack Frost's Icicle Cavern. The Regions of Thaw! General Tableau of

the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The **T E M P E S T.**

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres.....Miss P. HORTON, Juno.....Miss RAINFORTH,

To conclude with, (17th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND FAIR ROSAMOND !

Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNGE.

*Principal Characters and Programme of the Scenery :—
The Retreat of Old Dame Nature in the Silent Valley !*

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Ladyda, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER .

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloone, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansions, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

*Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5327. Wednesday, Jan. 16, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THERE was another good house here last night to witness the representation of *The Tempest*, and *Harlequin and Fair Rosamond*.

DRURY LANE THEATRE.

LAST night, after the Ballet of *The Devil on Two Sticks*, a new Farce, in one act, called *Now or Never*, was acted for the first time. This bagatelle, which is from the pen of Charles Dance, is smartly written, and contains more incident than is always to be found in pieces of this description. The plot turns upon the old theme, love. The scene is laid in a German town, where reside an old Commandant, and an old Burgomaster, the former having a pretty ward, and the latter a pretty daughter; the fair ladies have selected each a lover, but as in duty bound the guardian and father have other views for them; as, however, all stratagems are fair in love, as well as in war, the lovers contrive to outwit the old gentlemen, partly through their own instrumentality, each old man thinking he is manoeuvring to cheat the other, a cordial hatred subsisting between them. What gives rise to the title of the Farce is the watchword employed by the lovers in their scheme to carry off their respective fair ones. The Farce was received throughout with hearty laughter and applause; one incident particularly tickled the audience, when Compton, as the Commandant, is deluged by the unexpected playing of a fountain, into which he has got to pry into his neighbour's house. By the way, Compton acted with a good deal of quiet humor, and Miss Poole, as his ward, was arch and pleasing. *Now or Never* will make a pleasing Interlude. The Pantomime followed.—The house was crowded.

HAY-MARKET THEATRE.

LAST night terminated the regular season at this Theatre, though the house will be opened to-night for the Benefit of Mr. and Mrs. Fitzwilliam, and to-morrow night for the Benefit of Mrs. Glover. The performances, which consisted of *The Irish Ambassador*, *O'Flannigan and the Fairies*, and *Tom Noddy's Secret*, were for the Benefit of Mr. Webster, and in the course of the evening the worthy lessee spoke a farewell address.

On Monday, a man of decent appearance, named Cook, was charged at Mary-le-bone Police Office, with forging orders of admission to Madame Tussaud's exhibition. An officer from the Adelphi Theatre stated that for several weeks numbers of forged orders had been presented at that house as well as at the Hay-market, Covent Garden and Drury Lane, in short all the Metropolitan Theatres, and there was every reason to believe the prisoner, who was an actor at the Minors, was the forger. He was remanded till to-day.

THE THEATRICAL OBSERVER.

The commission appointed to examine and report upon the new fire-proof machinery for Theatres, have had two or three meetings in Paris, with a view to the introduction of this perfectionement in theatrical mechanism, as well into the proposed new Theatres, as into those already constructed. It is in contemplation to rebuild the Grand French Opera House, in which the machinery alone is said to have cost £300,000. The Saxon government are about to construct a Theatre at Dresden upon a scale of magnificence hitherto unequalled. Mr. Stephenson's machinery is expected to be adopted in this Theatre, and Professor Semper has proceeded to Paris to meet Mr. Stephenson, who is in attendance on the French commission. Two Theatres are about to be built in the dominions of the King of Württemberg. Professor Zauth, who lately visited England, is the architect.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held a Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, popt into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co., 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. (27th Time) Rossini's renowned Opera, (in Four Acts) of

Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (19th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, **OLD GOODY HEARTY !**

Pingue Caput, (*King of Utopia*,) Mr HOWELL,
Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastieggio, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies*,) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites*,) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mullgrub, Mr HEATH.
Old Goody Hearty, Madame SIMON,
Banche, (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Drula's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop. Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.
Flora, FANNY DE WINTHBR, Zephyr, IWAN DE WINTHER,
Jack Frost's Iciced Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

To-morrow, Tho Gipsy's Warning, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

LADY of LYONS

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) DAMAS, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

To conclude with, (19th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called
HARLEQUIN AND

FAIR ROSAMOND !

OR,
Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNG.
Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCIENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOELLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient
Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5328. Thursday, Jan. 17, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening Rossini's delightful Opera of *Guillaume Tell* was performed to a crowded and fashionable audience, followed by the new Pantomime.

COVENT GARDEN THEATRE.

The Lady of Lyons, and the Pantomime of *Harlequin and Fair Rosamond*, drew another excellent house here last night. Mr. Warde, the actor of this establishment, has been enacting the part of the gentleman in difficulties at the Insolvent Debtors' Court, it not being his first appearance in that character; Mr. James Prescott (his real name,) appeared to be admitted to bail, until his hearing, which was granted, the application not being resisted by the detaining creditors. The proposed surties were Mr. John Wilmot and Mr. Henry Robinson.

HAY-MARKET THEATRE.

Mr. & Mrs. Fitzwilliam took their Benefit at this Theatre last night, the performances consisting of *The Wedding Day*, *O'Flannigan and the Fairies*, *The Irish Lion*, and *The Two Gregories*. We subjoin Mr. Webster's farewell address : "Ladies and Gentlemen—I have again to offer you my grateful acknowledgments for a most prosperous season, and that too despite the unprecedented attractions of the larger legitimate. This Theatre has now been open 243 successive nights, and believe me, Ladies and Gentlemen, it is with no small degree of pride, I find that the taste of the public for pure Tragedy and Comedy and Farce, unaided by grand scenic effects, has enabled this little Theatre in the Haymarket to successfully hold the even tenor of its way unscathed, though with a veritable Tempest on one side, and a real roaring Lion on the other, and it would still progress with increasing prosperity if the license permitted it, and, had I not reason to be satisfied as it is, it might be deemed somewhat hard to be obliged to close the doors in the midst of the most festive season of the year, and when all the Theatres look forward to a certainty of profit. If the past may be taken as a presage of the future, you will, I hope, believe that during the recess neither money nor means shall be wanting in endeavouring, both before and behind the curtain to merit a continuance of your distinguished patronage, and I think I may venture to promise that all the available talent of first rate excellence, either as regards actors or authors, will be presented to you in the course of the season. Again, Ladies and Gentlemen, sincerely thanking you for your patronage, I most respectfully, in the name of the company and myself, bid you farewell." The Queen honored the lessee with her presence on his night, coming to the Theatre about half-past eight; she was recognized, and coming to the front of the box, stood while "*God Save the Queen*," was played. Such visits do but little good to the Theatre, as, being unexpected, of course the treasury does not benefit by them,

whereas if it were announced that the Queen would be present, hundreds, who are anxious to see their sovereign, would avail themselves of so good an opportunity of gratifying their curiosity.

"There was a coal-heaver, one Huntington, a very pretty specimen of the mechanics I have spoken of, he who added S. S. to his name, which he intended to mean sinner saved, but as even my father's wagging extended to another interpretation, I may venture upon it. He one night came home from a 'Religious Experience and Christian Confessing Benefit Club,' and found Huntington making love to his cook in the kitchen, 'basting her with the hoyle of salvation,' as he said. My father, in great indignation pushed him out of the house, I believe he gave him a kick, and he sleeked his coal black hair with his dusty paws and their ebony terminations, and was about to excuse himself, my father exclaimed 'William Huntington, S. S. sad scoundrel.' *Mathews's Memoirs.*

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Gilded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. ISAAC'S splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual p'ices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Coven-Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michelotto, Mr MEARS,
Marie, Miss ROMER,

Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.

A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (20th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratio, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Foggi Fun, (*Commander in Chief.*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter*), Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incident & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, I WAN DE WINTHER.
Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of
the Characters.

To-morrow, The Pantomime, with Now or Never, and The Spirit of Air,
being a Juvenile Night.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS;
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	Iris, Mrs SERLE,
Ceres... ..Miss P. HORTON,	Juno.....Miss RAINFORTH.

To conclude with, (20th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord deCliford,) Signora G. GOURIETTE E.

Alicia, (her hand maiden) Mad. VEDY, The Ladyda, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloone, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ; The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, Rob Roy, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5329. Friday, Jan. 18, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BENEDICT's Opera of *The Gipsy's Warning*, and the Pantomime, called *Harlequin Jack Frost*, were the entertainments at this Theatre last night. We are pleased to hear that we are likely to have a new Opera at this Theatre by our talented countryman Mr. Balfé; there is also a talk of an Opera by Lover, the author of *Rory O'More*.

The Queen honored this Theatre with her presence last night; Her Majesty and suite arrived in three carriages at ten o'clock.

COVENT GARDEN THEATRE.

YESTERDAY evening, *The Tempest* was repeated here with the Pantomime. On Wednesday at the Middlesex Sessions, the appeal by the overseers of St. Paul's, Covent Garden, against the decision of the magistrates given in Special Sessions upon an appeal by the proprietors of this Theatre, was made, and the assessment raised from £1200 per annum to £2000. By the evidence of the treasurer, it appears that Mr. Macready pays a rent of £40 per night, and that the rent received for the season 1837 was £5890. The properties of this Theatre are valued at £34,000, and it is calculated that as they deteriorate in value every night they are used, that the yearly loss in them is from £1000 to £2000. The erection of the Theatre cost £300,000. On Mr. Sloman, the machinist, describing the nature of the machinery, and saying the flying of Ariel was among the heavy machinery, one of the magistrates remarked, "that could not be said of the present Ariel."

HAY-MARKET THEATRE.

MRS. GLOVER had a benefit at this Theatre, last night, when was performed, with its original cast, Sheridan Knowles's Play of *The Love Chase*, and the Comedy of *The School for Scandal*.

According to a letter from Dresden, the celebrated singer and actress, Madame Schröder Devrient, has entirely lost her voice by a disease of the lungs, under which she has been suffering for five months. The King of Saxony, although this lady has not been attached to the Royal Opera for more than eleven months, has granted to her out of the funds appropriated to the fine arts, a pension for life of 1000 thalers, or about 3600 francs per annum. Madame Schröder Devrient intends to go for some time to the north of Italy, where we hope the genial influence of the climate will produce a good effect, not only on her health, but on her voice also.—*Galignani's Messager*.

The story of Signora Tosi, a great singer in 1719, is singular. She was connected with a certain Count, a man of great quality and distinction, whose fondness increased by possession to such a degree as to determine him to marry her, a much more uncom-

THE THEATRICAL OBSERVER.

mon resolution in a person of high birth on the Continent than in England. She tried to dissuade him, enumerating all the bad consequences of such an alliance, but he would listen to no reasoning, nor take any denial. Finding all remonstrances vain, she left him one morning, went to a neighbouring street, and addressing herself to a poor labouring man, a journeyman baker, said she would give him fifty ducats if he would marry her, not with a view of cohabitating together, but to serve a certain purpose. The poor man readily consented to become her nominal husband. Accordingly they were formally married, and when the Count renewed his solicitations, she told him it was now utterly impossible to grant his request for she was already the wife of another, a sacrifice she made to his fame and family. She died at 85 years of age.—*Memoirs of the Musical Drama.*

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Gilded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, popt into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw *Physic* to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

☞ A JUVENILE NIGHT.

This Evening, (21st Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST; OR, **OLD GOODY HEARTY!**

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Lord Lastleggo, Mr SIMPSON, Nincumpooji, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,

Munchicuff, (*Second in Command*) Mr M'IAN,

Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.

Druda, (*Queen of the Northern Fairies,*) Miss FORDE,

Jack Frost, (*a Sprite*) Master MARSHALL,

Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mull-grub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter,*) Mr F. FENTON.

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage, State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicle Cavern. The Regions of Thaw! General Tableau of
the Characters.

After which, (2nd Time) a New Farce, in One Act, entitled

Now or Never?

Puffenbeim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,

Herman Waldreck (*a Student*)..... Mr BALLS,

Lotnaire Von Altenberg, (*a Student*) Mr BRINDAL,

Corporal Klontz, Mr FENTON, Hans, Mr HEATH,

1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,

Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER

Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE,

To conclude with, the Fairy Ballet, (*in Two Acts*) entitled The

SPIRIT of AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,

Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI

Thionville, Mr GILBERT, Benoite, Madame SIMON

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir F. Vernon, Mr WALDRON, Rashleigh Osbalistone Mr BENNETT
Francis Osbalistone...Mr FRAZER, Owen..Mr MEADOWS,
Captain Thornton..Mr DIDDEAR, Dougal..Mr W.H. PAYNE

Rob Roy Macgregor Campbell .. Mr VANDENHOFF,
Hamish and Robert, (his Sons) Master Mitchenson & Taylor,
Major Galbraith...Mr BEDFORD, M'Stuart..Mr YARNOLD,
Allan.....Mr COLLET, Jobson.....Mr AYLIFFE,
Baillie Nicol Jarvie .. Mr HARLEY.

Diana Vernon, Miss RAINFORTH, Martha..Miss GARRICK,
Jean McAlpine, Mrs GARRICK, Mattie, Mrs SERLE,
Helen Macgregor, Mrs WARNER, Katty, Mrs EAST.

To conclude with, (21st Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called
HARLEQUIN AND

FAIR ROSAMOND !

or, Old Dame Nature & the Fairy Art !

The whole Composed and Arranged by Mr. H. YOUNG.

Principal Characters and Programme of the Scenery:—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,
Baron Fitzallan,(a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansions, the Residence of Duncan Doubleknock, Esq. Glover's Clock-, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.
Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5330. Saturday, Jan. 19, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE first juvenile night of the season was yesterday, when to accommodate the youthful visitors, who were very numerous, the Pantomime was played first, followed by *Now or Never*, and *The Spirit of Air*. Her Majesty having been so much pleased with the Pantomime, as to be induced to visit this Theatre expressly to see it for the second time in one week, will increase its popularity, and give it a sort of fashion.

COVENT GARDEN THEATRE.

As soon as a novelty is required at this Theatre, a new Drama, in five acts, founded on the history of Cardinal Richlieu, will be produced, of which green-room report speaks in terms of exaggerated praise. Cooke's new Opera is not yet ready, but it is expected to be finished in time to follow the new Drama. The Musical Drama of *Rob Roy*, and the Pantomime, were the entertainments last night.

The Queen honored this Theatre with her presence last evening. Her Majesty arrived at the Theatre at a quarter before eight o'clock.

We understand that Mr. Hooper has become the lessee conditionally of the St. James's Theatre, of which he was stage-manager last season, and intends to open it in the course of the ensuing month, for which purpose he is recruiting all the available disengaged talent. The license extends to the 21st of May.

A correspondent, in *The Morning Post*, states that on Tuesday night, during the time that Mr. Webster, the manager of the Haymarket Theatre was ushering Her Majesty to the royal box, some thief entered his apartment, and stole 20 sovereigns from a drawer. The writer adds that a similar robbery was committed in the Theatre a few evenings before, and that no clue has been found to lead to the detection of the offenders.

A new grand Opera, by Auber, entitled *La Sœur des Fées*; (The Sister of the Fairies,) is in active preparation at the Académie Royale de Musique, in Paris, and will be produced with great splendor in the course of a fortnight.

A dealer in pianofortes had recourse to the following ingenious trick in order to double his capital, when he was on the point of leaving England for America. He called upon one of the principal pianoforte makers in London, with whom he had dealings, and said he had just received a letter from Scotland with the half of a twenty pound note enclosed, but as he could not get the other half for seven or eight days he should feel exceedingly obliged if the gentleman would give him a check for £20 for the half note produced, promising to give him the other part the mo-

THE THEATRICAL OBSERVER.

ment it came to hand. The gentleman accommodated him, a week, a fortnight elapsed, and without any sign of the half note. The gentleman met another manufacturer of pianofortes accidentally, and in the course of conversation enquired whether he had seen anything of old C. lately, and he told him of the circumstance as it had occurred, when his friend broke out into a violent rage, saying 'Curse the fellow, if he has not served me the same trick. I advanced him £20, on this half note (shewing the corresponding half,) and have never seen him since.' On comparing notes the duped manufacturers joined issue, and quietly pocketed the crochets, which had been reduced to quavers, by the absconded dealer.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards port into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatres, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, port into RICHARD'S, 123, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 123, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (28th Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (22d Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Field Marshall Foggi Fun, (*Commander in Chief.*) Mr BLAKE,
Munchieuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies.*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites.*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburg's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINther, Zephyr, IWAN DE WINther,
Jack Frost's Icicled Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

On Monday, Guillaume Tell, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... .Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (22nd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

The whole Composed and Arranged by Mr. H. YOUNG.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,
Baron Fitzallan,(a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Ladyilda, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansions, the Residence of Duncan Doubleknock, Esq. Glover's Clock,

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell. and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid,—Printing in General,

THE Theatrical Observer ; AND Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5331. Monday, Jan. 21, 1839. Price 1d.

" The Play's the thing "—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday night *The Tempest*, and the Pantomime, attracted a good house here. We are sorry to hear that there is a probability that Mr. Macready will resign the management of this Theatre at the end of the season. A correspondent of a Sunday journal states "Mr. Macready, there is no doubt, relinquishes the management of Covent Garden Theatre at the expiration of the present season. Mr. Rodwell made an offer yesterday to become the future lessee, and there is every reason to believe his proposition will be acceded to by the proprietors. Should such be the case, Mr. Rodwell proposes conducting the Theatre, as nearly as possible, upon the same magnificent scale as that of the Royal Academy of Music at Paris." Mr. Jerrold's Play is finished, and christened *The Spenthrift*, but yields precedence to Bulwer's *Richlieu*; or, *The Proud Mother*.

DRURY LANE THEATRE.

AFFAIRS are going on swimmingly at this Theatre, the house being crowded on every night of performance. On Saturday *Guillaume Tell* and the Pantomime were performed to a numerous and fashionable audience. The Queen's admiration of Van Amburgh's performance has been expressed so warmly, that every body who wishes to curry favour with royalty, must visit this Theatre to see that truly wonderful exhibition. We understand that Balfé and Lover are concocting an Opera jointly.

ENGLISH OPERAHOUSE.—The Promenade Concerts are become so popular that the house is nightly crowded by the lovers of harmony, for whom a musical treat of the highest order is provided on the lowest terms.

VICTORIA.—Hervio Nano has brought such crowded houses that the lessee has re-engaged him, and he will appear during this week in a new Drama, founded on *Perouse*, called *The Shipwreck*; or, *the Captain and his Monkey*. Also *The Egyptian Fly*. We hear that the Dwarf receives one third of the receipts, so that he must have cleared a good round sum.

We hear that Mr. Hooper has completed his arrangements with Mr. Braham, and will open the St. James's Theatre on the 4th of next month. Mrs. Honey is already engaged.

Pauline Garcia has declined the offer made to her by the Directors of the Philharmonic for singing at the ensuing concert, although the terms offered were very liberal. *On dit* that she will make her *début* at the Italian Opera on the opening night, and that Mario di Candia, son to the Governor of Nice, who has lately made his *début* at the French Opera, in Paris, is also engaged by Laporte.

THE THEATRICAL OBSERVER.

Berlioz.—This young composer's maiden Opera *Benvenuto Cellini*, which six months ago was so coldly received at the Academie Royale de Musique, that it was withdrawn after two representations, has been reproduced with great success. Paganini's admiration of Berlioz's genius, and his princely gift, in token of his sentiments, made such an impression in Paris, that the announcement of the condemned Opera filled the Theatre to suffocation, and its reception was enthusiastic.

A young lady, whose voice exceeds in compass, it is said, that of the celebrated Mrs. Billington, is, under the auspices of Bishop the composer, her master, about to make a tour of the provinces, preparatory to her making her *debut* next season at one of the Royal Theatres. The highest expectations are entertained of her success.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town!—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “ RICHARD'S & CO., 125, Strand, the only house in London for good hats.”

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“ All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to one,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “ Throw Physic to the dogs I'll have none of it.”

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—B. I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (29th Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (23d Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,
Lord Lastleggo, Mr SIMPSON, Nineumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Field Marshall Foggi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perform-
ance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER,
Jack Frost's Iciced Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

To morrow, The Daughter of the Danube, with Now or Never, and the
Pantomime.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of **William Tell.**

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,
Gerard, Mr T.MATHEWS, Arnulph, Mr ANDREWS
William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchta, Mr G.BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

To conclude with, (23rd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called
HARLEQUIN AND

FAIR ROSAMOND ! *OR,* **Old Dame Nature & the Fairy Art !**

Principal Characters and Programme of the Scenery :—
The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART. The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,
The Goblin Glitter, Master MITCHELSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE.
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER ! The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansions, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan ; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York. Ruins of the Royal Exchange, and production of a New Christmas Piece. Union of Nature and Art in their Palace of Pleasure.*

To-morrow, The Temple, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid,—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5332.

Tuesday, Jan. 22, 1839.

Price 1d

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *William Tell* was represented at this Theatre; the powerful acting of Macready in the principal character, elicited immense applause, nor was the talent displayed by Miss Isaacs in the part of *Albert* unrewarded, frequent bursts of applause testified the delight of the audience at this clever child's acting. The Play altogether went off with *éclat*, the fine acting being aided by the beauty of the scenery, and Rossini's delightful chorusses. The Pantomime followed the Play.

DRURY LANE THEATRE.

Her Royal Highness the Duchess of Cambridge, and her daughter the Princess Augusta were here on Friday, the Juvenile night, to see the Pantomime, and expressed themselves as much delighted with it as their royal relative, the Queen. There will be another juvenile night on Friday. We hear that the music of Barnett's new Opera, *Farrinelli*, is of a light and sparkling character, and those who have heard it, express themselves as enchanted with it. Balle will sustain the part intended for H. Phillips. The entertainments last night were the Opera of *Guillaume Tell*, and *Harlequin Jack Frost*.

OLYMPIC.—The attraction of Vestris's re-appearance continues undiminished, the house being crowded every night, therefore there will be no novelty this week. Mathews's *Burletta, Patter versus Clatter* seems even more highly relished than when it was first produced, and *Blue Beard*, *Why Did You Die*, and *The Burlington Arcade*, make a varied and capital bill of fare. A new Burletta, called *The Rival Serjeants*, is in rehearsal, and several other novelties are in preparation.

Mlle. Rachel, the tragic actress, who is the idol of the Parisians, implored public charity but six years ago in the French capital. One cold night a little girl was singing a popular ballad at one corner of the Place de la Bourse. Four bits of candle stood upon the damp ground, lighting the shivering songstress, & a few sous occasionally fell from the listeners. It was getting late, but Rachel, for it was she, kept up her mournful melodies, suddenly a man broke through her audience, and said " Poor child you sing, and there are tears in your eyes ! " " 'Tis nothing," said the girl, " but it is late, I have collected only 15 sous, and if I go home without a franc I shall be beaten." " Here" said the stranger, giving her a five franc piece, " come and take me to your father." Rachel led her patre, who was the late celebrated Professor of sacred music, Chorin, to her father, who was easily induced to send her to Chorin's Academy. There she partook of his lessons, but soon neglected melody and harmony for the more stirring emotions of the Drama. She successively played at the

THE THEATRICAL OBSERVER.

Theatres Sévestre, Jeunes Eleves, and Gymnase, and all the papers noticed her first attempts as denoting decided dramatic talent. Her first appearance at the Français, as Racine's *Andromaque*, however at once established her fame as a great actress; at one of her performances the whole of the Royal Family were present, and the next day the King sent her the following note: "If our suffrage Mademoiselle can be of any value to you, we shall learn with pleasure that it has proved to you a source of encouragement and perseverance. The Queen and I have admired talents so early and so deeply affecting. Labour with courage, and you will deserve the high station which you already occupy. Rely always upon our favor, and royal patronage."

LOUIS PHILLIPPE."

A 1000 franc note accompanied the King's note.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held a' EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Master by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frightenaway my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane;

This Evening, (by desire) the Ballet, (in Two Acts) of The
Daughter of the Danube

The Baron de Willibald, Mr HOWELL,
Rudolph, Mr GILBERT, —— Mr WIELAND,
Urick, Mr F. SUTTON, The Danube, Mr HATTON,
Fleur des Champs, Madame P. GIUBILEI,
Jennegarde, Mad. SIMON, A Phantom, Miss LANE,
Nymph of the Danube, Miss SOMERVILLE.

After which, (3rd Time) a New Farce, in One Act, entitled

Now or Never!

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck(a Student)..... Mr BALLS,
Lothaire Von Altenberg, (a Student) Mr BRINDAL,
Corporal Klontz.. Mr FENTON, Hans.. Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, (24th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost,(a Sprite) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche,..... (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incident & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER
Jack Frost's Iciced Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, Guillaume Tell, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE.
Ceres....Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (24th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND FAIR ROSAMOND ! OR, Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURMETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion,

Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the

Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5333. Wednesday, Jan. 23, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

MISS P. HORTON has won golden opinions from all sorts of people by her charming performance of *Ariel*, and the exquisite manner in which she executes the music of the part. On Monday night she sang "When the bee sucks," at the Concert of British Musicians, and was most rapturously encored, a compliment she never fails to elicit at this Theatre. *The Tempest* was repeated last night with *Harlequin* and *Fair Rosamond* to a good house.

DRURY LANE THEATRE.

LAST night, after the Ballet of *The Daughter of the Danube*, the Farce of *Now or Never* was acted for the third time; this Farce was written by Mr. George Dance, and not by his brother Charles, as it was reported. The Pantomime made up the bill of fare. We have been requested to contradict the report that Mr. Van Amburgh had offered £500 to Mr. Wombwell for one of his lions, such not being the case, as Mr. Van Amburgh does not wish to add to the number of his interesting *eleves*!

Covent Garden Theatre is now rated, according to the late appeal and assessment, at a rate of £2000 per annum, which is £900 less than it was rated at the year before last. The parochial taxes are to be regulated now by the former sum.

By a letter from Dresden of the 10th of January, we learn that Madame Schröder Devrient, whose loss of voice would, it was said, occasion her retirement from the stage, had again appeared in the part of *Agatha*, in the Opera of *Robin des Bois*. Her appearance was hailed by the audience with loud and well deserved applause. She appeared to have entirely recovered from her illness, an inflammation of the throat.

Germany not the Paradise of Musicians.—Germany, though a musical land, is far from being, as is very commonly believed the paradise of musicians. Mozart struggled all his life with difficulties, and was obliged to toil incessantly, not for fame, but for his daily bread. His widow was saved from destitution by a second marriage with a respectable man, who became a father to her dead husband's children. His sister, the celebrated girl who shared the triumph of his childhood, and whose name is for ever associated with his memory, died a few years ago in old age, and such extreme penury that she was supported by charity. Beethoven lived unpatronised by the great, and neglected by the public, barely able to subsist by a life of labour and parsimony unknown and unheeded among his countrymen, even while his great name was sounding through Europe; and all because his transcendent genius was unaccompanied by the suppleness of the

THE THEATRICAL OBSERVER.

courtier, and the arts of the man of the world. Let our musicians think a little on these things before they join the common cry against their own country, and repine that "their lot was not cast in the pleasant places" of Germany.

Hogarth's Memoirs of the English and Foreign Opera.

An Irish comedian was performing the other night in one of the Dublin Theatres, and as fortune would have it, he had on an extremely dirty pair of white duck trousers. The audience observed the state he was in, but no one seemed to know how to make the actor aware, in a delicate way, of the impropriety of which he had been guilty, in appearing in such a predicament. At length, however, a person in the gallery cried out "Och Mister, would not your ducks be the better for a swim!"

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses, of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaac's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richaaps & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired, to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day, at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim, I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented *Opera Glasses*, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious *Needle Work*, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (30th Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell!

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr FRANKS, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

To conclude with, (25th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST; OR, OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bottero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL,
Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP

Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of
the Characters.

To-morrow, The Gipsy's Warning, and the Pantomime.

THE THEATRICAL OBSERVER.

despair on finding that the whole of the second act had been read from a sheet of *blank paper*, may readily be conceived by those who knew him. It was not till the defaulting dramatist had consented to sit up all night, and not to quit the premises till he had reduced what he had been extemporisng to paper (a step that Mathews secured by locking him up,) that peace was restored.

Two Gentlemen at once.—A conceited actor, boasted of the number of characters he had played in one evening. ‘I have seen you play two characters at once,’ said a sock and buskin brother. ‘What were they?’ enquired the former. ‘Why you attempted the character of *Caspar*, and played the *Devil* with it!’ replied the latter.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I’ve arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll’d to Madame Tussaud’s elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs’s splended establishment, 131, Regent Street, to view his beautiful and fashionables stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the The Theatre, drop in at the *Harmonie Meeting* held at EVANS’s Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I’m always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop’t in to RICHARD’S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “RICHARD’S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at ENMETT’S, 27, Holborn Hill, to view his Novel Pen Maser by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” at Doctor Johnson’s Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o’clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctoer’s bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whif my Cigar, frighten away my headache, and gaily cry “Throw Physic to the dogs I’ll have none of it.”

Friday, called at HARRIS & SON’S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year’s gifts. They are patronized by the nobility, and all frequenter of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood’s* curious Needle Work. Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your’s &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

*The Overture and the whole of the Music composed by
J. BENEDICT.*

Who will on this occasion preside in the Orchestra.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,

The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,

Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,

Marie, Miss ROMER,

Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,

A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (26th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, (*King of Utopia,*) Mr HOWELL,

Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,

Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Druda, (*Queen of the Northern Fairies,*) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter,*) Mr F. FENTON,

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

To-morrow, The Pantomime, with Now or Never, and The Spirit of Air, being a Juvenile Night.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT.
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (26th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

or,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ída, Mrs JOEL YFACE

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin'th leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansions, the Residence of Duncan Doubleknock, E-q. Glover's Clock, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayacres, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, Rob Roy, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5335. Friday, Jan. 25, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Tempest, and the Pantomime, attracted a good house here last night.

DRURY LANE THEATRE.

BENEDICT's Opera of *The Gipsy's Warning*, and the Pantomime of *Harlequin Jack Frost*, were performed here last night to a numerous and fashionable audience.

Her Majesty honoured this Theatre with her presence last night. Her Majesty arrived soon after ten o'clock. The performances at this Theatre, on Tuesday evening next, will be by command of Her Majesty.

On Tuesday, a meeting of the members of the Theatrical Benevolent Association was held in the English Opera House, for the purpose of receiving the report of the committee appointed to submit to Mr. Tidd Pratt, the rules for the government of the association. The meeting was numerously attended, and Mr. Elton was president. He said that according to the instructions of the meeting held in the Strand Theatre, the committee had submitted the rules agreed to on that occasion to a highly talented actuary, and acting upon his advice they had prepared a new set of articles in many important respects differing from those previously adopted. It was for the present meeting to say whether the rules so agreed to should be substituted. On the motion of Mr. Cullenford, a show of hands was taken, and the amended rules were declared to be adopted. Mr. Hollingsworth regretted that the amendments had not been placed before the members of the profession in such a manner as to enable them to come to a deliberate judgment on each article. It appeared to him that aged actors were excluded from all participation in the benefits of the funds. It was at first supposed that the object of the association would be to create a benevolent fund, but by the new scheme it assumed the character of an assurance company, in which the chances were calculated to a nicety in favor of the assurers and against the assured. The new plan was unjust to young and old, and would confer no available benefit upon that part of the profession which stood most in need of mutual support. Mr. Elton then vacated the chair, after which strong complaints were expressed by several gentlemen as to the manner in which the alterations had been effected.

On Wednesday, Henry Cook, formerly stage-manager of the Clarence Theatre, was fully committed to take his trial for having sold forged orders to various Theatres. The evidence given on this, and on two previous occasions, went to show that within these last few months a vast number of persons had presented themselves for admission at the doors of Drury Lane, the Hay-

THE THEATRICAL OBSERVER.

market, the Adelphi, and Covent Garden Theatres, presenting orders purporting to be signed and sealed by persons connected with the establishments in question; the whole of the tickets were in the same hand writing, all of which were forgeries, and although the police have been constantly on the alert, in order to trace the offender, they were not successful until the beginning of last week, when Williams, 144 S. apprehended the prisoner on the information of a young man named Sheels, to whom the prisoner had sold a forged order. Mr. Parker of Drury Lane Theatre, produced 21 forged orders, and stated that they formed but a small portion of the number which had been presented within the last few months at that Theatre; and Shaw, a constable at the Adelphi produced nine, and said that more than 100 had been burnt.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine.) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

A JUVENILE NIGHT.

This Evening, (27th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND **JACK FROST;** OR, **OLD GOODY HEARTY!**

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Gronndt in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicle Cavern. The Regions of Thaw! General Tableau of
the Characters.

After which, (4th Time) a New Farce, in One Act, entitled

Now or Never?

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggedorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck (*a Student*)..... Mr BALLS,
Lothaire Von Altenberg, (*a Student*) Mr BRINDAL,
Corporal Klontz, Mr FENTON, Hans.. Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, (in Two Acts) the Fairy Ballet of The
SPIRIT of AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI
Thionville, Mr GILBERT, Benoite, Madame SIMON.

To-morrow, The Maid of Artois, with Now or Never, and The Spirit of
Air, being for the Benefit of a Charitable Institution.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Rob Roy Macgregor.

Sir F. Vernon, Mr WALDRON, Rasbleigh Obaldistone Mr BENNETT
Francis Osbaldistone...Mr FRAZER, Owen..Mr MEADOWS,
Captain Thornton..Mr DIDDEAR, Dougal..Mr W.H. PAYNE
Rob Roy Macgregor Campbell .. Mr VANDENHOFF,
Hamish and Robert, (his Sons) Master Mitchenson & Taylor,
Major Galbraith...Mr BEDFORD, M'Stuart..Mr YARNOLD,
Allan.....Mr COLLET, Jobson.....Mr AYLIFFE,
Baillie Nicol Jarvie .. Mr HARLEY.

Diana Vernon..Miss RAINFORTH, Martha..Miss GARRICK,
Jean McAlpine, Mrs GARRICK, Mattie, Mrs SERLE,
Helen Macgregor, Mrs WARNER. Katty, Mrs EAST.

To conclude with, (27th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called
HARLEQUIN AND

FAIR ROSAMOND ! OR, Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzallan)Mr COLLET.
Baron Fitzallan,(a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLEYFACE.

Henry II..(King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan;*

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down, aught in malice."—*Othello*.

No. 5336. Saturday, Jan. 26, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Morning Post of yesterday, says "Various rumours have lately appeared in the papers relating to this Theatre. We can positively assert that the statement of the offer reported to have been made by Mr. Rodwell to the proprietors for the next season, is totally without foundation. The publication of the name of a distinguished writer as the author of the forthcoming Play on the subject of Richlieu, and the title attributed to it, are equally unauthorised." The performances at this Theatre, last night, were the Musical Drama of *Rob Roy*, and the Pantomime.

DRURY LANE THEATRE.

The second juvenile treat of the season was given last night, when the Pantomime was performed as the first piece, followed by *Now or Never*, and *The Spirit of Air*. So great has been the admiration of the Queen of the wonderful performance of Van Amburgh and his noble animals, that she has already honoured the exhibition with her presence three times, and after the conclusion of the performance on Thursday night, Her Majesty paid Van Amburgh the compliment of going personally on the stage, and witnessing the feeding of his animals, which were again brought on after the departure of the audience, to gratify the royal curiosity. On this occasion the stage was in a manner walled in by the scenery, and every body excluded from it, with the exception of the Queen and suite, Mr. Bunn, who attended on Her Majesty, and Mr. Van Amburgh. The beasts in their dens devoured their raw meat with a violent rapacity, which leads to a supposition that the feeding time might have been purposely delayed, a surmise in some measure borne out by the circumstance that when the lamb was put into the cage during the performance, the lion and panther simultaneously attacked it, and would have devoured it, but for the determined interference of Van Amburgh, who whipped the animals till they crouched. Her Majesty conversed with Van Amburgh, and seemed highly pleased with the exhibition. The Queen goes in state to this Theatre on Tuesday evening, and we hear that the places are nearly all taken in the boxes.

A story is going the round of the papers that a German, an enthusiastic admirer of Mlle. Rachel's powers, who was quietly jammed up in the queue, at the Theatre Francais, a few evenings since, felt a hand intruded into his hind pocket. He could not turn round, so tight was the squeeze, but he passed his hand behind him, and seized the pickpocket's arm with a sturdy grasp. The delinquent finding himself thus caught, whispered in the

THE THEATRICAL OBSERVER.

German's ear that he begged he would let him go, since he had no intention of stealing for stealing sake, but merely wished to obtain the means of getting into the Theatre to see Mile. Rachel. The phlegmatic German returned him not a word, but held his arm tight, and dragged him on to the check-taker's box, slowly progressing with the crowd of the queue. The pickpocket fully expected to be delivered up to the municipal guard at the door of the Theatre, when to his astonishment his detainer purchased two tickets for the pit, and giving him one, let him go free. The story runs that the rascal immediately made off, and instead of witnessing the performance, waited outside, and sold his check ticket at a highly advanced price to some late coming amateur.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards, pop't into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China; found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month; prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maser by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreading to pop into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (31st Time) Rossini's renowned Opera, (in Four Acts) of

Guillaume Tell !

Adapted to the English Stage by Mr. H. R. BISHOP, who
will preside.

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,

Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON

Erai, of the Melchthal, Mr S. JONES, Eutern, Miss POOLE,

Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,

Chief of the Canton of Schwytz, Mr DURUSET,

Chief of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS;

Matilda, Miss BETTS, Martha, Miss FORDE,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

After which, (5th Time) a New Farce, in One Act, entitled

Now or Never ?

Puffenheim... (Commandant of the Guard)... Mr COMPTON,
Wiggedorff, (Burgomaster) Mr HUGHES,

Herman Waldreck(a Student)..... Mr BALLS,

Lothaire Von Altenberg, (a Student) Mr BRINDAL,

Corporal Klontz, Mr FENTON, Hans, Mr HEATH,

1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,

Laurine, (Daughter of the Burgomaster) Miss FITZWALTER

Rose Blumvelt, (Ward of the Commandant) Miss POOLE.

To conclude with, the First Act of the Fairy Ballet of The

SPIRIT of AIR.

The Dances & Ballet composed & produced by Mr. GILBERT.

IMMORTALS.

Eolin, Miss HALL, The North Wind, Mr WIELAND,

Azurine, (the Spirit of Air) Madame PROCHE GIUBILEI

MORTALS.

Thionville, Mr GILBERT, Benoite, Madame SIMON.

Beaujeu.....Mr HOWELL, Guillelmine....Miss HATTON,

Cyrille, Master MARSHALL, Clemence, Miss MARSHALL.

On Monday, Guillaume Tell, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (28th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND FAIR ROSAMOND!

Old Dame Nature & the Fairy Art!

Principal Characters and Programme of the Scenery :—
The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,
THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,
Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey.....(Courier to the Baron Fitzalan)Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond,..(Daughter to Lord de Clifford,) Signora G. GOURIETTE
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL
And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.
Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient
Mansion, the Residence of Duncan Doubleknock Esq. Glover's Clock
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE Theatrical Observer ; AND Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5337. Monday, Jan. 28, 1839. Price 1d.

" The Play's the thing "—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE performances here on Saturday night, were *The Tempest*, and the Pantomime. There are still contradictory reports about the letting of this Theatre; one is that advertisements were written and absolutely sent out offering the Theatre to let, but that in consequence of Mr. Macready having changed his mind, and announcing his intention of continuing the lesseeship, the advertisements were recalled. Another report is, that Macready has determined to give up the lesseeship, in consequence of the continual wear the great undertaking makes upon his health and spirits; that he goes to the United States at the end of the present season, and for this purpose he has already made an engagement with the manager of the Park Theatre, New York, for a certain number of nights, at such a rate of emolument as in any event will fully indemnify Macready against loss. On Wednesday last, Mr. Thomas, leader of the band of this Theatre, was presented with a handsome silver snuff-box by the members of the orchestra, as a mark of their esteem and respect.

Her Majesty will go in state to this Theatre on Friday next. The performances will be *The Lady of Lyons*, and two acts of *Rob Roy Macgregor*.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell*, the Farce of *Now or Never*, and the Ballet of *The Spirit of Air*, formed an attractive bill of fare at this Theatre on Saturday night. We mentioned in a former number that the lion and panther had made an attack on the lamb the last night the Queen honored this Theatre with her presence. A Sunday journal states "It appears that as the lamb, which is introduced into one of the cages, was about to be put forth, the puma sprang upon it, and carried it into a corner of the cage, and was speedily joined by the lion and the other animals. Notwithstanding Van Amburgh inflicted heavy punishment on the transgressors of his behests with the cowhide he uses, sometime elapsed ere he could rescue the body of the lamb, and when he had effected his purpose, he found that the little creature was dead." The same paper states that when all the ladies of the Court shrank back in terror at the first burst of roar which followed the throwing in of the first piece of beef among the animals, the Queen remained unmoved, and perfectly calm and collected,

OLYMPIC.—This beautiful little Theatre is nightly crowded to overflowing, and Vestris and her audiences seem mutually delighted.

ST. JAMES'S THEATRE.—Mr. Hooper has not only collected a most efficient corps dramatique for the opening night, but he has also engaged a company of Lions, Tigers, Leopards, and other animals, which will be exhibited in a cage, covering the

THE THEATRICAL OBSERVER.

entire stage, and will go through some evolutions which will astonish even those who have seen Van Amburgh's troop.

In January, 1818, Mr. Mathews was performing at Edinburgh. In recounting his adventures in that town, he says "I was placed in a most awkward situation in the Court of Law on Saturday. Erskine (the late Lord Kinneddar,) while pleading, glanced his eye towards me, stopped, laughed, and shook his fist at me. I blushed up to the eyes. When he sat down I observed he wrote a note with a pencil to the judge, Lord Gillies. He craned his neck immediately to look at me, and when he came out of Court, Erskine said "What the devil brings you here mon? you spoilt my speech. I canna afford to be taken off. Did you observe Lord Gillies look at you? I wrote him a card, and told him to be on his guard, as I was, or we should both be upon the stage before supper to-night."

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town!—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Gilded Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven:Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Diner held here.

Wishing to purchase my winter stock of Hats, p'p't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co, 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maser by which any one can make a superior Pen in less than one minute—also his much improved Need'e Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstoue, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequinters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (32nd Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell !

Adapted to the English Stage by Mr. H. R. BISHOP, who
will preside.

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss BETTS, Martha, Miss FORDE,

The Tyrolienne Pas de Deux, By Mr GILBERT and Madame GIUBILEI.

To conclude with, (28th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND **JACK FROST ;** OR, **OLD GOODY HEARTY !**

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.
Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Sids.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER;

Jack Frost's Iciced Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

To-morrow, BY  COMMAND OF

HER MAJESTY,

The Maid of Artois, The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of **William Tell.**

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,
Gerard, Mr T.MATHEWS, Arnulph, Mr ANDREWS
William Tell,..... Mr VANDENHOFF,
Albert, (his Son,) Miss R. ISAACS,
Melchta, Mr G.BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

To conclude with, (29th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Panomime, called
HARLEQUIN AND

FAIR ROSAMOND ! *OR,* **Old Dame Nature & the Fairy Art !**

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Ladyilda, Mrs JOLEYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan ; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5338. Tuesday, Jan. 29, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THERE was a very good house here last night, to witness the representation of *William Tell*, and *Harlequin and Fair Rosamond*. The new Play was rehearsed for the first time yesterday. The character of the haughty astute minister, *Cardinal Richieu*, is finely drawn, and doubtless Macready will play it finely.

DRURY LANE THEATRE.

WE are requested to contradict a statement we copied from a Sunday journal, that the lamb was killed the night Her Majesty last visited this Theatre, it was slightly wounded only by the leopard, which suddenly seized it, but it was instantly rescued from its perilous situation by the promptness and courage of Mr. Van Amburgh, which has afforded a convincing proof of his perfect mastery over the animals he has so miraculously subdued. The Opera of *Guillaume Tell*, and the Pantomime, attracted a good house here last night.

VICTORIA.—There is a capital bill of fare at this Theatre for the present week, consisting of *Red Roland*, *The Gnome Fly*, *The Queen Bee* by Hervio Nano, who will fly across the pit, Harper's songs, and the Pantomime. Mr. Levy, the lessee, has presented Mr. W. Vining with a splendid silver snuff-box, as a mark of esteem. Mr. W. Vining, by his gentlemanly bearing, has won the good opinion of every one attached to the Theatre.

A few nights ago, Ducrow was so discontented with the appearance of the audience at the Norwich Theatre, that in an impassioned piece of declamation, he plainly told the audience that he "was not again to lose hundreds a week to please them," and that "if they did not come he should go." A gentleman in the boxes took the extreme liberty of reminding the great riding potentate in behalf of his townsmen, that he, (Mr. Ducrow,) had not kept his word with them, to this he received a direct negative, in terms not to be repeated to ears polite. The gentleman did not think it requisite to push the colloquy further, to the great satisfaction of the mighty modern Centaur, who delights in plain speaking and striking arguments.

The following is the account in *The New York Mirror*, how the skull of the great tragedian, George Frederick Cooke, came to be used as a *property* at the Park Theatre: "Depredations having been committed, some years since, upon the golgotha of the Park Theatre, New York; the properties man was in great distress one evening, C. Kemble was to play *Hamlet*, and the only remaining skull was the well known pyrotechnic automaton, ap-

THE THEATRICAL OBSERVER.

pertaining to the incantation scene in the Opera of *Der Freischütze*, and with which there was danger of ignition. In this dilemma he flew to Dr. Bartolo's, and begged the loan of a skull for one night only. From his cabinet of curiosities the Doctor produced a cranium, which served for the grave-scene, and was returned on the day following. Had any present known whose voice had once spoken within those fleshless bones, whose eyes had once flashed from those empty sockets, there would have been a sensation throughout the house. The skull thus unwittingly held up to an unconscious audience, was the *bona fide caput* of a *Yorick* Charles Kemble had known—it was the skull of George Frederick Cooke!"

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Coriatian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual price, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, BY



COMMAND OF

HER MAJESTY.

The Performances will commence with, the Opera of The
MAID of ARTOIS

*The Overture and the whole of the Music composed by Mr.
M. W. BALFE.*

The Marquis de Chateau-Vieux, Mr M. W. BALFE,
Count Saulnier, Mr BUTLER,
Count Dumilatre Mr E HARRIS,
Jules de Montangon, Mr FRANKS,
Sans R gret Mr GIUBILEI,
Synnelet, Mr A. GIUBILEI, Martin, Mr S. JONES,
Officer, Mr HATTON, Centinel, Mr MEARS,
Gim-Gom, Mr WIELAND, Sailor, Mr ELLIOTT,
Isoline, Miss ROMER,
Coralie, Miss FITZWALTER, Ninka, Miss POOLE.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, the Fairy Ballet in Two Acts of The
SPIRIT of AIR.

The Dances & Ballet composed & produced by Mr. GILBERT.

IMMORTALS.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI
MORTALS.

Thionville, Mr GILBERT, Benoite, Madame SIMON.
Beaujeu.....Mr HOWELL, Guillelmice....Miss HATTON
Cyrille, Master MARSHALL, Clemence, Miss MARSHALL.

To-morrow, there will be no Performance.

On Thursday, The Gipsy's Warning, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Tfjnculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE.
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (30th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic ChristmasPantomime, called

HARLEQUIN AND

FAIR ROSAMOND ! OR,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan,(a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETT E.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloone, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, there will be no Performance.

On Thursday, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5339. Wednesday, Jan. 30, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening, *The Tempest*, and the Pantomime, drew a crowded audience to this Theatre. Mr. Macready has addressed the following letter to the editors of the morning journals :

SIR.—You will much oblige me, by permitting me to rectify some misstatements which appeared in a Sunday paper relating to Covent Garden Theatre and myself, and calculated to have a prejudicial effect. I am charged with an indecorous want of attention on the occasion of Her Majesty's late visit to this Theatre. Having received, last season, from the proper authorities, an intimation of Her Majesty's desire that no ceremony should be observed on such occasions, and that no attendance beyond that of the ordinary servants of the Theatre should be given, I thought I best performed my duty to Her Majesty by implicit obedience to her commands. May I trespass further on your indulgence to state that the assertion respecting my engagement in the United States is made without the shadow of foundation, and that the circumstances of my contract for the Theatre, are also misrepresented.

I remain, SIR, your obedient Servant,
W. MACREADY.

Theatre Royal, Covent Garden,
Jan. 28th, 1839.

DRURY LANE THEATRE.

LAST night Her Majesty paid a visit to this Theatre in state, and directly the doors were opened the crowd which had assembled at the different doors as early as three o'clock, filled every nook of the Theatre. The Queen arrived soon after seven, and was received with bursts of enthusiastic loyalty; the curtain immediately rose, the National Anthem was sung, Miss Bettis, Miss Romer, and Miss Poole, singing each a verse with immense applause. The Queen was seated in a box thrown out on the proscenium, with draperies of crimson satin fringed with gold; she was accompanied by the Marchioness of Breadalbane, the Duke of Argyle, the Marquis of Conyngham, &c. Being in mourning for the Duchess of Würtemberg, Her Majesty wore a black velvet dress with a blue ribband crossing her breast, to which was appended the order of St. George; the head dress was diamonds and white feathers; we never saw Her Majesty look better, and she seemed much pleased with the music of *The Maid of Artois*, and frequently applauded Balfe and Miss Romer; the former was encored in "The light of other days," the Queen joining in the call by clapping her hands. At the end of the Opera, in obedience to the universal call of the audience, the Queen came to the front of the box, and curtsied her acknowledgments. Mr. Van Amburgh then exhibited his wonderful performance, and we never saw him exert his extraordinary

THE THEATRICAL OBSERVER.

controul over his noble animals with so much effect before, doubtless he was inspirited by the presence of the Queen, who was evidently delighted with the exhibition, for she bowed two or three times to Van Amburgh when he came forward at the end to bow his thanks to his Royal Patroness. The entertainments terminated with *The Spirit of Air*, and Her Majesty retired amidst the same demonstrations of loyalty which greeted her entrée. It is a pity these visits are not more frequent, they are a great benefit to the Theatres, gratify the loyal curiosity of so many of her subjects, and surely must afford pleasure to the Queen herself.

An attempt has been made to re-open the Salisbury Theatre, but on Monday and Tuesday night there was not a soul in the house, and the performances consequently did not take place. *Wilts Paper.*

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arraoged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similiæ from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the present month, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenter of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, the grand Opera of The

Gipsy's Warning.

*The Overture and the whole of the Music composed by
J. BENEDICT.*

Who will on this occasion preside in the Orchestra.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,
A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (29th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

On Friday, A JUVENILE NIGHT.

On Saturday. The Daughter of the Danube, with Now or
Never, and the Pantomime.

Theatre Royal, Covent Garden.

To-morrow Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (31st Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzalan)Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrin' h leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. An-
cient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

On Friday,

BY



COMMAND OF

HER MAJESTY,

The Lady of Lyons, and Two Acts of Rob Roy Macgregor.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5340. Thursday, Jan. 31, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

YESTERDAY, being the 30th of January, according to custom, "a custom more honored in the breach than the observance," all dramatic performances were forbidden, and, as strange to say, in this musical age, the managers were afraid to give a performance of sacred music, the Theatres were all closed. We remember for many years when both the winter houses gave what were called Oratorios, on the 30th of January, to crowded audiences, and yet the march of music had not made such rapid strides as it has at the present day.

The last Masquerade for the season will take place on Tuesday next, at the English Opera House; and as it will be the last, so will it be, it is expected, the most brilliant, eclipsing all former fetes of the kind. The most extensive preparations are making to give *éclat* to the scene, and several leaders of *haut ton* are forming parties to be present.

We understand that on Tuesday night 2800 persons paid at Drury Lane to see Her Majesty, besides 100 friends of the management, who were admitted on the stage. A correspondent of *The Morning Post*, writing from Paris, says "We hear that Grisi is engaged to sing at Drury Lane. Is such the case? Répondez. This rumor has filled us with curiosity and astonishment."

The eminent composer, Mayerbeer, was born at Berlin on the 5th of September 1794. At the age of seven he played on the piano-forte at concerts, but it was not before fifteen that he commenced his deeper studies. He was a pupil of the Abbé Vogler, in whose school he became acquainted with Von Weber, a brotherly friendship soon established itself between them, which endured till the death of the latter. Weber bequeathed to his friend an unfinished Opera, *The Three Pintos*, with the request that he would complete it. In 1834 Mayerbeer composed his first Opera, *The Two Caliphs*, which was performed at Vienna, but without success; from that time to 1825, he composed seven Operas. In 1827 Mayerbeer married; the loss of two children drove him to retirement, and during that time he composed a large portion of his sacred music. He reappeared on the musical scene at Paris in 1831, when the success of his *Robert le Diable* was a marvelous triumph, and in 1836 he achieved another triumph by the production of *The Huguenots* at the same Theatre. During the rehearsal of *Robert* at the Grand Opera, the Opera Comique was getting up *Zampa*, when Mayerbeer was suddenly informed that Herold intended introducing an organ into the instrumental part of his Opera; Mayerbeer forthwith

THE THEATRICAL OBSERVER.

went to all the organ builders in Paris, and bought up all they had in store, and all that might be finished in four or five months, he then went home contented, after spending 50,000 francs. This sublime composer has his eccentricities, the sight of a cat is odious to him, and causes him so nervous a sensation that he is compelled to retreat. He is an officer of the Legion of Honour, and is rich, but lives in the most unostentatious manner. He devotes a great part of his time to the piano, but will let no one hear him play, two servants continually mount guard at the door of the three rooms which separate from the profane a master more sparing of his notes than of his immense wealth. Besides *The Three Pintos*, Mayerbeer is composing an Opera, *Charles le Temeraire*.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—*œ* similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away by the 2nd of February, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven-Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye-Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for New Year's gifts. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

The Overture and the whole of the Music composed by
J. BENEDICT.

Who will on this occasion preside in the Orchestra.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,
A Tarantella, by Mr Gilbert & Mad. Giubilei.

To conclude with, (29th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloona, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Gronnd ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, A JUVENILE NIGHT.

On Saturday. The Daughter of the Danube, with Now or
Never, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT.
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... Miss P. HORTON, Juno.... Miss RAINFORTH.

To conclude with, (31st Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called.

HARLEQUIN AND

FAIR ROSAMOND !

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery:

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzalan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Asticia, (her hand maidén) Mad. VEDY, The Ladylida, Mrs JOLLYFACE

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleonor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clowns, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square, Ancient
Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock,
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.
Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, BY



COMMAND OF

HER MAJESTY,

The Lady of Lyons, and Two Acts of Rob Roy Macgregor.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello*.

No. 5341.

Friday, Feb. 1, 1839.

Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening Benedict's Opera, called *The Gipsy's Warning*, was repeated, with the attractive Pantomime, called *Harlequin and Jack Frost*.

COVENT GARDEN THEATRE.

THE Play of *The Tempest*, and *Harlequin and Fair Rosamond*, were the entertainments at this Theatre yesterday evening. We hear that the demand for places on the occasion of Her Majesty's visit to this Theatre this evening is almost unprecedented.

HAY-MARKET THEATRE.

A performance of theatrical amateurs took place at this Theatre on Wednesday evening, and was well attended. The entertainments were Auber's Opera of *Fra Diavolo*, and *High Life Below Stairs*. The Opera was done most creditably in the vocal department, and excellently well in the instrumental; the band comprising some of the best members of the Covent Garden and Haymarket orchestras, presided over by Mr. Thomas, the Covent Garden leader. A gentleman, named Eames, played *Fra Diavolo*; he gained two encores. Mr. Reed acted *Lord Allcash*, and his sister *Zerlina*; the singing of the lady was meritorious. Towards the close of the Opera, in the prayer scene, the gentleman who sustained the character of *Matteo*, interrupted the singing with some most ridiculous discord, and after the fall of the curtain, was furthermore foolish enough to be carried pick-a-back across the stage by a supernumerary, amidst the laughter of the audience, but this was *un peu trop fort*, even for an amateur performance. The Farce was well acted, especially the characters of *My Lord Duke's Servant*, *Philip*, the butler, and *Lady Babb's Maid*. We hear that this *soirée dramatique* has been but an experiment with a view to the production of a series of similar entertainments.

ADELPHI.—To-morrow night Mr. Rice takes his Benefit at this Theatre, being the last night of his engagement. In the course of the evening Mr. Rice will introduce several new Negro melodies, and an entire new version of "Jump Jim Crow."

Miss Clara Novello, according to letters from Riga, has given two concerts at the Theatre of that city, for each of which she received 300 silver roubles.

Sacred Harmonic Society, Exeter Hall.—Handel's sublime Oratorio of *Israel in Egypt* was performed on Wednesday night before a numerous audience by the above society of musicians. The public is much indebted to the Sacred Harmonic Society for the diligence and zeal which they devote to the works of the

THE THEATRICAL OBSERVER.

ancient masters of musical compositions, and especially of Handel, which they have certainly the merit of producing in a style of perfection so far as regards instrumental and choral effect, hitherto unknown in performances rendered accessible to the public generally by the necessary moderation in the charge for admission. The grand chorusses, in which this Oratorio abounds, were executed in a manner that afforded high satisfaction to the admirers of Handel, who literally crowded the spacious room, and who seemed to think it impossible to have too much chorus, as they insisted, notwithstanding the number of pieces of this description on having some of them twice. The solo parts were most creditably supported by Messrs. Leffler, Hobbs, &c. Misses F. Wyndham and Birch.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop't into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in—Admission 1s.

Wednesday, called at S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away by the 2nd of February, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frightenaway my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

A JUVENILE NIGHT.

This Evening, (30th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH.

Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr. Van Amburgh's Play Ground ! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop. Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.

Flo, a, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicle Cavern. The Regions of Thaw ! General Tableau of
the Characters.

After which, (6th Time) a New Farce, in One Act, entitled

Now or Never ?

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck (a Student)..... Mr BALES,
Lothaire Von Altenberg, (a Student) Mr BRINDAL,
Corporal Klontz.. Mr FENTON, Hans.. Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, the Fairy Ballet in Two Acts of The

SPRIT OF AIR.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI
Thionville, Mr GILBERT, Benoite, Madame SIMON.
Beaujeu.....Mr HOWELL, Guillelmine.... Miss HATTON,
Cyrille, Master MARSHALL, Clemence, Miss MARSHALL.

To-morrow, *The Daughter of the Danube*, with Now or
Never, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, BY



COMMAND OF

HER MAJESTY.

The performance will commence with, the Play, in Five Acts,
called The

LADY of LYONS OR LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,

Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,

Claude Melnotte Mr MACREADY,

Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

Marian, Miss MEW,

After which, the Two Last Acts of the Opera of

Rob Roy Macgregor, Or, Auld Lang Syne.

Sir F. Vernon, Mr WALDRON, Rashleigh Obaldistone Mr BENNETT
Francis Obaldistone ... Mr FRAZER, Owen, Mr MEADOWS,
Captain Thornton, Mr DIDDEAR, Dougal, Mr W.H. PAYNE

Rob Roy Macgregor Campbell .. Mr VANDENHOFF,
Hamish and Robert, (his Sons) Master Mitcheson & Taylor,
Major Galbraith... Mr BEDFORD, M'Stuart, Mr YARNOLD,
Allan.....Mr COLLET, Jobson.....Mr AYLiffe,
Baillie Nicol Jarvie .. Mr HARLEY.

Diana Vernon..... Miss RAINFORTH,
Helen Macgregor, Mrs WARNER,

To-morrow, *The Tempest, and Fair Rosamond.*

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello*.

No. 5342. Saturday, Feb. 2, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE third and last juvenile night of the season was given yesterday evening, when the Pantomime was performed as the first piece, followed by *Now or Never*, and *The Spirit of Air*. Her Majesty's visit on the stage to see Mr. Van Amburgh's animals fed, has created such curiosity, that the manager has determined on affording the public the same entertainment, and they will accordingly be fed in the presence of the audience on Monday next, immediately after Van Amburgh's performance.

COVENT GARDEN THEATRE.

LAST night Her Majesty paid a state visit to this Theatre, the royal cortege consisting of five carriages, escorted by a party of life guards. The Queen was attended by the Lord Steward, the Lord Chamberlain, and numerous ladies and gentlemen in waiting. Every arrangement had been made by the management for the convenience of the royal party; Her Majesty's box was most splendidly decorated, as was the anti-room and passages leading to it. Immediately that the Queen entered the box, the audience simultaneously arose, and the most enthusiastic cheers, accompanied by waving of hats, handkerchiefs, &c. were pealed forth from all parts of the densely crowded Theatre; Her Majesty curtsied most gracefully her thanks, and evidently appeared highly gratified by her reception; the National Anthem was then sung by the whole vocal strength of the company, each verse calling forth renewed cheering. The entertainments selected by the Queen, were *The Lady of Lyons*, (a high compliment to Sir E. L. Bulwer, as the royal visiter had twice seen that clever Play before,) and two acts of *Rob Roy*. After which 'God save the Queen,' was again sung; Her Majesty retired amidst repeated cheers. It is said that the Queen is shy, and does not relish exhibiting herself so publicly; we can scarcely think this, as she appeared highly gratified by the warmth of her reception, and surely such demonstrations of loyalty must be pleasing to her; if, however, Her Majesty would prefer to visit the Theatre more privately, she ought to recollect that it is one of the penalties she must pay for her exalted station, and that such visits do an infinite deal of good. We trust that the Queen will visit each of the Patent Theatres in state again during the season.

ST. JAMES'S THEATRE.—Mr. Hooper commences his campaign with proper energy, on his opening night, three new Burlettas will be produced, besides his extraordinary trained animals.

THE THEATRICAL OBSERVER.

The theatrical season at Plymouth commenced last week under the management of Madame Inez. Nearly the whole of the company are strangers in the west. Mrs. Honey commenced an engagement on Saturday last.

A very pretty and very successful new Opera, in two acts, entitled *Regine*, was brought out at the Paris Opera Comique, on Friday night. The words are by M. Scribe, the music by M. Adam, the composer of *The Brasseur de Preston*.

The Bavarian composer, Lachner, has just completed a new Opera, which will shortly be produced at Munich. The libretto is taken from Bulwer's "Last Days of Pompeii."

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st' Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simile from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most Extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s. .

Wednesday, called at S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work. Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Ballet, (in Two Acts) of The
Daughter of the Danube

The Baron de Willibald, Mr HOWELL,
Rudolph, Mr GILBERT, —— Mr WIELAND,
Urick, Mr F. SUTTON, The Danube, Mr HATTON,
Fleur des Champs, Madame P. GIUBILEI,
Jennegarde, Mad. SIMON, A Phantom, Miss LANE,
Nymph of the Danube, Miss SOMERVILLE.

After which, (7th Time) a New Farce, in One Act, entitled

Now or Never!

Puffenheim... (*Commandant of the Guard*).. Mr COMPTON,
Wiggendorf, (*Burgomaster*) Mr HUGHES,
Herman Waldreck (*a Student*)..... Mr H. WALLACK
Lothaire Von Altenberg, (*a Student*) Mr BRINDAL,
Corporal Klontz, Mr FENTON, Hans.. Mr HEATH,
1st and 2nd Inhabitants, Mr HARRIS and Mr HATTON,
Laurine, (*Daughter of the Burgomaster*) Miss FITZWALTER
Rose Blumvelt, (*Ward of the Commandant*) Miss POOLE.

To conclude with, (31st Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,

Blanche..... (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Mr Van Amburgh's Play Ground! in which he will
exhibit a series of extraordinary Performances with the whole of his trained
animals. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Perfor-
mance of the celebrated Dancers of Germany on the Tight Rope.
Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER;
Jack Frost's Iciced Cavern. The Regions of Thaw! Generat Tableau of
the Characters.

On Monday, Guillaume Tell, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST.

Alonzo, Mr WARDE. Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE.
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (32nd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND FAIR ROSAMOND! OR, Old Dame Nature & the Fairy Art!

Principal Characters and Programme of the Scenery:—
The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr ARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,
THE DOMAIN OF INVENTION,
The Goblin Glitter, Master MITCHENSON,
Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzalan) Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOEL YFACE.
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.
Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.
THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, E-q. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. The Duomo at Milau ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

On Monday, King Lear, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5343. Monday, Feb. 4, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE entertainments at this Theatre on Saturday evening were *The Daughter of the Danube*, *Now or Never*, and the Pantomime. John Barnett's new Opera of *Farinelli* will be produced on Thursday next; some delay has arisen in its preparation, in consequence of the death of Mr. Balfe's mother. Peake we are glad to hear has a new Drama nearly ready for this Theatre.

COVENT GARDEN THEATRE.

THOUGH the Play of *The Tempest*, as now performed at this Theatre, has been represented more than 40 times, it still continues very attractive. It was repeated on Saturday night with the Pantomime. We hear that the night Her Majesty visited this Theatre in state, at the end of the Play of *The Lady of Lyons*, the Queen with considerate promptitude sent one of her attendants round to the stage to intimate to Mr. Macready her wish that he would appear before the curtain to receive the tumultuous applause of the audience. Macready, in obedience to Her Majesty's desire, and the unanimous call of the house, came forward, and was hailed with acclamations transcending any we have heard within the walls of a Theatre on a similar occasion. This incident, we believe, was unprecedented on a state visit, and it was a graceful act on the part of Her Majesty to assume a right, as it were, to be first to set the example of applauding. Macready, both as actor and manager, well deserved the compliment. This Theatre has been engaged for two days by the enemies of the corn-laws, who intend giving a public dinner either on the 14th or the 21st of this month; the tickets to the dinner will be one guinea, the boxes will be reserved entirely for ladies.

A most extraordinary and unprovoked outrage took place in the Adelphi Theatre, a few evenings since. Five gentlemen made their way from the private boxes across the stage to the back of the Theatre, and one of the party abruptly entered the dressing room of Mrs. Keeley, who being greatly alarmed, screamed loudly for assistance. Her cries were heard by the hall porter, who rushed up stairs, when he was violently assailed by one of the party, a Captain in the East India service, who nearly strangled him. The whole of the party then attempted to throw the unfortunate porter down stairs, but the armourer of the Theatre, and Mr. Gladstone, Jun. came to his assistance. Four of the disturbers were then taken by the police to Bow Street office, where they remained in durance vile till next day, when having in the mean time compromised the matter by paying a handsome sum for their

THE THEATRICAL OBSERVER.

evening's amusements, no person appearing to prosecute, they were discharged.

The night of Miss Shirreff's Benefit at the National Theatre, New York, at the close of the performance, a beautiful bouquet was thrown on the stage from one of the private boxes. The force with which it had been thrown broke the silk with which it had been encircled, and the whole fell to pieces. It was then discovered that besides the flowers, there were various articles of jewellery, consisting of a necklace and cross, studded with emeralds and diamonds, to the value of at least 300 dollars. The taste of the donor was well shown in his selection of a nosegay in preference to the hackneyed wreath, as a vehicle for the conveyance of his elegant present.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st' Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Mslbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similije frlom life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hsll, Piccadilly, to see the immense Model of *The Battle of Waterloo*, coverlng a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most Rxtroordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and lauded them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. Isaacs's splended establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden.—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence at a quarter to nine,)cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs, I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needl Work, Leicester-Squa—just added other beautiful specimens of her art.—But I leave—beg pardon.

Theatre Royal, Drury Lane.

This Evening. (33rd Time) Rossini's renowned Opera. (*in Four Acts*) of

Guillaume Tell !

Adapted to the English Stage by Mr. H. R. BISHOP, who
will preside.

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss BETTS, Martha, Miss FORDE,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

After which he will

Feed them in the presence of the Audience

To conclude with, (31st Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter,*) Mr F. FENTON,

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Mr. Van Amburgh's Play Gronnd ! in which he will

exhibit a series of extraordinary Performances with the whole of his trained

animals. Circulating Library and Shop, Public House by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Perfor-

mance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icied Cavern. The Regions of Thaw ! General Tableau of

the Characters.

To-morrow, The Maid of Artois, The Lions, & The Spirit of Air,

THE THEATRICAL OBSERVER.

carried off the prize, to the high gratification of the spectators. Considering that all the other Theatres are open, Mr. Hooper has managed to get together a very efficient company. Downton, Wrench, Hughes, Mrs. Glover, Miss Turpin, and other established favorites, being of the number. 'God Save the Queen,' preceded the first piece. Various novelties are in preparation, a Farce, to be called *The Troublesome Lodger*, another to be called *The Widow Barnaby*, founded on Mrs Trollope's clever novel, (Mrs. Glover will play the Widow to the life,) and a Domestic Drama, in which Mrs. Hooper will exert her powers of pathos.

ENGLISH OPERA HOUSE.—Obbard's last Masquerade takes place to-night at this Theatre, and a very gay affair it promises to be; the number of tickets sold is immense, the lovers of this species of entertainment being anxious to avail themselves of this last opportunity of enjoying the sportive scene.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing every evening—(commence at a quarter to nine,), cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Mr. Bunn's Opera of The

MAID of ARTOIS

The Overture and the whole of the Music composed by Mr.
M. W. BALFE.

The Marquis de Chateau-Vieux, Mr M. W. BALFE,
Count Saulnier, Mr BUTLER,
Count Dumilatre Mr E HARRIS,
Jules de Montangon, Mr FRANKS,
Sans Regret Mr GIUBILEI,
Synnelet, Mr A. GIUBILEI, Martin, Mr S. JONES,
Officer, Mr HATTON, Centinel, Mr MEARS,
Gim-Gom, Mr WIELAND, Sailor, Mr ELLIOTT,
Isoline, Miss ROMER,
Coralie, Miss FITZWALTER, Ninka, Miss POOLE.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (33rd Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bottero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.
Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library, and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP,
Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, The Gypsy's Warning, The Lions, & The Pantomime.

The New Orleans Sun thus shines out about Mrs. Butler, (Fanny Kemble.)—"There is some talk in the Northern Papers of Fanny Kemble's return to the stage. We hope it is true by jingo. We look upon Fanny Kemble as the greatest actress that ever trod the American stage; beyond all comparisons. We love her as a woman too, notwithstanding her book. If Pierce Butler, her present husband, would only die off, we would woo and win her too. We would consent to jump from the top of the St. Charles Theatre down into the street, if she would marry us afterwards. 'Sweet is pleasure after pain.' Since Fanny married we have never been in our right mind. We have some thought of vowing eternal continence, and retiring to a convent :

Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea in which Grace Darling and her Father rescued the sufferers from the *Forfarshire* Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. ISAACS's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual pieces, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S's, 125, Strand—found he had a most splendid assortment of elegant light, ad durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holbo'n Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

*The Overture and the whole of the Music composed by
J. BENEDICT.*

Who will on this occasion preside in the Orchestra.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,

The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI.
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,

Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,
A Tarantella, by Mr Gilbert & Mad. Giubilei

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (34th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,

Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, Guillaume Tell, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The **LADY OF LYONS**

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) DAMAS, Mr BARTLEY,

Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,

Claude Melnotte Mr MACREADY,

Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST,

To conclude with, (35th Time) a New Grand Allegorical, Historical, Romantic,
Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Lila, Mrs JOELLY FACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, *The Tempest*, and *Fair Rosamond*.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,

Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5346. Thursday, Feb. 7, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BENEDICT's Opera, called *The Gipsy's Warning*, Van Amburgh's exhibition, and the Pantomime, were the entertainments at this Theatre yesterday evening.

COVENT GARDEN THEATRE.

LAST night, *The Lady of Lyons* was repeated, with the new Pantomime. The night the Queen visited this Theatre in state, to see *The Lady of Lyons*, in the scene where Madame Deschappelles talks of marrying her daughter to a Prince, Colonel Damas says "You forget there are no longer any Princes in France," to which she replies, "No! but thank God there are German Princes!" to which the Colonel replies with scorn, "German fiddlesticks!" The audience applying this to a recent rumor of a royal marriage, burst in a thunder of applause, which lasted for some time. This speech was also noticed last night, but not quite so strongly as on the previous occasion. The Queen's visits to the Theatres are likely to be productive of great advantage, giving a sort of fashion to play-going.

The second Concert of the British Musicians took place on Monday evening, when a M.S. symphony by C. Potter, overtures by Montgomery, Bennett and Phillips were played. The vocal part of the Concert was sustained by Misses Rainforth and Mason, Messrs. Frazer and Stoker, the band was led by Willy, and Griesbach was the conductor. The third and last Concert will be given on the 18th instant.

The father of Madlle. Rachel has made a very unexpected demand upon the Theatre Français in Paris, in consequence of his daughter's continued success. The salary, after her first debuts, was 4000 francs, which the director, (M. Videl) afterwards voluntarily and handsomely raised to 20,000 francs, with other privileges and indulgences, calculated to satisfy any ordinary ambition, at the commencement of a dramatic career, particularly when it is known that the great Talma had been for 20 years the ornament of his profession before he received a salary of 30,000 francs. The demand made by Monsieur Rachel, amounts to 60,000 francs per annum, with certain other conditions, the object of which is to increase the sum. Madlle. Rachel being a minor, her father threatens to insist on a rupture of a connection with the Theatre, if the present engagement be not annulled, and his new proposal agreed to. It is said, however, that having himself signed the agreement, his opposition will be fruitless should the subject come before the tribunals. Another Jewess,

THE THEATRICAL OBSERVER.

Madlle. Nathan, is about to make her *début* at the grand French Opera.

A Canon Musical.—A letter from an officer on board the *Meteore Steamer*, one of Admiral Bauden's squadron, in describing the action of St. Jean d'Ulloa, says that when the signal for firing was given, the fort disappeared in a moment behind the smoke, in the midst of burras and enthusiastic acclamations. The spectacle was most imposing, and as the weather was superb, it resembled a *féte* more than an engagement. "The most practised fingers touching the piano," the writer adds "could not have produced from the instrument sounds following each other more closely than were the cannon shots."

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arraoged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards pop into the Grand Room, down stairs, to witness a most interesting and mechanical Exhibition of the Terrific Storm at Sea, in which Grace Darling and her Father rescued the sufferers from the Forfarshire Steamer, and landed them at the Fern Lighthouse.—quite delighted—shall recommend my friends to look in.—Admission 1s.

Wednesday, called at S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden.—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. (34th Time) Rossini's renowned Opera. (in Four Acts) of

Guillaume Tell !

Adapted to the English Stage by Mr. H. R. BISHOP, who
will preside.

Gesler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BRAHAM, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS.
Matilda, Miss BETTS, Martha, Miss FORDE,

The Tyrolienne Pas de Deux,

By Mr GILBERT and Madame GIUBILEI.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

After which he will

Feed them in the presence of the Audience

To conclude with, (35th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bohero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH.

Old Goody Hearty, Madame SIMON,

Blanche, (*her eldest Daughter*,) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloons, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Iciced Cavern. The Regions of Thaw ! General Tableaux of
the Characters.

To-morrow, (First Time) a Serio-Comic Opera, called
FARINELLI.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.

To conclude with, (35th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

OR,

Old Dame Nature & the Fairy Art !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !

Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS.

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion,

the Residence of Duncan Doubleknock, Esq. Glover's Clock-, Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,

but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milau;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Pantomime, with a new Drama, called The King and the Duke ; or, The Siege of Alençon, and The Invincibles.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 5347. Friday, Feb. 8, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *The Tempest*, and the Pantomime of *Hartlequin and Fair Rosamond* were the entertainments at this Theatre last night. We understand the Queen expressed herself highly pleased with the admirable manner in which *The Tempest* has been got up by Macready.

DRURY LANE THEATRE.

LAST night the Opera of *Guillaume Tell* was repeated here with Van Amburgh's performance, and the Pantomime. As John Barnett's new Opera, which is to be produced here this evening, is founded on the life of Farinelli, we subjoin an anecdote of that renowned singer. "Farinelli was born at Naples in 1705. When 17 years old he went to Rome, where he contended with a famous performer on the trumpet every night during the run of a new Opera. After reversely swelling out a note, and trying to outlive each other in brilliancy and force, one evening they continued so long, while the audience eagerly awaited the event, that both seemed to be exhausted. At length the trumpeter gave in, supposing, however, that his antagonist was as much exhausted as himself, and that it would be a drawn battle, when Farinelli, with a smile on his countenance, showing he had only been sporting with him all the time, broke out at once in the same breath, with fresh vigour, and not only swelled and struck upon the note, but ran the most rapid and difficult passages, and was at last silenced only by the acclamations of the enraptured audience. Farinelli died in 1782."

The company of the Vaudeville Theatre, which was burnt down some months ago, have at length found an asylum in a café on the Boulevard Bonne Nouvelle. The café has been converted into an elegant little Theatre. There are about 1200 seats, and the receipts to the first performance were 3000 francs. As soon as the Opera Comique has removed from the Place de la Bourse, the Vaudeville is to be transferred there, that house being hired for 100 years.

Mr. Kean closed his second engagement at the Bath Theatre, on Saturday last, when the house was crammed. At the end of *Richard the Third*, Mr. Kean addressed the audience, and stated that he had been under the painful impression that in consequence of the proposals made to him by the American managers, it would have been long, very long ere he could have reappeared on those boards, adding "After the brilliant termination of my present engagement, I am almost fearful of stating that I have been solicited by the manager to return to you my kind and gen-

THE THEATRICAL OBSERVER.

erons patrons once more previous to my final departure for the United States, (applause.) Stimulated by that enthusiastic burst I will at once be bold enough to say that I return to Bath, for another fortnight, commencing on the 18th of February."—Mock modesty this!

The *New York Herald* says "Theatricals are at a low ebb in this country just now. This is owing to the fault of the managers, rather than to a want of taste in the public. There is considerable talent in the country, but it is scattered about all over it, and cut up in detail. The Park has lost money this season, so has the Tremont at Boston. The Chesnut at Philadelphia has been saved by Celeste and the singers. Caldwell has made no money at New Orleans, and his Theatre has been burnt down. Wallack has made money at the National, if he will only put it to a proper use."

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Wednesday, called at S. Isaacs's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing every evening—(commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it!"

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (First Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (36th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ;

OR, OLD GOODY HEARTY !

Pingue Caput, (King of Utopia,) Mr HOWELL,
Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Mynebeer LongoMuggo, Mr HARRIS,
Druda, (Queen of the Northern Fairies,) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHOR, Zephyr, IWAN DE WINTHOR,
Jack Frost's Icicle Cavern. The Regions of Thaw ! General Tables of
the Characters.

To-morrow, An Opera, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening. (37th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

Old Dame Nature & the Fairy Art !

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey..... (Courier to the Baron Fitzallan) Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Ladyda, M. s JO LYFACE

Henry II., (King of England, and innumerable et ceteras,) Mr W.H.P. VYNE,
Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloone, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

After which, (First Time) a New Drama, called

The King & the Duke ; Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (for the Duke of Mayenne) Mr BARTLEY

Count D'Armonville, (a Royalist) Mr ANDERSON,

Chevalier St. Maurice, ... (a Royalist) ... Mr VINING,

Chapeanbas, (Mayor of Alengon) Mr HARLEY,

Doctor O'Whack, Mr T. LEE, Drug, (his Assistant) Mr MEADOWS

Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,

Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,

Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,

Madame Alice, (the Governor's Cousin) Mrs W. CLIFFORD,

Gabrielle & Laura, ... Miss RAINFORTH & Miss TAYLOR.

To conclude with, the Entertainment of

THE INVINCIBLES.

General Verdun, Mr STRICKLAND, Brune, Mr BARTLEY,

O'Slash, Mr T. LEE. Tactique, Mr MEADOWS

Chevalier Dorval, Mr TILBURY, Capt. Florville, Mr MANVERS,

Frivole, Mr ROBERTS, Porter, Mr BEDFORD,

Juliette, Miss P. HORTON, Victoire..... Ms. CHARLES

Sophie, Miss REED, Desire, Miss VALANDUKE,

Elise, Miss CORDER, Therese..... Miss MEW.

To-morrow, The Tempest, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5348. Saturday, Feb. 9, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Pantomime of *Harlequin and Fair Rosamond* was performed last night as the first piece, after which a new Drama, called *The King and the Duke; or, the Siege of Alengon*, was performed with unanimous and well deserved applause. The scene is laid in Alengon, which town being in the hands of the partizans of the Duke of Mayenne, is besieged by the army of Henri IV. The nieces of the Governor are royalists, and two officers of the besieging army get into the town by stratagem, and after some difficulties and dangers, the young ladies get the royal standard hoisted over the principal gate, and the town surrenders to the royalists. The Drama was exceedingly well acted ; Miss Taylor looked beautiful in her own dress, and afterward made a very smart cavalier; we rejoice to see this charming actress again on these boards. Miss Rainsforth also looked remarkably well, acted with charming naïveté, and sang most sweetly ; she was greatly applauded. Harley was very amusing as the vacillating Mayor, Bartley was excellent as the Governor, and Vining, as an officer of the royal army, played with all his accustomed buoyancy and spirit. There was some pleasing music introduced, the composition of T. Cooke ; a chorus in the second act, was very spirited, and so well sung as to elicit an encore. The Farce of *The Invincibles* concluded.

DRURY LANE THEATRE.

LAST night John Barnett's new Opera of *Farinelli* was produced at this Theatre, and notwithstanding a most unfortunate *contretemps*, had the most brilliant success; we allude to the hoarseness of Balfe, who played the principal character, and who sang in the first scene delightfully, but towards the end of the first act became suddenly hoarse, which increasing, he claimed the indulgence of the audience, and said, "that he was placed in a most unpleasant situation, being so hoarse that it was impossible he could do justice to the music of Mr. Barnett, he would, however, proceed and do his best." This appeal was received with cries of "Bravo," and loud applause, in which Mr. Barnett joined heartily. The music of this Opera is of the highest order, abounding in delightful melodies, and the instrumentation is rich and brilliant ; much of the music in the first act reminded us of the inspired strains of Mozart's *Don Giovanni*. It is impossible in our confined space to point out the individual beauties of this delightful Opera, but we cannot help noticing

THE THEATRICAL OBSERVER.

the opening chorus, a duet between Balfe and Miss Romer, which was rapturously encored; another duet by Balfe and Miss Poole, also encored, an exquisite song by Balfe, and a double chorus, these were all gems. The libretto is by the brother of the composer, and he has made his hero, *Farinelli*, the instrument of restoring Phillip the Fifth of Spain, (who had by the machinations of traitors been reduced to a state of almost imbecility) to health of body and mind, and reconciling him to his Queen. The plot, without being particularly interesting, is sufficiently so not to destroy the effect of the enchanting music. The Opera was hailed throughout with acclamations, and the composer and all the principal performers were called before the curtain. Mr. Van Amburgh's wonderful performance, and the Pantomime, were the other entertainments.—The house was crowded.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Wednesday, called at S. ISAACS's splendid establishment, 131, Regent Street, to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the course of a few days, prior to the Premise undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck;" at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Phisic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip, the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (37th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (King of Utopia,) Mr HOWELL,
Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (Queen of the Northern Fairies,) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,
Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloona, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER:
Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

On Monday, Farinelli, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo, Mr WARDE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinard, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision.	Iris, Mrs SERLE,
Ceres... ..Miss P. HORTON,	Juno.....Miss RAINFORTH.

After which, (2nd Time) a New Drama, called

King & the Duke Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alengon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR;

On Monday, King Lear, and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5349. Monday, Feb. 11, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

The second performance of John Barnett's successful new Opera of *Farinelli*, which had been announced for Saturday night, was obliged to be deferred in consequence of the unfortunate indisposition of Mr. Balfe, and the Opera of *La Sonnambula* was substituted. It went off with great *eclat*. Miss Romer's *Amina* is her *chef d'œuvre*, and we never saw her exert her great powers more successfully. Allen, as *Elvino*, sang delightfully, and earned great and well merited applause. The other entertainments were the Lions and the Pantomime.

COVENT GARDEN THEATRE.

ON Saturday night, after *The Tempest*, the new Drama, called *The King and the Duke*, was performed for the second time with great applause. This Drama is by the late Mr. Pocock, author of *The Miller and his Men*, and is one of several dramatic pieces left by that gentleman at this Theatre. We understand that previous to its production, it underwent some material alterations by Mr. Macready, to which alterations its decided success may be mainly attributed. There is a rumor that a dramatic production of peculiar and extraordinary merit, has been presented to Mr. Macready. The Play is of American origin, although by an English pen, and those who have had the opportunity of reading it, are of opinion that it will eclipse every modern dramatic work. The scene of the Play is laid in England, about two centuries ago; the principal character, though not exactly adapted to his style of acting, will be sustained by Macready. On dit that there are some very good reasons connected with previous publications, for keeping the name of the writer, at least for the present, a secret.

Miss Orelia, a lady who has met with much success in several towns in the West of England, is about to commence an engagement at one of the London Theatres. Power and Mrs. Fitzwilliam, are drawing great houses in Dublin. Walter Lacy has been very successful at Bath. Webster succeeds him. Miss Shirreff, Wilson, and Seguin, are progressing successfully in the United States; they are now at Baltimore. Celeste cleared 3000 dollars in 12 nights at Boston. James Wallack has purchased Mr. Wallis's new Play, and will perform the principal character himself. He has not appeared for some time, and his return to the stage will be hailed with pleasure by the frequenters of the National.

THE THEATRICAL OBSERVER.

A new Tragedy, called *Belasco*, by a Mr. Sergeant, has been brought out in America, and has been successful, particularly in New York, where the heroine, *Isidora*, was personated by Mrs. Shaw.

About ten o'clock on Monday morning last, the roof of the Theatre on Charlotte's quay, Limerick, gave way with a tremendous crash, bringing with it all the timber, &c. Fortunately no person was in the building at the time, and therefore no accident occurred. This was an event long expected, the Theatre having been long since condemned, and it being in so crazy a state that the public were afraid to venture into it. It was providential it did not take place when any theatricals were in town and performing, else we should have to record the death of most, if not all, those in attendance, as the pit, gallery, boxes, are at present filled with the fallen slates and rafters.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld' to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen In less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

*The Overture and the whole of the Music composed by
J. BENEDICT.*

Who will on this occasion preside in the Orchestra?

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinbach, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON,
Ludovico, (surnamed LoScellerato) Mr GIUBILEI,
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie, Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,
A Tarantella, by Mr Gilbert & Mad. Giubilei

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals!

To conclude with, (38th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND **JACK FROST;** OR, **OLD GOODY HEARTY!**

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, Public House by the Road Side.
Frost Fair on the Thanes, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER,
Jack Frost's Icicled Cavern. The Regions of Thaw & General Tableau of
the Characters.

To-morrow, Farinelli, The Lions, & The Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.
The Entre-Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,

King of France, Mr HOWE, Duke of Burgundy, Mr BENDER
Duke of Albany, Mr DIDDEAR, Duke of Cornwall, Mr SERLE,
Earl of Kent, Mr BARTLEY, Earl of Glo'ster, Mr G. BENNETT

Edgar, Mr ELTON, Edmund, Mr ANDERSON,

Locrine, Mr ROBERTS, Curan, Mr WALDRON,
Physician, Mr YARNOLD, Oswald, (the Steward) Mr Vining,
Herald, Mr T. MATHEWS, Old Man, Mr AYLiffe,

The Fool, Miss P. HORTON,

Goneril.....Mrs W. CLIFFORD, Regan....Mrs WARNER,
Cordeilia, Miss HELEN FAUCIT.

To conclude with, (38th Time) a New Grand Allegorical, Historical, Romantic
Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,

Posterngate, (Porter to the Castle) Mr BENDER,

Geoffrey.....(Courier to the Baron Fitzalan)Mr COLLET,
Baron Fitzalan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH.

Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE.

THE CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,

Pantaloona, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-

Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly I the Real Bayaderes,

*but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan;

The Interior, as viewed during the ceremony of the Coronation of the Emperor.

The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.

Union of Nature and Art in their Palace of Pleasure.

To-morrow, William Tell, The Omnibus, & Charles the Second.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,

Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5850. Tuesday, Feb. 12, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

MR. BALFE not being sufficiently recovered from his hoarseness last night, to resume his part of *Farinelli*, Benedict's Opera of *The Gipsy's Warning* was performed, with the Lions, and the Pantomime. We are sorry to hear that one of Van Amburgh's Lions died a few days ago.

COVENT GARDEN THEATRE.

LAST night the Tragedy of *King Lear* was repeated here, with the Pantomime. In the wide range of characters personated by Macready, there is not one to which he imparts more beautiful effect than to that grand conception of Shakespeare, *Lear*. The *Fool*, which is another extraordinary creation of our immortal bard, has ample justice from Miss P. Horton; all its points are given by that charming actress with the most touching and delicate effect. Mrs. Warner's *Regan* is perfect, and Anderson's *Edmond* highly respectable. The stage arrangements and scenery are truly admirable.

ST. JAMES'S.—Three new Burlettas were produced at this Theatre last night, proving that the new lessee is determined by every exertion to deserve the patronage of the public. The first was called *The Young Sculptor*, from the pen of Mr. Henry Mayhew, which was triumphantly successful, a success mainly to be attributed to the natural yet forcible acting of Mrs. Hooper in the character of an enthusiastic young sculptor, named *Juan*. The second, was called *Friends and Neighbours*, of which Mr. Haynes Bayley claims the paternity; it was an agreeable little piece, in which Dowton and Mrs. Glover played excellently, and Mrs. Cooke, a *débutante*, also deserves favorable mention. We rather think this piece is an adaptation from the French, for the author has made Mrs. Glover defend that practice by saying it was like warming up a jelly, and by putting it into a new mould, making it again serve for the entertainment of his friends. The highest praise is due for the admirable stage arrangements in this and the preceding piece. The studio of the sculptor, and a drawing room, through the windows of which the opposite houses are seen, were equal to anything of the kind ever exhibited on the stage of the Olympic. The third novelty was a broad Farce, entitled *A Troublesome Lodger*, and its authors, (for there are two,) Messrs. Mayhew and Bayless, have taken their idea from the trick lately played by some swindlers, taking lodgings in a respectable house, and then announcing a vulgar exhibition, for the purpose of extorting money from the perplexed landlord. Wrench and Hughes personated the two schemers,

THE THEATRICAL OBSERVER.

and thanks to their admirable acting the audience did nothing but laugh and applaud till the curtain dropped, when, however, some disapprobation was expressed. As soon as Wrench could obtain a hearing, he said "Ladies and Gentlemen, as soon as *The Troublesome Lodger* has become a more acceptable tenant, I trust you will allow him to re-appear." It being Mr. Hughes's first appearance here, he received a most flattering reception, and his humorous dressing and acting, proved he deserved it; but for him and Wrench the Burletta would have been irretrievably damned. *The Animals*, and *The British Legion*, made up the bill of fare.—The house, we are happy to say, was well attended.

We understand that Mr. James Vining has taken the Queen's Theatre, Tottenham Street, during Lent, and commences on Friday, the 15th instant, having secured the services of Madame Vestris, Mr. Charles Mathews, Mrs. Orger, and Mr. Keeley, supported by the whole of the Olympic company.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil-liards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY,

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,

Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.

The King's Saloon.

Royal Chamber.

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals!

To conclude with, (39th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR, OLD GOODY HEARTY!

Pingue Caput, (King of Utopia,) Mr HOWELL,

Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,

Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,

Druda, (Queen of the Northern Fairies,) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche,..... (her eldest Daughter,) Mr F. FENTON;

Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.

Frost Fair on the Thanes, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP

Jack Frost's Iciced Cavern. The Regions of Thaw & General Tableau of the Characters.

To-morrow, (being Ash-Wednesday,) there will be no Performance,

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF
A Charitable Institution.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,
Gerard, Mr T.MATHEWS, Arnulph, Mr ANDREWS
William Tell, Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchta, Mr G.BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

After which, the Farce of The

O M N I B U S.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney, Mr T.LEE, Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS,
Mrs Dobbs Mrs GRIFFITH
Miss Damper, Miss APPLETON,
Miss Jemima Damper Mrs T. MATHEWS,

To conclude with, the Comedy of

Charles the Second Or, The Merry Monarch.

King Charles Mr ANDERSON,
Rochester, Mr VINING,
Captain Copp Mr BARTLEY,
Edward, Mr MAMVERS,
Lady Clara Miss CHARLES,
Mary, Miss RAINFORTH,

To-morrow, (being Ash-Wednesday) there will be no Performance.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 5351. Wednesday, Feb. 13, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were for the Benefit of a Charitable Institution, and consisted of Sheridan Knowles's *William Tell*, the Farce of *The Omnibus*, and the Drama called *Charles the Second*. Mr. Warde, alias Prescott, the tragedian, applied for his discharge in the Insolvent Debtor's Court, on Monday, it not being his first appearance in that character, having taken the Benefit of the Act on two previous occasions. His present debts in the aggregate amounted to £570. There were two opposing creditors, but the insolvent was ordered to be discharged.

DRURY LANE THEATRE.

BARNETT's new Opera, called *Farinelli*, the second performance of which had been deferred, in consequence of the hoarseness of Mr. Balfe, was repeated last night with distinguished success. The music of this Opera must greatly enhance the reputation of our native composers, indeed with such names as Balfe, Barnett, Bishop, Rodwell, and Rooke, amongst our musicians, we fearlessly challenge competition with the living composers of any other country. In Barnett's Opera we have graceful, flowing, original airs, with great depth and smoothness in the harmonies, joined to brilliant instrumentation. Her Majesty and suite honored this Theatre with their presence last night. During the performance of the Opera the Queen remained unnoticed, but on the fall of the curtain, an unanimous call for "The Queen," being raised, she came forward, and gracefully acknowledged the loyal compliment. Van Amburgh's Lions, and the Pantomime concluded the entertainments. The Theatrical Fund Dinner of this establishment will take place at the Free-mason's Tavern on the 27th instant; His Royal Highness the Duke of Cambridge in the chair. Mr. Harley, the treasurer, and the committee, are making every arrangement to give due éclat to the festival.

OLYMPIC.—On Monday night, a new Burletta, or rather a *re-faccimento* of a Burletta, (for we remember the same incident in a piece, called *Best Intentions*, played at the Adelphi some years ago,) was produced here on Monday evening, under the title of *Our Cousin German*. Charles Mathews personates an enthusiastic German of the impulse school, whose anxiety to do everything for the best, and for the benefit of his friends, leads him and them into all sorts of dilemmas, so that his best is as bad as another's worst. The plot is as follows: Wittikind arrives in England from Vienna to see his cousin, Mrs. Beachgrove,

bringing with him the will of her husband. On opening the will, it is found that all the property is left to Mrs. Beachgrove provided the will is not opened too soon, in which case she is not to have a penny. Unfortunately by the officious kindness of Wittikind, this clause is brought into effect; to remedy the evil, he offers his cousin his hand and fortune, when to their astonishment, the supposed dead man walks into the room. It is then explained that Wittikind, in his haste to serve his cousin, did not wait to ascertain the fate of Mr. Beachgrove, who had merely fainted. Mr. C. Mathew's father was the hero of the *Adelphi* piece.

It is gratifying to know that Stanfield, whose magic pencil has so often delighted the public at Drury Lane and Covent Garden, was in the vicinity of Vesuvius during the entire period of the late eruption of which he was a most unwaried and vigilant observer. His graphic pencil will doubtless convey to the world a correct representation of that awful and magnificent spectacle.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co, 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, (3rd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals!

To conclude with, (40th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR,

OLD GOODY HEARTY!

Pingue Caput, (King of Utopia,) Mr HOWELL,
Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Drua, (Queen of the Northern Fairies,) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH.

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Drua's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,

Clown, Mr WIELAND, Pantaloona, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses,

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, Public House by the Road Side,

Frost Fair on the Thames, in which scene will be introduced the Performance

of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER,

Jack Frost's Iculed Cavern. The Regions of Thaw! General Tableau of

the Characters.

On Friday, there will be no Performance.

Theatre Royal, Covent Garden.

To-morrow Evening, the Play, in Five Acts, called The
LADY of LYONS
OR,
LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

After which, (3rd Time) a New Drama, called The
King & the Duke
Or, The Siege of Alençon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alençon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr Vining,
Chapeanbas, (*Mayor of Alençon*) Mr HARLEY.
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

On Friday Evening, a Grand Musical Entertainment by the
CONCERT BAND
From the English Opera House,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5352. Thursday, Feb. 14, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

YESTERDAY being Ash-Wednesday, all the Theatres were closed.

ST. JAMES'S.—The new Farce, called *A Troublesome Lodger*, has undergone some judicious alterations, and has been rendered, as Wrench promised, 'an acceptable tenant.' The three new Burlettas went off with great spirit and applause on their second representation on Tuesday night. Hughes promises to become a decided favorite of the public.

QUEEN'S THEATRE.—Mr. James Vining has selected four of the most popular of the Olympic Burlettas for his opening night, (to-morrow,) viz. *One Hour*, *The Ringdoves*, *The Beulah Spa*, and *A Quiet Day*.

VICTORIA.—The first grand Masquerade of the season will take place at this Theatre to-morrow night. Some artists of the biggest talent have been engaged to add to the hilarity of the scene, amongst whom will figure Hervio Nano. M. Frampnot, from the Italian Opera, will superintend the dances. It will be a splendid fête.

M. De Melci, the husband of the singing woman, Grisi, has just had an action brought against him before the Tribunal of Police, in Paris, for an assault on M. Desforges, one of his farmers. On the President asking Desforges how, being tall and strong, he had suffered himself to be so roughly handled by his opponent, who was much shorter; the poor farmer, (alluding no doubt to the duel M. De Melci had fought with Lord Castlereagh,) replied 'M. le President, the man has fought with Englishmen, Parisians, and I know not how many others. I was quite astounded at his sudden attack.' The Tribunal sentenced M. de M. to a fine of 100 francs, and 150 francs more as damages.

The story of Barnett's Opera is founded upon a passage in Farinelli's life, which is thus popularly given:—"Carlo Broschi, surnamed Farinelli, was a Neapolitan whose voice and skill obtained him much musical renown. Phillip Vth, King of Spain, had been subject nearly all his life to fits of hypocondria. During one of his worst paroxysms, Elizabeth Farnese, his Queen, invited Farinelli to Madrid, in order to try the effect of exquisite music upon her husband's obstinate melancholy. The result answered to her utmost hopes. She arranged a concert in a room adjoining that which Phillip had not for months quitted, pertinaciously resisting all entreaty to attend to the business of his kingdom. Farinelli's vocal powers aroused him, he sent for the singer, and amidst a profusion of encomiums, promised to grant him whatever reward he would ask. Whereupon Farinelli, by the Queen's

THE THEATRICAL OBSERVER.

i nstruction, requested the King to quit his room, attend the Council of State, &c. Faithful to his word, the monarch complied, and returned for awhile to his ordinary habits of life. From that moment Farinelli was retained with a handsome pension at Phillip's court, and daily soothed the half insane monarch with his melodious warblings. Upon Ferdinand's accession to the throne, he was appointed director of the Opera, and honored with the Cross of Calatrava. Farinelli never forgot himself in his singular exaltation. He rejected all bribes, laughed at the adulations of his superiors, and long answered to those who sought his intercession, 'I am a musician and not a politician.' He, however, eventually became a political agent, having discovered that his intervention was upon many occasions agreeable and convenient to the Queen. He continued at the Spanish Court until the death of Ferdinand, and was, without a cause, banished by his successor, Charles III.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop' into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENNETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Meissrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, .. Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (40th Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR, OLD GOODY HEARTY !

Pingue Caput, (King of Utopia,) Mr HOWELL,

Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Druda, (Queen of the Northern Fairies,) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH.

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHROP, Zephyr, IWAN DE WINTHROP.

Jack Frost's Icicled Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, there will be no Performance,

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

LADY of LYONS OR, LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

After which, (3rd Time) a New Drama, called The

King & the Duke Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alengon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Mada m' Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To-morrow, there will be no Performance, the Lord Chamberlain having prohibited the Musical Entertainment announced by the Concert Band from the English Opera House, for the Wednesdays and Fridays during Lent.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5353. Friday, Feb. 15, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *The Lady of Lyons* was repeated here, with Pocock's Drama, called *The King and the Duke*; or, *the Siege of Alençon*. Her Majesty and the Duchess of Kent were present. The success of Pocock's Drama is another proof of the fallibility of green-room judgment, all the performers employed in it foretold that it must be a failure, and were unwilling to learn their parts. We trust it may not be the same with *Richlieu*, for the most brilliant success is augured for that.

DRURY LANE THEATRE.

LAST night Barnett's new Opera, called *Farinelli*, was performed for the third time with great applause to a crowded audience; it was followed by the Lions and the Pantomime. On Wednesday evening Mr. Van Amburgh gave a splendid dinner in the saloon of this Theatre to about 70 gentlemen, including Lord Alfred Paget, Mr. Duncombe, Col. Stokes, Alderman Harmer, and a number of professional gentlemen. Mr. Bunn was the president, [and he kept the company in high good humour throughout the night. The entertainment was arranged without regard to expence. The usual toasts were given at the commencement of the evening by the chairman, who coupled the health of Her Majesty with express allusion to the patronage she had bestowed on this Theatre. When the toast of "The City of London" was given, Alderman Harmer returned thanks, and proposed a subscription for the presentation of a piece of plate to Mr. Van Amburgh, which he declared himself willing to head. From what afterwards transpired, it is probable that a public dinner will be got up for this purpose, at which Mr. Van Amburgh will be entertained and not the entertainer. His health was given, and he modestly returned thanks. Mr. Duncombe gave the health of Mr. Bunn, and made allusion to the exclusion of performances at the great Theatres during Lent, with the privileges which Minor Theatres enjoyed, and also to his own bill upon dramatic subjects, which it will be remembered the Lords overthrew. Mr. Bunn returned thanks. There was some excellent singing in the course of the evening by Balse, Giubilei, Stansbury, Durusset, Franks, &c. and Mr. Bishop presided at the piano-forte. Lord Paget and the party round the Chairman retired at eleven, when Mr. Peake was voted into the Chair, and the convivialities kept alive for some time afterwards. The entertainment went off altogether with great spirit and éclat.

Last month, a performance, unique in the annals of the Drama,

THE THEATRICAL OBSERVER.

took place at Genoa. The principal pupils of the Deaf and Dumb Institution, performed in their own language of signs at the Theatre of the Hotel Gagnoletti, the Tragedy of Aristodeme, and the one act Comedy, called *The Deserted House*. The young deaf and dumb actors, the eldest of whom was not more than 17 years old, gave their respective parts, according to those initiated into their language, with the utmost precision, and there was so much expression and feeling displayed in their acting that not one of the numerous spectators who thronged the Theatre, left it before the conclusion of six acts. The proceeds of the evening were for the poor.

The Liverpool Beef Steak Club awarded its prize of £20 for the best cheerful glee to Mr. Walmsley, organist of St. Martin's Church; and the prize of £10 for the best catch to Mr. Har-graves of Manchester. There were 15 candidates for the glee.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had closed his establishment for a short time, in consequence of the premises undergoing repair, but that he intended re-opening in a few days with an entirely new stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—but I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

To-morrow Evening, (3rd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON;

Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.

The King's Saloon.

Royal Chamber.

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals!

To conclude with, (41st Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR, OLD GOODY HEARTY!

Pingue Caput, (King of Utopia,) Mr HOWELL,

Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,

Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,

Druda, (Queen of the Northern Fairies,) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL,

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche..... (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:

Druda's Duelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, I WAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw & General Tableau of the Characters.

On Monday, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

To-morrow Evening, the Play of The **T E M P E S T,**

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE,
Ceres... Miss P. HORTON, Juno.....Miss RAINFORTH.
To conclude with, (39th Time) a New Grand Allegorical, Historical, Romantic
Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE,
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

THE CEDAR CHAMBER in CLIFFORD CASTLE

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient
Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly ! The Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milau ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello.*

No. 5354. Saturday, Feb. 16, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

QUEEN'S THEATRE.—In consequence of the Olympic Theatre being closed on Wednesdays and Fridays during Lent, Mr. J. Vining, has taken this Theatre, and has engaged the company of that establishment to perform here. He last night opened with four popular Burlettes, *One Hour*, *The Beulah Spa*, *The Ring Doves*, and *A Quiet Day*, which went off with great spirit. We have no doubt Mr. Vining will find it a profitable speculation, if we are to judge from this *coup d'essai*, for the house was crowded, and it would be strange if an entertainment of such superior quality were not attractive. Every thing is so well done that one might fancy oneself in the Olympic, where Mr. J. Vining has long been stage-manager, with credit to himself, and profit to the concern.

A promenade Concert, *a la Valentino*, so called from a popular musical director at Paris, took place at the Crown and Anchor yesterday evening. A band of seventy performers, selected from the Covent Garden and Drury Lane orchestras, played a variety of waltzes, quadrilles, and overtures, with great spirit, and much to the delight of a numerous auditory.

The Concerts, *a la Musard*, which were to have been given at Covent Garden Theatre on Wednesdays and Fridays during Lent, have been prohibited by the Lord Chamberlain. Why, we should like to know? The Lord Chamberlain would not prohibit the performances miscalled Oratorios, where sacred and profane music was alternately sung. It is time that the legislature should interfere in this matter; it does seem particularly hard that whilst all other trades and professions are allowed to exercise their respective callings, the players alone are restricted from theirs on two days out of six during Lent. The Queen holds her levees on Wednesdays, Parliament sits on the forbidden days, and beyond the jurisdiction of the Lord Chamberlain, even Theatres are kept open.

The subjoined are the words of the popular Romance, sung by Balfe, in John Barnett's new Opera of *Farinelli*:

There came from soft Italy's sun lighted shore,
With steps free and bounding, a young troubadour,
'Neath the dark boughs of summer fair dancers were met,
And feet lightly beat to the gay castanet.
Full many a lay to the fairest he sung,
As o'er his guitar all in ecstasy hung,
A reward greater far than pure gold was his lot,
For ne'er was the troubadour's wild lay forgot.

Aydimi! Aydimi! Aydimi!

THE THEATRICAL OBSERVER.

No more 'neath the summer bough dancers are met,
No more sounds the lay or the sweet castanet.
And oh ! from soft Italy's bright glowing shore,
The young minstrel wandered with light steps no more.
'Neath the bright skies of Spain the wild music may swell,
Or the minstrel his lute in sweet measures may tell,
Though loud be the praise that is breathed by the throng,
The reward is not golden that greets his wild song.

Aydimi ! Aydimi ! Aydimi !

One night that Mrs. Siddons was playing at York, and had occasion to drain the poisoned cup, a ruffian bawled out, to the overthrow of the gravity of the audience " That's right, Molly, loop it oop ma lass !" And in one of her most beautiful scenes of pathos, a cropper arrested the attention of one of his fellows, seated in a distant part of the Theatre, by inquiring in the voice of a Stentor, though at the same time with an affectation of sentiment, " Aw, say, Sammy !" " Well ?" " How's thy poor mother ?"

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, strolld to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in capsules of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whilst my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Masters, GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi. Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals!

To conclude with, (41st Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OR, OLD GOODY HEARTY!

Pingue Caput, (King of Utopia,) Mr HOWELL,

Augmento Interminable Bohero, (Chancellor) Mr ELLIOT,

Pomposo, Mr FENTON, Mynheer Longo Muggo, Mr HARRIS,

Druda, (Queen of the Northern Fairies,) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARNETT.

* * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, Public House by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

On Monday, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play of The **T E M P E S T,**

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonso, Mr WARDE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
Spirits in the Vision. Iris, Mrs SERLE.	
Ceres... ...Miss P. HORTON,	Juno.....Miss RAINFORTH.

To conclude with, (39th Time) a New Grand Allegorical, Historical, Romantic
Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND **FAIR ROSAMOND !**

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient
Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-
Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the
Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes,
but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5855. Monday, Feb. 18, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE performances at this Theatre on Saturday evening were *The Tempest*, and the Pantomime. A writer in a Sunday journal, is very properly indignant at the recent prohibition of a musical performance at this Theatre on Wednesdays and Fridays; he says, "For some seasons our sapient Lord Chamberlains, (those useless trappings on the gewgaw of the state) permitted tumbling, balancing, mimicry, &c. &c., but forbade Shakespeare and the Drama generally; now they prohibit every thing in a certain district; morality's map is the City of Westminster; the Queen's, Victoria, Surrey, Sadler's Wells, City of London, Pavilion, and Garrick, do what they please with impunity; but Covent Garden, Drury Lane, English Opera, Olympic, Adelphi, and St. James's must not. If this were not an infamous and impudent interference with the amusement of the people, it would be laughable. How can my Lord Chamberlain allow the bands of the Guards to play profane music at Her Majesty's levees, which take place on Wednesdays during Lent, or at the Palace dinners, Wednesdays and Fridays, where the same bands play anything but sacred music."

DRURY LANE THEATRE.

BARNETT's new Opera of *Farinelli* was performed for the fourth time, on Saturday night, to a crowded and delighted audience. We before remarked that much of the music of this delightful Opera reminded us of Mozart's *chef d'œuvre*, and we have no hesitation in saying that as a composition it is superior to any of the former works of Barnett, and would have been worthy of the genius of the above named German master. The Opera as a whole was better performed on Saturday night than on its previous representations. Balfe, as *Farinelli*, did ample justice to his music, although many of the notes are above the natural compass of his voice, and he is obliged therefore to strain for them; he acts the part remarkably well. Miss Romer sang with great truth and feeling, and Miss Poole both acted and sang charmingly; she was encored in one of her songs, and was nearly obliged to sing it for the third time. Stretton is making rapid strides in his profession; he sings with great correctness and expression; we would not wish the part of the King in better hands. It was truly pleasing to witness the silent and rapt attention of the audience to the execution of the music, only broken at the termination of the different *morceaux* by bursts of enthusiastic applause. The Lions, and the Pantomime, followed the Opera. Mr. Charles Kean has forwarded the sum of £20 as his

THE THEATRICAL OBSERVER.

subscription towards the Theatrical Fund of this establishment, regretting that he cannot attend the festival on account of his provincial engagements. The Earl of Glengall, Sir Wm. Curtis, and other patrons of the Fund have forwarded liberal subscriptions, and announced their intention of attending the dinner on the 17th instant. We understand that Her Majesty was so much delighted with the music of Barnett's new Opera, which she heard on Tuesday night, that she directed that a copy of it should be sent for her inspection.

Narrow Escape of Miss Tree.—*The New Orleans Bulletin* of the 12th. says “On the 27th ult., the Hudson was run aground on a sand bank. Part of the cargo was saved. Among the passengers was Miss Ellen Tree, on her way to fulfil an engagement at New Orleans. There were 30 passengers on board with a plentiful supply of provisions.”

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “ RICHARD'S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“ All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “ Throw Physic to the dogs I'll have none of it.”

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (42d Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (King of Utopia,) Mr HOWELL,
Augmento Interminable Bohero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Druda, (Queen of the Northern Fairies,) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,
Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Iciced Cavern. The Regions of Thaw ! Generat Tableau of
the Characters.

To-morrow, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.
The Entre-Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,

King of France, Mr HOWE, Duke of Burgundy, Mr BENDER
Duke of Albany, Mr DIDDEAR, Duke of Cornwall, Mr SERLE,
Earl of Kent, Mr BARTLEY, Earl of Glo'ster, Mr G. BENNETT

Edgar, Mr ELTON, Edmund, Mr ANDERSON,

Locrine, Mr ROBERTS, Curan, Mr WALDRON,
Physician, Mr YARNOLD, Oswald, (the Steward) Mr VINING,
Herald, Mr T. MATHEWS, Old Man, Mr AYLIFFE,

The Fool, Miss P. HORTON,

Goneril.....Mrs W. CLIFFORD, Regan....Mrs WARNER,
Cordelia, Miss HELEN FAUCIT.

To conclude with, (40th Time) a New Grand Allegorical, Historical, Romantic
Legendary, Tragic-Comic Christmas Panomime, called

HARLEQUIN AND

FAIR ROSAMOND !

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley !
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MICHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,

Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.

Alicia, (her hand maiden) Mad. VEDY, The Ladyda, Mrs JOLYFACE.

Henry II., (King of England, and innumerable et ceteras,) Mr W.H. PAYNE,
The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,
The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER !

The Transformation.

Harlequin, Mr C.J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloons, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,
The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory. Windsor Castle from the Red Lion Inn, Datehet Road. Street near Piccadilly ! the Real Bayaderes, but not Brahma's.

The Covent Garden Annual :

Pictorial Record of events in the Year 1837-8. The Duomo at Milan ;
The Interior, as viewed during the ceremony of the Coronation of the Emperor.
The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, The Lady of Lyons, and The King and the Duke.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5356. Tuesday, Feb. 19, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

We understand that the musical profession generally speak in the highest terms of the music of Barnett's new Opera, and pronounce it an honor to our country. The Opera was repeated here last night to the highest delight of a crowded house; it was followed by the Lions, and the Pantomime.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *King Lear* was represented at this Theatre last night, in a manner worthy of that wonderful effusion of genius; it was followed by the Pantomime. Mr. Macready has engaged Mr. H. Phillips to sustain the principal character in Cooke's new Opera, which is to be put in rehearsal immediately, so as to produce it soon after Easter. Its success is anticipated to surpass that of *Amilie*, by the same composer.

Her Majesty honored this Theatre with her presence yesterday evening.

ST. JAMES'S.—Mr. Hooper has commenced his managerial reign with so much taste and judgment that he has received his full share of public patronage, this beautiful Theatre being nightly attended by a highly respectable and numerous audience. The animals are very attractive.

On the Friday previous to the opening of this Theatre, during the rehearsal, the leopard on seeing a leopardess, became very violent and ungovernable, and being about to attack the other animals within its reach, a young man, named Haynes, who was to have enacted the part of Van Amburgh, rushed forward, to check its violence. Instead of submitting to his bidding, the infuriated animal instantly pounced upon and seized him by the right knee, passing his tusks to a considerable depth under the esp. Haynes on returning home, not wishing to alarm his friends, said merely he had hurt his knee, and poultices were applied. The limb however assumed a dangerous appearance, Mr. Andrews, the surgeon, was sent for, and he recommended the immediate removal of the sufferer to the London Hospital, where he still remains in a precarious state.

ENGLISH OPERA.—The Concerts, *a la Musard*, are so attractive that nearly 2000 persons visit this Theatre nightly. The overture to *Guillaume Tell* has become a decided favorite, and is encored each night it is performed. The quadrilles, "Les Echos," also excite enthusiastic applause. These concerts are so admirably well conducted that their success has exceeded the most sanguine expectations of the speculators.

THE THEATRICAL OBSERVER.

QUEEN'S THEATRE—To-morrow evening the same four favorite Burlettas, which drew such a crowded house here on Friday last, will be repeated; the stage arrangements are in the same style of elegant propriety as at the Olympic, Mr. J. Vining superintending every thing with his accustomed taste. It is the only Theatre on this side of the water, where, thanks to the intolerance of the powers that be, the public can enjoy a dramatic feast on Wednesdays and Fridays during Lent.

We are requested to state that Madame Grisi has signed an engagement with the King's Theatre, never having contemplated an engagement at Drury Lane Theatre, as stated in some of the London papers. This is as we anticipated. In fact, such is the popularity of la Grisi with the London world of fashion, that were Laporte to commence the season without her, he would himself be *mis à la porte*.—*Galignani*.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co, 125, Strand, the only house in London for good hats."

Thursday, called at Eumett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine.) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye-Sauff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw physic to the dogs I'm have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.

The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals!

To conclude with, (43rd Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST;

OLD GOODY HEARTY!

Pingue Caput, (King of Utopia,) Mr HOWELL,

Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,

Pomposo, Mr FENTON, Myneher Longo Muggo, Mr HARRIS,

Druda, (Queen of the Northern Fairies,) Miss FORDE,

Jack Frost, (a Sprite) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,

Marchioness of Mulligrub, Mr HEATH.

Old Goody Hearty, Madame SIMON,

Blanche, (her eldest Daughter,) Mr F. FENTON,

Rosa, (her youngest Daughter) Miss BARRETT.

* * * The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.

Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin..... Mr HOWELL, Columbine..... Miss LANE,

Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.

Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and

Lodging House. Circulating Library and Shop. Public House by the Road Side.

Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicle Cavern. The Regions of Thaw! General Tableau of

the Characters.

To-morrow, there will be no Performance

On Thursday, Farinelli, The Lions, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

LADY of LYONS OR, LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,

Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,

Claude Melnotte Mr MACREADY,

Madame Deschappelles, Mrs W CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

Mozart's Overture to "Il Don Giovanni."

After which, (4th Time) a New Drama, called The

King & the Duke

Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alengon*) Mr HARLEY.
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Mada me Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To-morrow, there will be no Performance.

On Thursday, The Tempest, and The Invincibles.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello.*

No. 5357. Wednesday, Feb. 20, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Queen's command of *The Lady of Lyons* the night she visited this Theatre in state, seems to have given a fresh impetus to its attraction, for whenever it is acted there is a capital house, as was the case last night, when it was represented with the new Drama, called *The King and the Duke*. The dinner, which was to have been given at this Theatre by the anti-corn law committee, will not take place, no nobleman or gentleman of consideration, having been found to preside, who would go *the whole hogg*, that is support the entire abolition of the Corn Laws.

DRURY LANE THEATRE.

YESTERDAY evening, Barnett's Opera of *Farinelli* was repeated here, with the Lions, and the Pantomime. On Monday night, Mr. T. Duncombe presented to the House of Commons, a petition from the lessee, actors, &c. of this Theatre, praying to be relieved from the interference of the Lord Chamberlain, who had interdicted the performance of entertainments on Wednesdays and Fridays during Lent. The Hon. Member observed that in all parts of the metropolis not under the jurisdiction of the Lord Chamberlain, such entertainments were allowed, and he concluded by moving that an address be presented to Her Majesty, praying that she will be graciously pleased to direct that the City of Westminster should be permitted to enjoy such entertainments as were enjoyed by Her Majesty's subjects in every other part of the metropolis. The motion was negatived by a majority of 160 to 70, after a short discussion, in which Lord John Russell said "he had no hesitation in saying that he had been applied to by the Lord Chamberlain, and that he had advised him not to interfere with the established rule. If, however, the Legislature thought proper to alter the law on the subject, they should offer no opposition." It is monstrous that the players are the only part of Her Majesty's subjects who are to be prevented exercising their calling for two weeks out of the six of Lent.

ADELPHI.—A new Extravaganza, under the title of *The Foreign Prince*, was produced here on Monday night with unqualified success; incessant laughter and applause attending its entire progress. It is written by Mr. Leman Rede, and is an extremely clever Farce, rapid in incident, good in equivoque, and abounding with capital puns. The plot turns upon the introduction of *Jim Crow*, as a Foreign Prince, into the family of a wealthy tallow chandler, where he courts at the same time the daughter, the sister, and the housemaid of his host. The lovers of the

THE THEATRICAL OBSERVER.

three females are incensed in the highest degree at the successful rivalry of the Foreign Prince, who was met one foggy night, and the conclusion is come to that he must be the Prince Esterhazy; on taking his departure he is Prince Leiven; anon, on turning out to be an African, he is Edward the Black Prince. Jim Crow in the height of his career is discomfited by the appearance of a policeman & his wife, Mrs. Crow, & four little Crows. The piece has been written to exhibit *Jim Crow* peculiarities; a new song is introduced which had allusion to the opening of Parliament, and insinuated that all the counties might make their respective rows, but that the principal agitation would be in Durham. Mrs. Keeley, as the housemaid, acted excellently, and sang a song which was encored. Miss Shaw and the rest of the *dramatis personæ*, exerted themselves effectively, and the piece was admirably well done.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre.
ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Drury Lane.

To-morrow, (6th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, . . . Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

After the Opera.

MR. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (44th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Pomposo, Mr FENTON, Myneher LongoMuggo, Mr HARRIS,
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.

Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mullgrub, Mr HEATH,

Old Goody Hearty, Madame SIMON,
Blanche, (*her eldest Daughter,*) Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery.
Druda's Dwelling, near the North Pole. The Golden Terraes of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop, PublicHouse by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.
Jack Frost's Iciced Cavern. The Regions of Thaw ! General Tableau of
the Characters.

On Thursday, Farinelli, The Lions, and the Pantomime.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello.*

No. 5358. Thursday, Feb. 21, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

Mr. Adams, who has for many years given his Lectures on Astronomy at the Italian Opera House, has this Lent transferred his apparatus to this Theatre, and we congratulate him on the change, for the size of this Theatre is much better adapted to the delivery of a lecture, as the speaker's voice is apt to be lost in the vast area of Her Majesty's Theatre. Mr. Adam divides his Lecture into three parts. The first of which explains the form of the earth, and the causes of the seasons, and is illustrated by a beautiful moving scene of the earth performing its revolutions round the sun, the figures of the Zodiac being painted with no ordinary taste. The second part is devoted to the moon and the phenomena of the tides, which form the subject of another mechanical transparency, exhibiting the effect of the moon in raising the water from the surface of the earth. The concluding part treats of the planetary system, and ends with a moving orery. All the mechanism is exceedingly ingenious, and the apparatus is cleverly painted and constructed, and well adapted to its purpose, namely the illustration of an outline of the science of Astronomy, so general as to admit of its occupying no more than a single lecture. This Lecture will be repeated every Wednesday and Friday during Lent, and is equally instructive and amusing.

QUEEN'S THEATRE.—There was another crowded house here last night to witness the representation of the four favorite Olympic Burlettas, viz. *One Hour*, *The Beulah Spa*, *The Ringdoves*, and *A Quiet Day*. Mr. J. Vining will verify the old adage "It is an ill wind which blows nobody good," for the veto of the Lord Chamberlain against a dramatic performance in the good City of Westminster, enables that gentleman to treat the frequen'ters of this Theatre with an entertainment of the first order.

On dit that Mrs. Stirling is about to return to the stage, and is engaged by Peoley, for the English Opera House. Mrs. Waylett and Wm. Bennett, are engaged by Hammond for the Strand Theatre, which opens at Easter.

"A masquerade, in imitation of the celebrated *fête des Incas*, at Valencionnes, is in preparation at the little town of Orchies, near Lille, the produce of which is to be applied to the relief of the poor. The programme of the *fête* announces with much naïveté that several young men and women of the place are to appear as ancient divinities in all the *severity of their costume*." *Galignani's Messager.* Is it meant that the young men and women are to be naked?

THE THEATRICAL OBSERVER.

Why should not Actors be Knighted?—"Authors, artists, and musicians, receive the honour of knighthood, and why not actors? Were Garrick, Kemble, and Young, less worthy of having a "Sir" put to their names, than Reynolds, Lawrence, and Chantrey? Would the announcement of Sir Tyrone Power at the Court of the Irish Viceroy, be less welcome than that of Sir George Smart. Is the manager of the Theatre Royal, Covent Garden less deserving of a title than the President of the Royal Academy? Would the part of *King Lear* by Sir William Macready, be more incongruous than "The Blind Fiddler," by Sir David Wilkee. If in this *soi disant* liberal age, every reply be not favorable to the disciples of Shakespeare, modern enlightenment is an *ignus fatuus*, and actors are not thought worthy to be knighted, because the world is still benighted.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Play of The

THE TEMPEST,

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo, Mr WARDE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
<i>Spirits in the Vision.</i>	Iris, Mrs SERLE,
Ceres.... Miss P. HORTON,	Juno.....Miss RAINFORTH.

To conclude with, the Entertainment of

The Invincibles.

General Verdun, Mr STRICKLAND,	
Brusque.....	Mr BARTLEY,
O'Slash, Mr T. LEE,	
Tactique	Mr MEADOWS,
Chevalier Dorval, Mr TILBURY,	
Captain Florville	Mr MANVERS,
Frivole, Mr ROBERTS,	
Porter.....	Mr BEDFORD,
Juliette, Miss P. HORTON,	
Victoire.....	Miss CHARLES,
Sophie, Miss REED,	
Desire	Miss VALANDUKE,
Elize, Miss CORDER,	
Therese	Miss MEW,

To-morrow, there will be no Performance.

On Saturday, William Tell, and The King and the Duke.

Theatre Royal, Drury Lane.

This Evening, (6th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

* * * The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (44th Time) a New Grand Christmas Comic Pantomime, called
HARLEQUIN AND

JACK FROST ; OR, OLD GOODY HEARTY !

Pingue Caput, (King of Utopia,) Mr HOWELL,
Augmento Interminable Bothero, (Chancellor) Mr ELLIOT,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Druda, (Queen of the Northern Fairies,) Miss FORDE,
Jack Frost, (a Sprite) Master MARSHALL.
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Old Goody Hearty, Madame SIMON,
Blanche..... (her eldest Daughter,) Mr F. FENTON,
Rosa, (her youngest Daughter) Miss BARNETT.

* * * The following is an analysis of the main Incidents & Scenery:
Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput.
Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's
Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloone, Mr ELLIOT,
Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses.
Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and
Lodging House. Circulating Library and Shop; Public House by the Road Side.
Frost Fair on the Thames, in which scene will be introduced the Performance
of the celebrated Dancers of Germany on the Tight Rope.
Flora, FANNY DE WINTHER, Zephyr, I WAN DE WINTHER.
Jack Frost's Iciced Cavern. The Regions of Thaw ! General Tableau of
the Characters.

To-morrow, there will be no Performance

Printed & Published, every Morning, by E. & J. THOMAS, 8, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE THEATRICAL
Theatrical Observer;
Daily Bills of the Play.

"Nothing extraordinary has happened in the theatre." — "Othello" was
No. 5859, Friday, Feb. 22, 1839. Price 1d.

The Play's the thing — Ask for Thomas's *Observer*.

COVENT GARDEN THEATRE.

FOUR novelties are advertised in the bills of this Theatre, the Drama of *Richelieu*, *Rooke's new Opera*, a Dramatic Romance; and the revival of one of Shakespeare's Plays, which is, we understand, his Historical Play of *Richard the Second*. Last night *The Tempest* was performed with *The Invincibles*.

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were the Opera of *Farinelli*, the Lions, and *The Daughter of the Danube*, which was substituted for the Pantomime. A new grand Ballet is in preparation at this Theatre, founded, we hear, on the adventures of the Hunchback, so amusingly described in "The Arabian Nights' Entertainment." Wieland will personate the Hunchback, and Miss Ballin, alias Mrs. Gilbert, will be the heroine. The Queen has commanded Wilkie to paint a picture for her of Van Amburgh, and his noble animals.

Conflict between a Tiger and Panther. — It appears that for some time past a tiger and panther, in the collection of Mr. Taudevin, now exhibiting at the St. James's Theatre, have been continually at variance. On Saturday morning the panther resumed his annoyance until the tiger became infuriated, and suddenly springing, fastened on the throat of his tormentor. The struggle was but of a short duration, and ere the keepers could interfere the panther had ceased to exist.

Effect of Music. — The effect of music on the senses was oddly and wonderfully verified during the mounting of the Duke of Cumberland, uncle to George III. A tailor had a great number of black suits, which were to be finished in a very short space of time. Among his workmen there was a fellow who was always singing "Rule Britannia," and the rest of the journeymen joined in chorus. The tailor made his observations, and found that the slow time of the tune retarded the work, in consequence he engaged a blindfiddler, and placing him near the workshop, made him play constantly the lively tune of "Nancy Dawson." The design had the desired effect, the tailors' elbows moved obedient to the melody, and the clothes were sent home within the prescribed period.

An old woman, of the name of Christian Flatt, ~~is reported to~~ be 90 years of age, died at Cimble Mill, Parish of Coseburn, about the 4th inst. Her maiden name was K. Patrick, but when in the bloom of youth, she married a man of the name of Flatt, a man of industry, and a good tradesman, who ~~predeceased~~ over

THE THEATRICAL OBSERVER.

many years. The poet Burns was well acquainted with this female, and frequently expressed his admiration of her powers as a vocalist. Her voice was at once very powerful and sweet, and the poet was so much delighted with her "wood notes wild," that he very rarely visited Closeburn without calling at the High Tree, where the deceased and her husband then resided. With ballad literature she was very extensively acquainted ; her memory too was strong, and her conversation generally intelligent. Burns sent her copies of nearly all his own songs, and these she either chaunted to him, or drew from her own exhaustless stores of melody ; 'Highland Mary,' and 'Allan Water,' were at all times favorites with the bard, and he frequently said to friends and neighbours, that no one could do them greater justice, not even 'Bonnie Jean' herself, than Christian Kilpatrick.—*Dumfries Courier.*

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreading to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre.
ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the angular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES.

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopie Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional
Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General, in Town &
Country.—Stationers to the Royal Society have received

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5360. Saturday, Feb. 23, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

HER MAJESTY'S THEATRE.

LAST night, Mr. James Howell delivered his Lecture on Astronomy at this Theatre; the Lecture, though concise, is clear and highly instructive, explaining the phenomena of the Heavens in a manner to be understood by the most ordinary capacity. The Lecture is illustrated by a series of the most extensive transparencies ever submitted to the public. Mr. Howell during his Lecture, and at its termination, was vehemently applauded. The entertainments of the evening concluded with Mr. Child's exhibition of Dissolving Views, which were so popular at the Adelphi Theatre. Mr. Howell will repeat his Lecture every Wednesday and Friday during Lent.

QUEEN'S THEATRE.—There was another crowded house here last evening to witness the representation of the same four Olympic Burlettas which were performed on Wednesday, and the applause was abundant.

The Duchess of Cambridge, accompanied by the Princess Augusta of Cambridge, honoured this Theatre with her presence last evening.

OLYMPIC.—A new Burletta, in One Act, entitled "*Faint Heart never Won Fair Lady*," will be produced at this Theatre on Thursday next.

At Mr. Blagrove's second quartet concert on Thursday night, at the Hanover Square Rooms, the following simple, but most touching romance, the music by Kalliwoda, was sung with great feeling by Miss F. Wyndham.

"Old man, tell me why dost thou hollow this grave,
And why the green tuft with such bitter tears lave?
So many long years thou hast grave-digger been,
Thou weepest not always as now I ween."

"Tis true I've dug graves now for many long years,
But never before with such sorrowful tears;
My daughter is dead, 'twas the last that was spared,
For her fall these tears, and this grave is prepared."

"But why dost thou make it so long and so wide?"
Bitterly smiled the old man and replied—

"When once the support of the house is o'erthrown,
The frail crumbling walls soon come tottering down,"
And ere from this time the third night had passed round,
Two bodies they laid side by side in the ground,
Who else could it be that were then buried there
But the Grave-digger,—and his poor child so dear?

THE THEATRICAL OBSERVER.

On Wednesday evening, three females, one of whom had a baby in her arms, applied at the pit door of the Surrey Theatre, but were refused admission unless they paid one shilling for the child. They went away, and after a consultation it was agreed they should return singly, and that one of them should secret the infant under her cloak, so that it might pass without payment. This was done, but on removing the cloak the child was found dead! The body awaits a coroner's inquest.

American Criticisms.—*The New York Gazette*, speaking of a Tragedy, called *Volasco*, recently published in that city, has the following remarks:—“*Volasco* is an effort of sterling genius, and will be so considered by every man capable of distinguishing the metaphysical difference between the forefathers of a Cape cod fish hawk, and the cog wheels of a Barkhamstead shingle jointer.”

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “Richards & Co., 125, Strand, the only house in London for good hats.”

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance. .

“All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39; Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “Throw Physic to the dogs I'll have none of it.”

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (7th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

*The Overture & Music composed by JOHN BARNETT.
The New Scenery by the Messrs. GRIEVE.*

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

*** The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, the Ballet, (in Two Acts) entitled The

SPIRIT of AIR.

☞ The Dances and Ballet composed and produced
by Mr GILBERT.

The Queen of the Genii Miss SOMERVILLE,
Eolin, Miss HALL,

The North Wind by Mr WIELAND,
Azurine, (the Spirit of Air) Made. P. GIUBILEI,

Thionville, (a Peasant) Mr GILBERT,
Benoite.....(his Mother).....Madame SIMON.

Beajeu, (a Farmer) Mr HOWELL,
Guillelmine, Miss Hatton, Cyrille, Mast. Marshall,
Clemence, Miss Marshall.

On Monday Guillaume Tell, The Lions, and The Devil on
Two Sticks,

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

With Alterations by the Author.

AUSTRIANS.

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W.H. PAYNE, Lutold, Mr C.J. SMITH,
Gerard Mr. MATHEWS,
SWISS.

William Tell, Mr MACREADY,

Albert, (his Son,) Miss R. ISAACS,
Melchta, Mr G. BENNETT, Michael, Mr ANDERSON
Erni, Mr MANVERS, Furst, Mr LEFFLER,
Verner, Mr SERLE,

Veilchen, Mr BEDFORD, Jagheli, Mr HOWE,
Waldman. Mr WALDRON.

Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,
Emma, Tell's Wife, Mrs WARNER.

Minstrels, Mesdames Rainforth, P. Horton.
Serle, East, &c.

After which, (5th Time) a New Drama, called The

King & the Duke **Or, The Siege of Alengon.**

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY
Cout D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alengon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

On Monday, King Lear, and The Invincibles.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5361. Monday, Feb. 25, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BARNETT'S Opera of *Farinelli* was repeated on Saturday night to a capital house, with great *eclat*. Balfé, Miss Poole, and Miss Romer, had several encores, and while the latter, as the Queen, was seated in *Farinelli's* studio, a large bouquet of flowers was thrown at her feet, which Miss Forde, as the Page, delivered to her. The Opera was followed by Van Amburgh's exhibition, and the Ballet of *The Spirit of Air*. Mr. Bonn takes his Benefit on Thursday, the 7th of March, when a variety of novel entertainments will be produced.

COVENT GARDEN THEATRE.

ON Saturday evening, Sheridan Knowles's Play of *William Tell* was represented here, with the new Drama, called *The King and the Duke*. A Sunday journal, of yesterday, says " We alluded somewhat darkly a fortnight ago to a new dramatic production, which has been sent to this country from the United States. We are not yet at liberty to give the name of the writer, but it is well known, and much admired in this country, and was until recently that of a family of the greatest eminence on the stage. Some people think that mystery in such cases is useful, and we are not warranted in being the first to break through it. The Play, which is of a serious character, has been handed about from friend to friend, and from critic to critic, in this country, during the last month, and there is but one opinion regarding its extraordinary merit, though there is at least one questionable scene, which some think might risk its successful performance. We are not at all of this opinion, for we are sure it would be gladly welcomed and well received by an English audience. As we before mentioned, Macready is waiting for further instructions on the subject from the other side of the Atlantic.

The Queen honored this Theatre with her presence on Saturday evening.

After the elections, Madlle. Rachel, the tragic actress, occupies most public attention in Paris. Her dispute with the Théâtre Français is adjusted. She is next year to be a *societaire*, and in the meantime to receive a salary of 20,000 francs, with two months leave of absence. Nothing can exceed the fuss made about her, no other actress was ever before treated with so much favour in that country. A few nights since, at the Countess de W——'s party, she had the window broken because she had not air enough, and glasses of *eau sucre* without end, &c. were brought to her. At the Countess de Sassenay's splendid party it was a treat to see her and the well known grave novel-

THE THEATRICAL OBSERVER.

ist, Viscount d'Arlincourt, dancing together, after reciting a scene of one of Racine's Tragedies.

The manager of a Theatre in Paris, whose balls have this season been unusually well attended, are said to have hit upon this ingenious method of attracting customers. They procured the addresses of some hundreds of persons, mostly young men, and sent them by the *petite poste* as many letters, whereby charming blue, green, black, or pink dominoes, who were unwilling to sign their names, but sure that they would soon be guessed, requested that they would be at the Masquerade of the said Theatre at two o'clock in the morning, and be sure to stand at a certain spot. Thanks to their vanity, most of the individuals favoured with these attractive notes, hastened to the ball in due costume. The expected dominoes came not, but the receipts at the doors were materially improved.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Göt, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—*Fac similes from life*—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jeweller, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of L. da Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 til 15—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co 125, Strand, the only house in London for good hats."

Thursday, called at Emmetts, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck" at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guillaume Tell !

*Adapted to the English Stage by Mr. H. R. BISHOP, who
will preside.*

Gesler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BALFE, Walter Furst, of Uri, Mr STRETTON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold, of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS,
Matilda, Miss ROMER, Martha, Miss BETTS,

The Tyrolienne Pas de Deux.

By Mr. GILBERT and Madame P. GIUBILEI.

After the Opera,

Mr. VAN AMBURGH,

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with the Ballet in Two Acts of The

Devil on Two Sticks

Asmodeus, (the Devil on Two Sticks,) Mr WIELAND.

Cleophas, (a Student,) Mr GILBERT,
Bellaspada, (Brother to Dorothea,) Mr HOWELL,

Don Giles Mr F. SUTTON,
Ballet Master, Mr HEATH, Doctor, Mr HATTON,
HairDresser, Mr King, Stage Manager, Mr Bou lange
Florinda, (a Dancer of the Opera) Mad. P. GIUBILEI,

Dona Dorothea, (a Widow,) Madame SIMON,
Paquita, (a Shop Girl of Madrid,) Miss HATTON,
Susanna, (Florinda's Maid,) Miss BARNETT.

A German Dance by the Corps de Ballet, and
A Spanish Bolero by Master and Miss Marshall.

A Pas de Sylphides. A Pas de Guirlandes,
Pas de Trois, by Mr Gilbert, Miss Hall, & Miss Lane.
Pas de Deux, by Madame Giubilei & Miss Thomasin.
A QUADRILLE OF TWENTY-FOUR, and
The Cachoucha Dance, by Madame GIUBILEI.

To-morrow, Farinelli, The Lions, and Honest Thieves.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.

The Entre-Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,
King of France, Mr HOWE, Duke of Burgundy, Mr BENDER
Duke of Albany, Mr DIDDEAR, Duke of Cornwall, Mr SERLE,
Earl of Kent, Mr BARTLEY, Earl of Glo'ster, Mr G. BENNETT
Edgar, Mr ELTON, Edmund, Mr ANDERSON,
Loorraine, Mr ROBERTS, Curan, Mr WALDRON,
Physician, Mr YARNOLD, Oswald, (the Steward) Mr VINING,
Herald, Mr T. MATHEWS, Old Man, Mr AYLIFFE,
The Fool, Miss P. HORTON,
Goneril.....Mrs W. CLIFFORD, Regan....Mrs WAR NER,
Cordelia, Miss HELEN FAUCIT.

To conclude with, the Entertainment of

The Invincibles.

General Verdun, Mr STRICKLAND,
Brusque.....Mr BARTLEY,
O'Slash, Mr T. LEE,
TactiqueMr MEADOWS,
Chevalier Dorval, Mr TILBURY,
Captain FlorvilleMr MANVERS,
Frivole, Mr ROBERTS,
Porter.....Mr BEDFORD,
Juliette, Miss P HORTON,
Victoire.....Miss CHARLES,
Sophie, Miss REED,
DesireMiss VALANDUKE,
Elize, Miss CORDER,
ThereseMiss MEW

To-morrow, *The Tempest*, and *The King and the Duke*.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice." — *Othello*.

N^o. 5362 Tuesday, Feb. 26, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE long talked of Play of *Richelieu* is underlined for production on Thursday, the 7th of March. Mr. Macready is taking every possible care with the rehearsals in order that it may be produced in a manner worthy the author, and his own acknowledged taste and liberality. Last night *King Lear* was repeated, with the Farce of *The Invincibles*.

DRURY LANE THEATRE.

LAST night, Rossini's Opera of *Guillaume Tell* was performed here, with the Animals, and the Pantomime. We are sorry to hear that an accident occurred at this Theatre which might have proved fatal. During the rehearsal of the new Ballet, a party of Mr. Van Amburgh's friends had permission to go behind the scenes to view his noble animals. On the lion leaping up the front of the den, the ladies became alarmed, and one of them in trying to escape, passed so close to the den, that the tiger seized her by the arm, and drawing her to him, wounded her with his claws, but happily not sufficiently so to cause any fear for her safety. Mr. Van Amburgh was not present, and the accident was entirely owing to the want of presence of mind of the visitors. The twenty-second Anniversary Festival of the Theatrical Fund of this establishment, will take place to-morrow, the Duke of Cambridge in the chair. Every exertion has been made to give *eclat* to the scene; a host of talented vocalists have offered their assistance.

ADELPHI—A new Burletta, entitled *Oliver Twist; or, the Parish Boy's Progress*, was brought out at this Theatre last night with the most decided and well merited success. It is a very clever adaption of all the leading features of Boz's celebrated story, and which are arranged with great skill and knowledge of stage effect. It commences with the courtship of the Beadle and *Mrs. Corney*, and ends with the death of *Bill Sykes*. The Burletta, as is always the case at this Theatre, was admirably well got up, and the acting throughout was excellent. Mrs. Keeley, as *Oliver Twist*, Yates, as *Fagin*, O. Smith, as *Bill Sykes*, and Mrs. Yates, as *Nancy*, put before us in the most striking manner a realization of the author's conception. The applause throughout was abundant and unanimous, from a densely packed audience.

ST. JAMES'S—Last night, the Burletta, called *Take Your Choice*, was performed at this Theatre in capital style, followed

THE THEATRICAL OBSERVER.

by *The Young Sculptor*, *Friends and Neighbours*, the Animals, and *Love Among the Roses*. Mr. Hooper is indefatigable in his exertions to procure novelty; on Friday he started for Paris for the purpose of securing the celebrated goats and monkeys, whose performance in Paris has caused such a sensation. These performers made a trip to our shores, but in consequence of a disagreement between their proprietor and Ducrow, they did not appear in public. This Theatre was fully and fashionably attended during last week.

VICTORIA.—There will be another grand Masquerade at this Theatre on Friday next, for which the most extensive preparations are being made. *The Bell Ringer of St. Paul's*, which ran more than 100 nights in Paris, has been produced at this Theatre with triumphant success, and last night another successful novelty was brought out.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,

LINLEY, and DR. ARNE,

AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo, Mr WARDE, Sebastian, Mr DIDDEAR,

Prospero, Mr MACREADY Antonio, Mr PHELPS,

Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,

Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,

Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,

Spirits in the Vision. Iris, Mrs SERLE,

Ceres... .Miss P. HORTON, Juno.....Miss RAINFORTH.

After which, (6th Time) a New Drama, called The

King & the Duke

Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY

Couat D'Armonville, (*a Royalist*) Mr ANDERSON,

Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,

Chapeanbas, (*Mayor of Alengon*) Mr HARLEY,

Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS

Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,

Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,

Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,

Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,

Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To-morrow, there will be no Performance.

On Thursday, *The Lady of Lyons*, and *The Invincibles*.

Theatre Royal, Drury Lane.

This Evening, (9th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi. Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

** The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, the Entertainment of

Honest Thieves.

Colonel Careless, Mr BAKER,
Captain Manly Mr BRINDAL,
Mr Storey, Mr HARRIS,
Justice Day, Mr FENTON, Abel, Mr DURUSET,
Obediah, Mr COMPTON,
Teague Mr SLOAN,
Bailiffs, Mr HATTON, Mr HEATH, & Mr F. FENTON,
Servant, Mr MEARS, Coachman, Mr G. KING,
Mrs Day, Mrs C JONES,
Arabella Miss FITZWALTER,
Ruth, Miss POOLE.

To-morrow, there will be no Performance

On Thursday, Farinelli, The Lions, and The Daughter of
the Danube.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5363. Wednesday, Feb. 27, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *The Tempest* was represented here, and considering how many nights it has been performed, there was a good house. We understand it was acted 42 nights to houses averaging £300. The afterpiece was *The King and the Duke*.

DRURY LANE THEATRE.

YESTERDAY evening, after the Opera of *Farinelli*, and Van Amburgh's extraordinary exhibition, the Farce of *Honest Thieves* was performed at this Theatre, in which Mr. Sloan made his second appearance on these boards as *Teague*; his acting was highly humorous without extravagance, and elicited great laughter and applause; he only wants the opportunity of being known to become a favorite with the public. Compton was very droll as *Obadiah*, and Duruset was equally as clever as *Abel*. Mrs. Jones's *Mrs. Day* was inimitable.

The Queen honored this Theatre with her presence last evening, Her Majesty arrived at the Theatre soon after eight o'clock.

The Purcell Club, which was founded a few years ago, for the purpose of doing honor to the memory of the most illustrious of English musicians, held their annual convivial meeting at the Sussex Hotel, on Saturday, when about fifty gentlemen, consisting of the members, and several visitors, sat down to dinner, the chair being taken by Mr. E. Taylor, the Gresham professor of music. The early part of the evening was occupied with the performance of several pieces of Purcell's sacred music, then followed a selection from the Opera of *Diocletian*, and other secular compositions. The evening concluded with some of those sportive effusions to which he was prompted by his convivial disposition, and in which, trifles though they be, his masterly hand is apparent.

Lord Burghersh, and the committee, have kindly promised the only surviving son of the late Charles Nicholson, shall be received into the Royal Academy of Music, on the same liberal terms as his recently deceased daughter was, namely the whole of his musical education gratuitously.

Histrionic Modesty.—“Theatre Royal, Exeter.—Mr. Hay most respectfully informs the nobility, gentry, and inhabitants of Exeter, and its vicinity, that a very general anxiety having been expressed to see Mr. Kean in his celebrated characters of *Macbeth*, and *Sir Giles Overreach*, he being most anxious to gratify his patrons, visited Plymouth for the purpose of inducing him to

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,
Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,
As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 5364. Thursday, Feb. 28, 1839. Price 1d.

“The Play's the thing”—Ask for *Thomas's Observer*.

QUEEN'S THEATRE.—There was another crowded house here last night, the boxes exhibiting a more than usual display of fashionables, a convincing proof, if any were needed, that the public is not indisposed to go to Theatres during Lent, if not prevented by the ridiculous and abominable restrictions of the pious Lord Chamberlain. Even Her Royal Highness the Duchess of Cambridge, and her daughter the Princess Augusta, have attended this Theatre since Mr. Vining has re-opened it. The entertainments last night, commenced with *A Quiet Day*, followed by *One Hour*. In *The Beulah Sya*, which was the third piece, Keeley and Oxberry were very amusing as *Magnus* and *Hector Templeton*. *The Ringdoves* concluded; Brougham's rich humour and extravagant similes sent the audience home in high good humour.

To-night, Mr. Duncombe brings another motion before the House of Commons on the subject of the prohibition of dramatic performances in the City of Westminster. His motion is cleverly framed. He only asks the House for an opinion on a point on which it is wonderful that there should be two opinions. The notice runs thus “That it is the opinion of this house that no restrictions should be placed upon any houses of theatrical entertainment within the City of Westminster that are not placed upon the other houses of theatrical entertainment in London.” The question is not so much ecclesiastical as topographical. Why is there toleration at the Totterham, for what would be desecration at Drury? Why is the performance not sinful at the Surrey that would be deadly at the Adelphi? And why may Shakespeare be disfigured all over the country, so that he is not illustrated at Covent Garden? The Lord Chamberlain seems to confound the boundaries of parishes with the boundaries of virtue, and to take Temple Bar for a barricade against profanity. It is quite time that the legislature interfered in this affair, for independent of the flagrant injustice of which it is productive to the players and all connected with the Theatre, its tendency is to bring religion into contempt.

Norwich Musical Festival.—Lord Wodehouse having written to Sir George Smart, intimating that the committee for conducting the ensuing Festival had appointed him conductor, Sir George has in the following extract from his letter, declined to accept the office for the reason therein assigned,—“Having seen

THE THEATRICAL OBSERVER.

the list of guarantees, and been informed who amongst them are to form the committee of management, I find the names of some who were on the committee in 1836, and as upon that occasion I was not treated with that confidence which I felt was due to the conductor, I am unwilling to act again with those gentlemen, being aware that many unpleasant altercations must arise, whereby the interests of the festival may be involved, and as I have no desire to be in any way, either directly or indirectly, the cause of party feeling, I deem it better to decline any connection with the forthcoming Festival." Mr. R. Fellowes, of Shotisham Park, has written to Sir George Smart, saying that since he is not to conduct the Festival, he shall withdraw his name from the guarantee fund. Mr. Fellowes approves of Sir George's determination.—*Norwich Mercury.*

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'M have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (10th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, . . . Miss POOLE.

The following is the order of the New Scenery:—

ROYAL PALACE OF MADRID.
The King's Saloon. *Royal Chamber.*
FARINELLI'S STUDY.

* * * The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera,

MR. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, the Ballet of The

Daughter of the Danube.

The Baron de Willibald, Mr HOWELL,
Rudolph.....(his Equerry,).....Mr GILBERT,

— (an Imp,) Mr WIELAND,

Urick, the Baron's Seneschal, Mr F. SUTTON,

The Danube, Mr HATTON,

Fleur des Champs, Madame PROCHE GIUBILEI

Jeunegarde, Madame SIMON.

Nymph of the Danube, Miss SOMMERVILLE.

To-morrow, there will be no Performance.

On Saturday, Farinelli, The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The

LADY of LYONS

OR,
LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

To conclude with, the Entertainment of

The Invincibles.

General Verdun, Mr STRICKLAND,
Brusque Mr BARTLEY,
O'Slash, Mr T. LEE,
Tactique Mr MEADOWS,
Chevalier Dorval, Mr TILBURY,
Captain Florville Mr MANVERS,
Frivole, Mr ROBERTS,
Porter Mr BEDFORD,
Juliette, Miss P HORTON,
Victoire Miss CHARLES,
Sophie, Miss REED,
Desire Miss VALANDUKE,
Elize, Miss CORDER,
Therese Miss MEW.

*To-morrow, there will be no Performance.
On Saturday, The Tempest, and Fra Diavolo.*

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5365. Friday, March 1, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Lady of Lyons*, and *The Invincibles*. We understand that Mr. Macready has abandoned the intention of getting up Shakespeare's *Richard the Second* for the present, and that the Play of our Immortal Bard, which is underlined as in preparation, is *Henry the Fifth*.

DRURY LANE THEATRE.

BARNETT's Opera of *Farinelli* was performed last night to an excellent house, with Van Amburgh's Lions, and *The Daughter of the Danube*. Her Majesty's visit to this Theatre on Thursday night last, made her twelfth this season to the two Patent Theatres, besides her visit to the Haymarket. We are glad to hear she intends going in state once more to each of the great Theatres soon after Easter. Two more splendid lions are arrived in town from America, and will be exhibited by Mr. Van Amburgh at the Theatre on the night of Mr. Bunn's Benefit, Thursday next. The 22d anniversary festival of the Theatrical Fund of this establishment was celebrated at the Freemason's Tavern, on Wednesday. The Duke of Cambridge was in the chair, and more than 200 gentlemen sat down to the dinner. After the health of the Queen, &c. had been drank, the Royal Chairman proposed the health of Mr. Harley, the secretary, who in a most eloquent speech, on returning thanks, advocated the cause of the charity, and so successfully that nearly £1000 were collected. Mr. Harley was loudly cheered, the Royal Duke being most conspicuous in his applause. Among the donations were the Queen £105, Miss Burdett Coutts £50, Duke of Bedford £50, &c. The musical part of the entertainment was of the highest order. Miss Rainsforth sang delightfully, as did Misses Romer and Hawes, Mr. Balfe also contributed greatly to the harmony of the evening; we subjoin two stanzas of a parody on 'Rory O'More,' sung by that gentleman:

Though closed the box-office—no "posters" to day,
And *Post*, *Times*, and *Herald* announce us no play,
Yet a bumper, I vouch it, our Drama shall crown,
While the curtain at Drury may be derry down!
Yes a Drama, though round us no boxes arise,
For no one to-night should have *tiers* in their eyes,
No orders "admitted," no privilege stall,
The "free list suspended," in Freemason's Hall!
Ducrow for to-night is too solemn by half,
If we must have a horse, it should be a horse laugh,

THE THEATRICAL OBSERVER.

Van Amburgh, himself, takes his nap at Mysore,
And the lions of Drury be roaring no more !

When the prompter, old time, gives the actor his cue,
That the last scene is on, and 'twill soon be adieu,
Behind the world's scene let us comfort his span—
A poor actor no more, but a *property man* !
" Until further notice," give out to-night's bill,
Star of Brunswick, the part of Benevolence fill ;
So we in the orbits of charity love, { To the
The stars that shine on us just now from above { Ladies.
By this single night many friends we held dear,
A benefit take every day in the year,
Health ! sons of the stage !—a strain worthy the score,
Of Byron or Campbell, or Tommy O'Moore.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,



ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including the beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes. &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery !

On which every Planet is represented of proportional
Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES !

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5365. ⁶ Saturday, March 2, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

QUEEN'S.—The entertainments, at this Theatre, last night, were the same as on Wednesday, and we are glad to say with the same result, a fashionable and crowded audience. We are rejoiced that Mr. J. Vining, who is a worthy fellow as well as clever performer, is likely to reap a golden harvest from his short managerial career.

OLYMPIC.—On Thursday evening, a new Burletta, entitled *Faint Heart never won fair Lady*, was produced at this Theatre with triumphant success. It is written by Mr. Planché, and is one of the neatest episodes of pure Comedy ever brought forward on this stage. The plot is well developed, the situations excellent, and the dialogue peculiarly neat and finished; it should have been styled a petite Comedy, for it ought to hold a higher rank in dramatic literature, than a Burletta. The story is as follows: the Duchess de Torrenueva (Vestriss,) who is betrothed to the Marquiss de Santa Cruz, (Bland,) is beloved by a young Lieutenant, Ruy Gomez, (C. Mathews.) The Duchess rejects his addresses, but he determines to persevere, and gives her notice of his intention. Ruy Gomez scales the wall of the Duchess's palace, and entering her apartment, meets there the young King, Charles II. persuades him to give effect to his majority, and take the reins of government into his own hands. The youthful King eagerly takes his advice, and becoming the friend of Ruy, sends the Marquiss de Santa Cruz on a mission, whose marriage is consequently deferred, leaving an opportunity for Ruy to urge his suit with the Duchess, who ultimately gives her hand and heart to her brave suitor. *Petticoat Government*, in which Farren and Mrs. Orger played admirably well, was afterwards acted for the first time here, with great applause.

We have great pleasure in stating that Mr. T. Duncombe carried his motion on the subject of theatrical entertainments during Lent by a majority of twenty, so that henceforth we trust the players will not be the only part of Her Majesty's subjects who will be compelled to keep Lent. Mr. Duncombe commenced his speech by observing that though Lord Saundon had thought proper to waive his motion respecting the blockade of the port of Mexico, he did not feel himself justified in waiving his notice of the motion respecting the blockade of Westminster by the Lord Chamberlain. Mr. Duncombe then proceeded to ask the right honorable gentlemen on the treasury bench, the great performers in the political Drama of the day, how they would like to have one third of their weekly salary stopped, merely because there was no house. He did not think that Mr. Rice of Downing

THE THEATRICAL OBSERVER.

Street, would in that case approve of the system any more than Mr. Rice of the Adelphi. The honourable gentleman then alluded with great felicity to the Theatrical Fund Dinner at which the Duke of Cambridge presided on Wednesday, when 'Rory O'More,' and 'Jim Crow,' were sung; he proceeded with his examinations, and exhibited Queen, Ministers, & Bishops, all engaged in festivities on the very day the poor players were condemned to short commons. "The people of Westminster," said Mr. D. "did not find fault with the way in which the great people occupied themselves; but they complained that they were not able to enjoy in their city those rational amusements which other people enjoyed." When the majority was declared there were loud cheers.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (11th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, . . . Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.

The King's Saloon. *Royal Chamber.*

FARINELLI'S STUDY.

* * * The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, the Ballet (in Two Acts) of

SPIRIT of AIR.

☞ The Dances and Ballet composed and produced
by Mr GILBERT.

The Queen of the Genii Miss SOMERVILLE,
Eolin, Miss HALL,

The North Wind by Mr WIELAND,
Azurine, (the Spirit of Air) Made. P. GIUBILEI,

Thionville, (a Peasant) Mr GILBERT,
Benoite.....(his Mother).....Madame SIMON.

Beajeu, (a Farmer) Mr HOWELL,
Guillelmine, Miss Hatton, Cyrille, Mast. Marshall,
Clemence, Miss Marshall

On Monday, Farinelli, The Lions, & The Devil on Two Sticks;

Theatre Royal, Covent Garden.

This Evening, the Play of The

T E M P E S T,

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo, Mr WARDE,	Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY	Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON,	Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY,	Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT,	Ariel, Miss P. HORTON,
<i>Spirits in the Vision.</i>	Iris, Mrs SERLE,
Ceres... Miss P. HORTON,	Juno.....Miss RAINFORTH.

To conclude with, AUBER's Opera of

FRA DIAVOLLO.

Marquis San Carlo,	Mr FRAZER,
Lord Allcash	Mr ROBERTS,
Lorenzo,	Mr BURNETT,
Matteo.....	Mr BANNISTER
Beppo,	Mr BEDFORD,
Giacomo	Mr LEFFLER
Francesco,	Mr PAULO,
Lady Allcash	Miss P. HORTON,
Zerlina,	Miss RAINFORTH,

On Monday, King Lear, and The King and the Duke.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello.*

No. 5367. Monday, March 4, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

ON Saturday evening, Barnett's delightful Opera of *Farinelli* was repeated, and charmed its auditors. The main characteristic of the Opera is purity, elegance, and chasteness. Many of the *morceaux* have become highly popular, among these are 'There came from soft Italy's bright glowing shores,' 'O'er the tranquil deep,' a sweet composition, delightfully sung by Balse, as is 'By the flowing Guadalquivir,' 'A modest blooming flower,' a charming ballad, and 'Cold deceiver fare thee well,' in which Miss Poole is nightly encored. The other entertainments were Van Amburgh's Animals, and *The Spirit of Air*. Mr. Bunn takes his annual Benefit on Thursday, on which occasion Sheridan's ever charming Opera, *The Duenna*, will be performed with a very strong cast, Mr. Van Amburgh's exhibition, who will introduce two new lions and a lioness to the audience; the whole to conclude with Peake's new Ballet, called *The Little Hunch-back*. A bumper is certain.

COVENT GARDEN THEATRE.

THE Play of *The Tempest* was performed for the last time before Easter on Saturday night, followed by the Opera of *Fra Diavolo*. The forthcoming Play of *Richelieu; or, The Conspiracy*, the author of which is, we believe, Sir Edward Lytton Bulwer, is expected to exceed in attraction his own popular Drama, *The Lady of Lyons*. Mr. Macready has been indefatigable in attending to the rehearsals, therefore the stage arrangements, and the general action of the Drama will be admirable; we anticipate a very high treat from the perfect dramatic representation of an interesting portion of the history of *La Belle France*. As we mentioned in a former number, the Play of Shakespeare, which is underlined in the bills, is *Henry the Fifth*, and we understand that the lessee is sparing no pains or expence in getting it up in a style of splendour, and with an accuracy as regards the costumes and appointments, unexampled even in the management of this Theatre. One grand and novel feature will be the introduction of the *chorus*. Vandenhoff will record the business of the passing scenes, and it is whispered that Standfield, the immortal artist, has, in the kindest manner, offered his valuable services, to render the panoramic view of the recurring events, illustrative of the poet's language. These novelties, with Cooke's new Opera, and a grand Dramatic Romance will doubtless bring the season of this Theatre to a prosperous and brilliant termination. The Anniversary Festival of the Theatrical Fund

THE THEATRICAL OBSERVER.

of this establishment will be celebrated on the 20th instant ; the Duke of Cambridge in the chair.

ADELPHI—The dramatic version of Boz's best work, ‘Oliver Twist,’ at this Theatre, has proved a great card for the management, promising to be the most attractive piece produced here for many a long day (or night.) The interest of the Drama is quite equal to that of the novel, and it is exceedingly well acted. The part of *Fagin*, the Jew, is finely acted by Yates, who gives a most faithful and appalling picture of the heartless sordid villain; we have never seen a finer histrionic portrait. This Evening, a number of Monkeys will appear, and perform some wonderful tricks.

ST. JAMES'S.—Mr. Hooper is returned from Paris, and has secured the services of the celebrated monkeys and goats, who will appear at this Theatre immediately on the termination of their Parisian engagement.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “ RICHARD'S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“ All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, 'frighten away my headache, and gaily cry “ Throw Physic to the dogs I'll have none of it.”

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (12th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Masters. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

* * * The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with the Ballet in Two Acts of The

Devil on Two Sticks

Asmodeus, (the Devil on Two Sticks,) Mr WIELAND.

Cleophas, (a Student,) Mr GILBERT,

Bellaspada, (Brother to Dorothea,) Mr HOWELL,

Don Giles Mr F. SUTTON,

Ballet Master, Mr HEATH, Doctor, Mr HATTON,

Hair Dresser, Mr KING, Stage Manager, Mr BOULANGE

Florinda, (a Dancer of the Opera) Mad. P. GIUBILEI,

Dona Dorothea, (a Widow,) Madame SIMON,

Paquita, (a Shop Girl of Madrid,) Miss HATTON,

Susanna, (Florinda's Maid,) Miss BARNETT

A German Dance by the Corps de Ballet, and

A Spanish Bolero by Master and Miss Marshall.

A Pas de Sylphides. A Pas de Guirlandes,

Pas de Trois, by Mr Gilbert, Miss Hall, & Miss Lane.

Pas de Deux, by Madame Giubilei & Miss Thomasin,

A QUADRILLE OF TWENTY-FOUR, and

The Cachoucha Dance, by Madame GIUBILEI.

To-morrow, Farinelli, The Lions, & Honest Thieves.

Theatre Royal, Covent Garden.

This Evening, Rowe's Historical Tragedy of

JANE SHORE.

Richard, Duke of Glo'ster, Mr VANDENHOFF,
Lord Hastings, Mr ELTON,
Dumont Mr PHELPS,
Sir Wm. Catesby, Mr HOWE,
Sir Richard Ratcliffe Mr ROBERTS,
Earl of Derby, Mr BENDER,
Belmour Mr DIDDEAR,
Porter, Mr COLLET.
Alicia Mrs WARNER,
Jane Shore, Miss HELEN FAUCIT,

After which, (7th Time) a New Drama, called The

King & the Duke Or, The Siege of Alengon.

THE INCIDENTAL MUSIC BY MR. T. COOKE.

Governor of Alengon, (*for the Duke of Mayenne*) Mr BARTLEY
Count D'Armonville, (*a Royalist*) Mr ANDERSON,
Chevalier St. Maurice, .. (*a Royalist*) .. Mr VINING,
Chapeanbas, (*Mayor of Alengon*) Mr HARLEY,
Doctor O'Whack, Mr T. LEE, Drug, (*his Assistant*) Mr MEADOWS
Deuxmots, Mr TILBURY, Host of the Cabaret, Mr BEDFORD,
Captain Legarde, Mr ROBERTS, Sentry, Mr PAULO,
Captain Moustache, Mr BENDER, Servant, Mr C. J. SMITH,
Madame Alice, (*the Governor's Cousin*) Mrs W. CLIFFORD,
Gabrielle & Laura, .. Miss RAINFORTH & Miss TAYLOR.

To conclude with, the Entertainment of The

OMNIBUS.

Ledger, Mr TILBURY,
Dobbs, Mr BARTLEY, Tom Dobbs, Mr MEADOWS
Pat Rooney, Mr T. LEE,
Farrier's Boy Mr BENDER,
Julia, Miss E. PHILLIPS,
Mrs Dobbs Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss Jemima Damper Mrs T. MATHEWS,
To-morrow, The Lady of Lyons, with Katherine and Petru-
chio, and High Life Below Stairs.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5368. Tuesday, March 5, 1839. Price 1d.

"The Play's the thing"—Ask for Thomas's Observer.

DRURY LANE THEATRE.

THE entertainments at this Theatre, yesterday evening, were the Opera of *Farinelli*, Van Amburgh's exhibition, and the Ballet of *The Devil on Two Sticks*. The lessee has spiritedly and wisely determined on opening this Theatre on the Wednesdays and Fridays during Lent; to-morrow there will be a Promenade Concert, with the Lions; the pit will be floored over, and the admission will be only one shilling. It is expected that Her Majesty will honour this Theatre with her presence on Thursday, Mr. Bunn's Benefit.

COVENT GARDEN THEATRE.

ROWE'S Tragedy of *Jane Shore*, was represented at this Theatre last night; Miss Helen Faucit, as the heroine, played with considerable delicacy and pathos, and her rival *Alicia*, was personated by Mrs. Warner with admirable judgment and effect. Elton's *Lord Hastings* was respectable, which is more than we can say for Phelps's *Dumont*. Vandenhoff, as the *Duke of Glo'ster*, was in one or two scenes impressive, he works himself up occasionally to considerable force and spirit, and then sinks into a strain of mawkish monotony. The Drama, called *The King and the Duke*, and the Farce of *The Omnibus* followed the Tragedy.

ST. JAMES'S.—A new one act original Burletta, yclept *The Rear Admiral*, was produced at this Theatre last night, and met with a favorable reception, a result more to be attributed to the excellence of the acting than to its intrinsic merits. The plot turns upon the oft told tale of an obstinate old father, who wishes to marry his daughter against her will to a rich sot, her affections having been given to a gallant young Lieutenant. In this bagatelle, the young lady, Harriet, (Mrs. Hooper,) extorts a promise from her father, the Rear Admiral, (Dowton,) that if her lover in the course of three weeks shall achieve any enterprize which may entitle him to the rank of Captain, he will not refuse his consent to their marriage. Harriet, with the aid of Andrews, (Hughes,) prevents her father going to town for the licence, then in male attire challenges her foppish suitor to fight, and makes him show the white feather, just as the Gazette announces the promotion of her true lover to the rank of Captain as a reward for his gallantry. The new Captain makes his appearance, the Admiral joins his band with his daughter's, and the piece terminates happily. Mrs. Hooper played the heroine with delightful archness and spirit, and wore her male attire with becoming dash. Hughes was excellent as an eccentric old

servant ; he played with a good deal of broad humor, but totally devoid of coarseness. Dowton was quite at home as the old tar. When he gave out the piece for repetition, he was much applauded. *He Lies Like Truth* was afterwards played, in which Wrench, as *Rattler*, rattled through his part with admirable easy nonchalance ; in characters of this description he is unequalled.

QUEEN'S THEATRE.—To-morrow evening there will be a change of performance at this Theatre ; *The Barrick Room*, *Patter versus Clatter*, *The Beulah Spa*, and *Twice Killed*, forming a most attractive bill of fare. Mr. James Vining pays Vestris and Charles Mathews £30 per night for their services, therefore he must stand at heavy nightly expences ; the houses, however, have been so crowded that he is likely to realize a good profit.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “ RICHARD'S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“ All good spirits come to my Beck,” at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “ Throw Physic to the dogs I'll have none of it.”

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (13th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

*The Overture & Music composed by JOHN BARNETT.
The New Scenery by the Messrs. GRIEVE.*

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, . . Miss POOLE.

The following is the order of the New Scenery :—

ROYAL PALACE OF MADRID.
The King's Saloon. Royal Chamber.

FARINELLI'S STUDY.

* * The whole of the Music of this Opera, is published by Messrs. CRAMER,
ADDISON, and BEALE, 101, Regent Street.

After the Opera,

MR. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with the Farce of

Honest Thieves.

Colonel Careless, Mr BAKER,

Captain Manly Mr BRINDAL,

Mr Storey, Mr HARRIS,

Justice Day, Mr FENTON, Abel, Mr DURUSET,
Obediah, Mr COMPTON,

Teague Mr S

Bailiffs . . Mr HATTON, Mr HEATH, & Mr F. FENTON.
Sergeant, Mr MEARS. Clerk, Mr C. KING.

Servant, Mr MEARS, Coachman, Mr G. KING,
Mrs Day, Mrs C. JONES.

Mrs Day, Mrs C. JONES
Arabella..... Miss F.
Ruth Miss POOLE

To-morrow, a Grand Promenade Concert, which will be supported by the celebrated Musard Band from the English Opera House, with Van Amburgh's Lions. Boxes 2s. Promenade Admission 1s.

Theatre Royal, Covent Garden.

This Evening, the Play, in Five Acts, called The **LADY OF LYONS**

OR,

LOVE AND PRIDE.

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Miss Garrick

After which, Shakespeare's Comedy of

Katherine & Petruchio.

Petruchio .. Mr VINING, Baptista .. Mr TILBURY,
Hortensio, Mr ROBERTS, Biondello, Mr BENDER,
Grumio .. Mr HARLEY,
Music Master Mr YARNOLD, Pedro, Mr W.H. PAYNE
Tailor .. Mr MEADOWS,
Walter .. Mr SHARPE, Gregory .. Mr PAULO,
Nathaniel, Mr C.J. SMITH, Gabriel, Mr BRADY,
Katherine Mrs WARNER,
Curtis, Mrs GARRICK, Biancha, Miss E. PHILLIPS.

To conclude with, Garrick's Farce of

High Life Below Stairs.

Lovel .. Mr ANDERSON, Freeman .. Mr HOWE,
Lord Duke's Servant Mr VINING,
Sir Harry's Servant, Mr HARLEY,
Philip .. Mr TILBURY, Coachman .. Mr T. MATHEWS,
Robert .. Mr W. H. PAYNE, Tom .. Mr AYLIFFE,
Kingston, Mr COLLET,
Lady Charlotte's Maid Mrs EAST
Lady Babb's Maid, Mr GRIFFITH, Mrs Katty, Mrs SHUMBY,
Chloe Mrs T. MATHEWS, Cook Mrs GARRICK

To-morrow, there will be no Performance.

On Thursday, a New Play, in five acts, called Richelieu ; or,
The Conspiracy, and The Invincibles.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5869. Wednesday, March 6, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, after *The Lady of Lyons*, Shakspeare's *Katherine and Petruchio* was performed here, the two principal characters by Mrs. Warner and Mr. Vining, and never did we witness a more effective performance; they each appeared to be imbued with the true spirit of their immortal author, and acted accordingly. *High Life Below Stairs* concluded, in which Harley kept the house in continual laughter by his excellent acting as *Sir Harry*. We copy the following anecdote so honourable to the lessee of this Theatre, from *The Glasgow Chronicle*.—“One of the *corps dramatique*, who was employed by the late Mr. Macready, when he was manager of the Glasgow Theatre, has for several years past been suffering from disease in this city, and is consequently in very distressed circumstances. This having come to the knowledge of Mr. Macready of Covent Garden Theatre, son of the late Glasgow manager, he immediately sent him a very sympathizing letter, enclosing a handsome sum for his relief.” Such conduct needs no eulogy.

DRURY LANE THEATRE.

THE performances at this Theatre last night were the Opera of *Farinelli*, Van Amburgh's exhibition, and *Honest Thieves*; in the latter, Mr. Sloan, as *Teague*, was much applauded. The lessee has received the following letter from Mr. T. Duncombe, in answer to one enquiring if the result of that gentleman's motion had been correctly reported.

Albany, March 2,

SIR.—The report to which you allude is, I believe, perfectly correct. I enclose a copy of the resolution agreed to by the House of Commons—“That it is the opinion of this house that during Lent no greater restrictions should be placed upon theatrical entertainments within the City of Westminster than are placed upon the like amusements at the same period in every other part of the metropolis.” It seems to me perfectly impossible after this deliberate proceeding of the House of Commons, that the Lord Chamberlain should any longer interpose his *veto* to the further injury of those who have already suffered by the course, which the House of Commons has condemned. In allusion to the latter paragraph of your letter, I must be allowed to say that the theatrical community, who have been cruelly deprived of their bread, and the people of Westminster, who have been absurdly deprived of a rational amusement, are not

THE THEATRICAL OBSERVER.

indebted to any individual, but to the common sense of the majority, who voted on this question.

I have the honor to be, &c.
T. S. DUNCOMBE.

Alfred Bunn, Esq.

The performances, which were announced for this evening at Drury Lane Theatre, have been prohibited by Her Majesty's Ministers.

ADELPHI.—Mr. Yates, ever foremost in introducing any attractive novelty, has engaged a troop of learned monkeys and dogs, who made their *début* on Monday evening, and were hailed with hearty laughter and applause; their performance is really astonishing. *Oliver Twist*, *The Giant*, and *The Foreign Prince*, retain their popularity.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.,—PAUL PRY.

Majesty's Theatre,



ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

ORRERIES!

Ever submitted to the Public.

Map of the Moon!

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including the beautiful Phenomenon,

An Annual Eclipse,

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides; explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide, alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5370 Thursday, March 7, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE.—In consequence of Her Majesty's Ministers having interdicted the intended Musical Promenade Concert at this Theatre last night, the house was closed. After the result of Mr. T. Duncombe's motion in the House of Commons, such conduct is at once tyrannical and foolish. *The Morning Chronicle* of yesterday contained the names of 59 clergymen who, with their families, attended the Duchess of Richmond's ball on Wednesday, in last week, and yet forsooth the people of Westminster may not listen to a band of music for fear of injuring the cause of religion. Disgusting inconsistency. The parson may dance, but the players must not play on Wednesdays and Fridays during Lent.

The following extraordinary account of an attempt to assassinate Madame Vestris has just been made public. On Monday evening, about half-past nine, a Mr. Lancaster, brother-in-law of Mr. Oxberry, passing through Lincoln's Inn Fields, overheard two persons, dressed like sailors, using violent language, in the course of a conversation which had reference to Madame Vestris. He listened attentively, and made out sufficient to collect that an attempt had been, or was about to be, made upon the life of Madame Vestris. As the men went away one of them dropped a letter, which Mr. Lancaster picked up, and on reading it he felt confirmed in the impression that had been made on him by their conversation, and lost no time in going to the Olympic Theatre, and enquired for Mr. Charles Mathews. Mr. Mathews being engaged, referred Mr. L. to Mr. Peake, to whom he related what had occurred, and showed the letter, of which the following is a literal copy:—

"DEAR JACK,—Now mind what i say, I'll not have no bloody corping work, so take care, and do not think of the specie-. Do somethink as will tattoo her dam'd countenance, and Disfigger it with everlasting pepper. Better her then him this time, cause if she's prevented from play acting her play house wont pay, and then he will suffer in his pocket for Daring to speak ag'in a free country. Dam him, we'll serve him out another way another time. You had better send the thing by the Parcel Delivery and address it to her at the stage door in craven buildings, mind i wont have no shot nor shell, only gun powder. That will be enough to throw her into fits, and blind her. So remain

Your loving,

B. F. ZATCHEL.

(or Gatchell, as the initial is so ill written that it is difficult to decipher it.)

THE THEATRICAL OBSERVER.

On the circumstance having been communicated to Mr. Matthews, though he considered the whole affair as a hoax, he gave orders that any parcel which might arrive, should be taken to the treasury, and also gave information to Sir Frederick Roe at Bow Street. On Tuesday morning about half-past seven, a parcel was left at the stage door of the Olympic Theatre, addressed to Madame Vestris. There was great fear entertained about opening the parcel, but at last the carpenter of the Theatre drove the lid in with his heel. No explosion took place, for, though it contained a quarter of a pound of gun powder, and abundance of lucifers and sand paper, the combustibles were arranged so as to take effect on the lid being raised.

VICTORIA.—The manager of this Theatre has engaged a most astonishing troop of Dogs, Goats, and Monkeys, which will make their first appearance on Wednesday next.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac-similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—qui delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of H'a's, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a coup'e to be sent home immediately.—Made a memorandum, " RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Need'e Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane. Mr. BUNN'S BENEFIT.

This Evening, Sheridan's Comic Opera of

THE DUEENNA.

Don Jerome Mr GIUBILEI, Don Ferdinand Mr BALFE
In which he will sing 'Look forth my Fairest,' and 'The Light of other Day.'

Don Carlos, Miss ROMER—in which she will sing
'Had I a Heart for Falsehood framed,'
'Ah! sure a Pair,' and 'Gentle Maid.'

Isaac Mendoza.....Mr COMPTON,
Father Paul, Mr STRETTON,

Don Antonio, Mr ALLEN—in which he will sing
A new Ballad, 'I first loved thee,' composed by himself.

Clara, Miss BETTS,—in which she will sing
'Sable night,' 'Should he upbraid,' & 'Adieu thou dreary Pile,'

The Duenna, Mrs C. JONES, Louisa, Miss POOLE.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !
And Additional Lions !

To conclude with, (First Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.
The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND
☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,
Melischek.....(a Jew Purveyor).....Mr HARTLAND,
Dr. Tisanne, (a French Physician) Mr ELLIOTT,
Boxer.....(Capt. of an English Sloop).....Mr HATION,
Abdallah, (a young Officer of Spahis) Mr GILBERT.
Caci, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,
Mustapha....(Doctor's Man)...Mr F. FENTON,
Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema.....(the Bassa's Favourite).....Miss LACY,
Phrosina, (a Greek Dancing Girl) Miss BALLIN,
(Being her First Appearance this Season.)

Bridget (Shears's Wife) Madame SIMON, Myra, Miss THOMASIN.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Bal'et. City of Bagdad by Moonlight.

Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall.

Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa.

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bassus.

Comique by Mr Wieland and the Comedy Ballet. Grand Finale.

Theatre Royal, Covent Garden.

This Evening, (First Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu.. (Prime Minister) . . Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,

Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr Vining
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Erangois.. (First Page to Richelieu) . . Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO, GOUGH, &c.
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.

Julie de Mortemar (an Orphan Ward of Richelieu) Miss H. FAUCIT
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES

To conclude with, the Farce of

The Invincibles.

General Verdun, Mr STRICKLAND,
Brusque..... Mr BARTLEY,
O'Slash, Mr T. LEE,
Tactique Mr MEADOWS,
Chevalier Dorval, Mr TILBURY,
Captain Florville Mr MANVERS,
Frivole, Mr ROBERTS,
Porter..... Mr BEDFORD,
Juliette, Miss P. HORTON,
Victoire..... Miss CHARLES,
Sophie, Miss REED,
Desire Miss VALANDUKE,
Elize, Miss CORDER,
Therese Miss MEW.

To-morrow, there will be no Performance

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5371. Friday, March 8, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening Mr. Bunn took his annual Benefit at this Theatre last night, and provided for his friends and patrons a most capital bill of fare, consisting of Sheridan's admired Opera of *The Duenna*, in which all the strength of the company was employed, Van Amburgh's exhibition, and a new comic Ballet, in one act, by that popular and clever dramatist, Mr. Peake, called *The Little Hunchback*,

COVENT GARDEN THEATRES

IT is our pleasing duty to record the triumphant and well deserved success of Sir E. L. Bulwer's new Play, called *Richelieu*; or, *The Conspiracy*, which was acted for the first time last night, and from the rising of the curtain till its final fall, was received with unanimous and enthusiastic applause. The plot is founded on the history of that great politician, Cardinal Richelieu, and the author has so skilfully arranged the historical incidents with the fabulous, that he has formed a highly interesting Drama. He has selected that part of the life of *Richelieu*, where, by his superior sagacity, he defeats a conspiracy formed against him, headed by the Duke of Orleans. The loves of *Julie*, (a ward of the Cardinal,) and de Mauprat are ingeniously dovetailed, and increase the interest of the story. The character of the Cardinal Minister is drawn with great skill and tact, and Macready embodied his author's conception with a delicacy, truth and force never surpassed on these boards; he gave every shade of the part with the nicest discrimination, and every scene in which he appeared was a fresh triumph. Miss H. Faust was a charming representative of *Julie*; in the early scenes she played with astonishing grace and feeling, and in the one where she disclosed to the Cardinal the King's attack upon her honor, she acted so finely as to call forth thunders of applause. Anderson and Warde had the two next best parts, which they filled with great credit, and the other parts were effectively represented.

The scenery and the getting up of the Play were perfect, and each new scene called forth enthusiastic plaudits. A saloon in the house of *Marion de Lorme*, a chamber in the Cardinal's Palace, and another in the Louvre, were masterpieces of art. At the end of the Play, Macready came forward to announce it for repetition, when the whole audience rose en masse and cheered him for some minutes; after he retired Sir E. L. Bulwer was discovered in a private box, and the call for him was so loud and unanimous that at length he rose and bowed his

THE THEATRICAL OBSERVER.

acknowledgments. The Farce of *The Invincibles* was the after-piece.—The house was crowded to the roof.

Death of Judith Grisi.—Last week *Norma* was to be performed at the Odeon, when the play-bill was suddenly altered, and *La Sonnambula* was announced instead. The cause was neither an indisposition, nor a caprice, but the death of Giulia Grisi's sister, poor Judith, who sang with so much feeling and expression in *La Straniera*, and enacted Bellini's *Romeo* as it has never been played since. Judith Grisi has died at Rome a Princess, as all the Italian Cantatrice end.—*Paris Print.*

A new Comic Opera, in two acts, entitled *The Genoese*, was performed on the 10th ult, at the Imperial Theatre of Vienna, with great success. Leindpainter is the composer of the music. Eleven pieces were encored

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arraaged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town!—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen In less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER



Majesty's Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,
Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional
Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5372. Saturday, March 9, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THE increasing popularity of Mr. Adams's Astronomical Lectures is apparent from the very numerous audiences which they continue to attract. This appropriate Lenten entertainment drew together at this Theatre last night, under its stary influence a concourse of spectators, whose number might well gladden the heart of a manager. The subject matter of the Lecture was not varied from the usual programme, but treated of the more prominent features in the plan and arrangement of our solar systems. There is enough in this, when properly understood (which is not difficult,) to interest deeply, and sufficiently to inform the great mass of society. Mr. Adam's Transparent Illustrations are admirably well executed, and deserve the highest praise.

QUEEN'S THEATRE.—There was a capital house here last night, when *The Barrack Room*, and three other of the Olympic Burlettas were performed. Fortunately for Mr. Vining, it appears the interdiction of the authorities will prevent any rival performance.

Her Majesty's Theatre will open this evening for the season with Donizetti's Opera Seria, *Belisario*, and a new Ballet, entitled *Robert Le Diable*.

A new Melo-Dramatic Spectacle, and a new grand Opera, are in active preparation at Drury Lane, and will be produced shortly after Easter.

Replete with beauties as is the acting of Macready, in *Richelieu*, nothing was finer than the electric power with which he replied as follows, to the taunt of his enemy *Baradas*, that 'His mind and life are breaking fast.'

'Irreverent ribald,

If so beware the falling ruins! Hark!

Still the scorner of these whitening hairs,

When this now melteth, there shall come a flood!

Avaunt! my name is Richelieu—I defy thee!

Walk blindfold on, behind thee stalks the headsman.

Ha! ha! how pale he is!—Heaven save my country.

The Times of yesterday has the following paragraph:—"The placard offering a reward for the detection of the persons who sent the mahogany box to the Olympic Theatre has been sent to our office. It is odd that we hear no more of the contents of the box. Has any chemist examined its contents, and if so, what is his report? Was the powder, tooth-powder, or gunpowder?

THE THEATRICAL OBSERVER.

Were the twisted papers, squibs and crackers, or children's bon bons ? "A genuine Yankee" informs us that the slang in the letter is not American slang, which is very different from the cockney jargon." This journal is not singular in throwing a doubt on the reality of the *Infernal Machine*, for some people have been malicious enough to assert that the Olympian Queen finding that her attraction was on the wane, thought it would be good policy to get up a new *Farce*, and the mahogany box and its combustibles were to form the principal features. We hear that Vestris is getting avaricious—the vice of age, but it is a bad sign that ! We have also heard the real nature of her illness in America ; we shall make further enquiries before we give publicity to the account, of the truth of which, however, we have little doubt.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (14th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, .. Miss POOLE.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (2nd Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

¶ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek, (a Jew Purveyor) Mr HARTLAND,

Dr. Tisanee, (a French Physician) Mr ELLIOTT,

Boxer, (Capt. of an English Sloop) Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha, ... (Doctor's Man), Mr F. FENTON,

Negro Apprentice to the Tailor..... Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuliema, (the Bassa's Favourite) Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

(Being her First Appearance this Season.)

Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moon-

light. Interior of the Tailor's House. A Negro Dance by Master and Miss

Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa-

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus

Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

On Monday, The Gipsy's Warning, with The Lions, and The Little Hunchback

Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen,(in attendance on the King) Mr Vining
Father Joseph,(a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G.BENNETT,
Erangois, .(First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J.SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turokey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

To conclude with Garrick's Farce of

High Life Below Stairs.

Lovel, Mr ANDERSÖN,
Freeman, Mr HOWE, Phillip, Mr TILBURY,
Lord Duke's Servant, Mr VINING,
Sir Harry's Servant.....Mr HARLEY,
Tom, Mr AYLIFFE, Kingston, Mr COLLET,
Coachman, Mr T. Mathews, Robert, Mr W.H. Payne,
Lady Charlotte's Maid, Mrs EAST,
Lady Babb's Maid.....Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY,
Chloe, Mrs T. Mathews, Cook, Mrs Garrick.

On Monday, the New Play of Richelieu, with the Marriage of Figaro.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5373. *Monday, March 11, 1839.* Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

ON Saturday night the Opera of *Farinelli* was performed, and went off with great *éclat*. Mr. Van Amburgh afterwards exhibited his noble animals, amongst them being a gentleman his second appearance on these boards, a fine lion, who seemed already to be quite perfect in his part. The entertainments concluded with the new Ballet of *The Little Hunchback*. It is founded on the well known tale in the Arabian Nights, and is admirably done. Wieland is truly amusing as the *Hunchback*, and the dresses, scenery, &c. are splendid and picturesque. Miss Ballin looks beautiful as the heroine, and dances charmingly. The music does great honour to Mr. Eliason, it is original, spirited, and pleasing.

COVENT GARDEN THEATRE.

SIR E. L. BULWER'S new Play of *Richelieu; or, the Conspiracy* was repeated, for the second time, on Saturday evening, to a crowded audience, with the same brilliant and triumphant success which attended its first performance. From the first scene to the last the audience was absorbed in the progress of the story, and every fresh incident seemed to increase the delighted attention of the spectators, only interrupted by bursts of spontaneous and genuine applause. Of Mr. Macready's performance of *Richelieu* it is impossible to speak in terms too exaggerated, as a certain talented critic said of him, "the subtlest developments and suggestions in the character of the Cardinal, took life and shape before us. Not a look—a step—a casual word, was lost. Every new emotion was a new picture, while through all the varieties of each was stamped the movements of one great mind—the visible mind (it was no violent fancy to imagine) of a living *Richelieu*. Art never realized so perfect an identification with nature. A more withered form—a thinner and more foxlike face, was all the illusion wanted. We would not in other respects have had a single inflection of the voice—the slightest motion of the arm—one break of that painful cough—or one movement of that infirm and tottering frame, altered in any way, or other than it exactly was." Miss H. Fauci's *Julie de Morteimar* deserves also unqualified praise; she acted with great truth and power, and richly merited the enthusiastic applause her efforts elicited. The other parts are well sustained. The costumes, scenery, and appointments are correct, beautiful and splendid. *High Life below Stairs* was the afterpiece.

Madame Vestris's Corner.—The spot at the south eastern corner of Lincoln's Inn Fields, where Mr. Lancaster so for-

THE THEATRICAL OBSERVER.

tunately discovered the conspirators in conversation—a discovery which caused the preservation of the life of Madame—was on Saturday morning celebrated by a drawing in chalk as follows,—“ Madame Vestris’s corner. Beware of rawhead and bloody bones, and the water spout !” The press almost universally are treating this Infernal Machine as a hoax, and a very stupid one. *The Sunday Times* yesterday said “ Mr. Mathews, we should have thought, has been quite long enough in the Theatrical profession to be well aware that he could not possibly have obtained a more extensive or a cheaper advertisement for his Theatre than this “ cock and a bull” box has afforded him. In this view of the case we fully concur, believing it to be one of the most impudent attempts to gull the public ever thought of, but by whom planned and executed yet remains to be proved.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I’ve arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll’d to Madame TUSSAUD’s elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs’s, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS’s Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I’m always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop’t in to RICHARD’S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “ RICHARD’S & Co. 125, Strand, the only house in London for good hats.”

Thursday, called at ENMETT’S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Need’le Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“ All good spirits come to my Beck,” at Doctor Johnson’s Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o’clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor’s bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry “ Throw *Physic* to the dogs I’ll have none of it.”

On Saturday, I examine *Miss Linwood’s* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your’s &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of The

Gipsy's Warning.

The Overture and the whole of the Music composed by
J. BRNEDICT.

Who will en this occasion preside in the Orchestra.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinback, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON
Ludovico. (snrnamed LoScellerato) Mr GIUBILEI,
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE,
A Tarantella, by Mr Gilbert & Miss Ballin.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (3rd Time) a New Comic Ballet, in One Act, called The
Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.
The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek, (a Jew Purveyor)..... Mr HARTLAND,

Dr. Tisanne, (a French Physician) Mr ELLIOTT,

Boxer, (Capt. of an English Sloop)..... Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha....(Doctor's Man) ..Mr F. FENTON,

Negro Apprentice to the Tailor.....Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuliema.....(the Bassa's Favourite).....Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight.

Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall.

Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa.

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus

Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

To-morrow, Farinelli, with The Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (3rd Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen,(in attendance on the King) Mr VINING
Father Joseph,(a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard. a Spy) Mr G.BENNETT,
Etangois..(First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J.SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Mis. H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Mis. CHARLES.

To conclude with, the Opera of The
Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio Mr BARTLEY,
Cherubino, Miss CHARLES,
Countess Almaviva Mrs SERLE,
Barbarina, Mrs EAST, Marcellina, Miss GARRICK,
Susanna, Miss RAINFORTH.

In Act III.

A Pas de Trois, by Mesdames VEDY, REED,
and RYALS.

To-morrow, the New Play of Richelieu, with the Invincibles.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5374. Tuesday, March 12, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

YESTERDAY evening, Benedict's Opera of *The Gipsy's Warning* was performed at this Theatre, followed by Van Amburgh's Exhibition, and the new Ballet, called *The Little Hunchback*. A new grand Melo-dramatic Romance, and a new Grand Opera, are underlined for production in the Easter week.

COVENT GARDEN THEATRE.

THE third performance of the new Play, called *Richelieu; or, The Conspiracy*, attracted another crowded audience to this Theatre last night, and the applause during the progress of the Play, and at its termination, was unanimous and enthusiastic; some trifling, but judicious, curtailments have been made since the first night. The Opera of *The Marriage of Figaro* was given as the afterpiece. The Queen saw *Richelieu* on Saturday, and was highly pleased with it. We subjoin a specimen of the poetry of *Richelieu*. *Debt* and its consequences.

" You have outrun your fortune;

I blame you not, that you would be a beggar—
Each to his taste!—But I do charge you, Sir,
That being beggar'd, you would coin false monies
Out of that crucible, called *Debt*. To live
On means not yours—be brave in silks and laces—
Gallant in steeds—splendid in banquets—all
Not yours—ungiven—unherited—unpaid for;
This is to be a trickster; and to filch
Men's art and labour, which to them is wealth,
Life, daily bread—quitting all scores with—"Friend
You're troublesome."—Why this, forgive me,
Is what—when done with a less daintily grace,
Plain folks call "*Theft!*"

ST. JAMES'S.—LAST night Leman Rede's amusing Burletta, called *His First Champagne*, was revived at this Theatre with complete success; the audience laughed incessantly from the rise to the fall of the curtain. Wrench and Hughes played two servants admirably well, the former all impudence and dash, the latter irresistibly droll. A Mr. Roxby, a debutante, personated a bashful gentleman, made bold by his first bottle of champagne, very cleverly, and was favorably received.

In order to satisfy the scruples of *The Times*, Mr. Mathews has had the contents of the Infernal Machine inspected by Professor Daniells of King's College, and the learned gentleman has declared the powder it contained to be gunpowder. *The Times* however continues to assert that the whole affair is nothing but a silly hoax. *The Age of Sunday* last has the following para-

THE THEATRICAL OBSERVER.

graph on the subject :—" We have it in our power fortunately to satisfy the enquiries of *The Times*, as we have inspected the box, as Accum says, we have analyzed it, and we know it. Amongst other combustibles we discovered the following :—Madame would certainly have gone off, if they had exploded, *Squibs* from Charles Dance and *Planché*, a tremendous *cracker* from George Dance, a *serpent* from the Garrick Club, Roman candles from the Pope's kitchen by Charles Kemble, Bengal lights from Turton, Catherine wheels from *Jim Crow*, a cannister of gunpowder from Mr. Mills, a rocket from Mr. Green, the line rocket from Chesterfield, a hand grenade from handsome Jack, a detonator from Anstruther, a bottle of blacking to smut from Horace Claggett, a *match*, made at Maidenhead from Begrez, and last though not least "a tour bill on," from Lord Neddy Thynne. Verily if these had exploded, Madame would have got that, which she has often given to others, namely a regular *blowing up.*"

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S, 125, Strand, the only house in London for good hats."

Thursday, called at Emett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, bil liards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (15th Time) a New Se-rio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (4th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,
Meli-schek..... (a Jew Purveyor)..... Mr HARTLAND,
Dr. Tisanne, (a French Physician) Mr ELLIOTT,
Boxer..... (Capt. of an English Sloop)..... Mr HATTON,
Abdallah, (a young Officer of Spahis) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,
Mustapha.... (Doctor's Man) .. Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,

Zuleima..... (the Bassa's Favourite)..... Miss LACY,
Phrosina, (a Greek Dancing Girl) Miss BALLIN,
Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.
Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moon-light.
Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.
The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa.
Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale!

To-morrow, there will be no performance.

On Thursday, The Dueena, with The Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Erangois .. (*First Page to Richelieu*) .. Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,

Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.

Julie de Mortemart (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Farce of

The Invincibles.

General Verdun, Mr STRICKLAND,
Brusque.....Mr BARTLEY.
O'Slash, Mr T. LEE,
Tactique Mr MEADOWS,
Chevalier Dorval, Mr TILBURY,
Captain Florville Mr MANVERS,
Frivole, Mr ROBERTS,
Porter.....Mr BEDFORD,
Juliette, Miss P HORTON,
Victoire.....Miss CHARLES,
Sophie, Miss REED,
Desire Miss VALANDUKE,
Elize, Miss CORDER,
Therese Miss MEW.

To-morrow, there will be no Performance.

On Thursday, the New Play of Richelieu, with Fra-Diavole.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5375. Wednesday, March 13, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE performances here last evening were *Farinelli*, Van Amburgh's Lions, and *The Little Hunchback*.

COVENT GARDEN THEATRE.

YESTERDAY evening Bulwer's new Play, called *Richelieu; or, The Conspiracy* was performed for the fourth time to a numerous and delighted audience ; it was followed by the Farce of *The Invincibles*. The Annual Festival in aid of the Theatrical Fund of this establishment will take place on Wednesday next at the Freemason's Tavern, the Duke of Cambridge in the chair.

The Haymarket Theatre opens for the season on Monday evening next.

On Monday night, in the House of Commons, Mr. T. Duncumba, referring to the interdiction of performances at Drury Lane Theatre on Wednesdays and Fridays during Lent, contended that the interference of Her Majesty's Ministers was uncalled for. Her Majesty's Ministers had no right to usurp the functions of the Lord Chamberlain, and to interfere unconstitutionally with the amusements of the people. The representatives of the people had declared it expedient to discontinue the prohibition, and he thought a ministry that called itself liberal, ought to have bowed to a decision of those who were generally its supporters. Lord John Russell defended Ministers, saying if they had acted otherwise they would have made a precedent injurious to the proceedings of Parliament, and to the prerogatives of the Crown. His lordship admitted that the most serious persons, and a great portion of the clergy themselves no longer observed Lent in the manner in which it had been observed in the early times of the Reformation, and as the clergy had not objected to give dinners, and go to balls during the period in question, it was not expedient to keep up the distinctions which now existed. Though the Lord Chamberlain had made an order with regard to Drury Lane Theatre, the existing restrictions would be removed by making a change in the law hereafter.

Madame Vestris again.—On Sunday morning a respectably dressed young man, named Edward Purday, called at Elm cottage, Notting Hill, and requested to see Madame Vestris on urgent business. On being introduced to the lady he immediately addressed her as his mother, and said he was come to claim some property left him by his father the Duke of Cumberland. He said he had been told five years ago by a man named Kanogan,

THE THEATRICAL OBSERVER.

that he had been changed in his cradle, and was the son of Vestris and the Duke of Cumberland, or Lord Harrington. He added that he knew Mr. Planché intimately, and had often been at the Olympic. Mr. Mathews sent for a constable, and had the youth taken to the station house, and on Monday the boy's father, who lives at Richmond, came forward, and stated that the youth was deranged in his mind, attributable to intense study. Dr. Sutherland had recommended that he should be taken to the sea side, and this he intended to have done in the course of the ensuing week. Mr. Mathews remarked that recent circumstances had induced him at first to consider this a matter of more serious consequence than the result proved; and as the father had undertaken to keep the young man under proper restraint, he did not wish to pursue the case any further.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,
ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5376. Thursday, March 14, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

QUEEN'S THEATRE.—*A Peculiar Position*, *The Barrack Room*, *One Hour*, and *The Ringdoves*, attracted a capital house here last night. To-morrow, and Wednesday and Friday in next week, will terminate Mr. Vining's short but prosperous managerial career.

HAYMARKET THEATRE.—The entertainments at this Theatre, which will be opened for the season on Monday next, will commence w th *The Love Chase*, followed by a new Farce, called *A Wife for a Day*, and the Farce of *Gretna Green*.

In consequence of the papers having reported that Lord John Russell had asserted in the House of Commons that "Mr. Bunn had set at nought the prerogatives of the Crown," that gentleman has published a letter, in which he states that the day after Mr. Duncombe's successful motion, he saw the honorable gentleman, who stated his belief that if Drury Lane Theatre were opened the following Wednesday no interference would take place on the part of the Lord Chamberlain's office, and he gave his reasons for such belief that he understood persons connected with the Government had precisely stated as such." In consequence of this communication (says Mr. Bunn,) my announcement was made, when to my astonishment I received the next day a letter from the Lord Chamberlain's office. I did not refuse to comply with the pleasure of Her Majesty's ministers therein contained, although it was the first time their names had been used in any communication from that office to this Theatre. I merely stated that I could not comply without great loss, and on the receipt of a distinct prohibition, I submitted to that loss. I therefore beg to say that if the report be correct, Lord John Russell has taken an unjustifiable liberty with my name, for her Majesty has not a more loyal or devoted subject in all her dominions than

Your humble Servant,

ALFRED BUNN,

Theatre Royal, Drury Lane.

Theatrical Fracas.—At Lambeth Street, on Tuesday, Mr. Gladstone, Jun., manager of the Pavilion Theatre, and son of the joint proprietor of the Adelphi, was charged with an assault on Mr. G. Normani, an actor of the Pavilion. It appeared that in consequence of certain differences, complainant had written a letter to defendant's father, in consequence of which defendant had threatened to horsewhip complainant, and had struck him on the face. The assault was not denied, but strong provocation

THE THEATRICAL OBSERVER.

was pleaded in defence. Mr. Gladstone handed to the bench the two letters alluded to, and in the one addressed to defendant, mention was made of the name of an actress belonging to the Theatre, who is at present under the protection of the complainant, and whose charms were supposed to have caused the difference between the parties. After reading over the letter, the magistrates expressed their determination to leave the parties to settle the matter at the sessions; Mr. Coombe at the same time remarking that the kindest thing the magistrates could do would be not to go further into the case, as from what he had seen of the letter, circumstances might transpire not at all creditable to the parties themselves, or beneficial to the establishment to which they belonged. The warrant was then dismissed, and Mr. Norman expressed his determination to carry the case to the sessions.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house i. London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening. Sheridan's Comic Opera of

THE DUENNA.

Don Jerome Mr GIUBILEI, Don Ferdinand Mr BALFE
In which he will sing 'Look forth my Fairest,' and 'The Light of other Day,'

Don Carlos, Miss ROMER—in which she will sing
*'Had I a Heart for Falsehood framed,'
'Ah sure a Pair,' and 'Gentle Maid.'*

Isaac Mendoza.....Mr COMPTON,
Father Paul, Mr STRETTON,

Don Antonio, Mr ALLEN—in which he will sing
A new Ballad, 'I first loved thee,' composed by himself.

Clara, Miss BETTS,—in which she will sing
'Sable night,' 'Should he upbraid,' & 'Adieu thou dreary Pile,'
The Duenna, Mrs C. JONES, Louisa, Miss POOLE.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals!

To conclude with, (5th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek.....(a Jew Purveyor).....Mr HARTLAND,

Dr. Tisanne. (a French Physician) Mr ELLIOTT,

Boxer.....(Capt. of an English Sloop).....Mr HATTON,
Abdallah, (a young Officer of Spahis) Mr GILBERT.

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,
Mustapha....(Doctor's Man). Mr F. FENTON,

Negro Apprentice to the Tailor.....Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,

Zuliema.....(the Bassa's Favourite).....Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss THOMASIN,

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moon-

light. Interior of the Tailor's House. A Negro Dance by Master and Miss

Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion! The Quay of Bagdad, Pleasure Gardens of the Bassa.

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bassus

Comique by Mr Wieland and the Corps de Ballet. Grand Finale!

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. ... (*King of France*) ... Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. (*Prime Minister*) .. Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,

Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr Vining
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Erangois. (*First Page to Richelieu*) .. Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,

Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.

Gentlemen, Priests, &c.

Julie de Mortemar (*An Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, AUBER'S Opera of

FRA-DIAVOLO

Marquis San Carlo, Mr FRAZER,
Lord Allcash..... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo..... Mr BANNISTER
Beppo, Mr BEDFORD,
Giacomo Mr LEFFLER
Francesco, Mr PAULO.
Lady Allcash Miss P. HORTON,
Zerlina, Miss RAINFORTH.

To-morrow, there will be no Performance.

On Saturday, the New Play of Richelieu, with The Agreeable Surprise.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5377. Friday, March 15, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night Sheridan's Opera of *The Duenna* was performed with the same powerful cast as on the night of Mr. Bunn's Benefit, our readers will therefore easily believe that it afforded unqualified delight to the audience. It was followed by Van Amburgh's exhibition, and the Ballet of *The Little Hunchback*, which is become highly popular, eliciting shouts of laughter and applause. Van Amburgh takes his benefit on Saturday, the 22d instant, being his last appearance in England.

COVENT GARDEN THEATRE,

BULWER'S new Play of *Richelieu; or, The Conspiracy*, was repeated here last night, with Auber's Opera of *Fra Diavolo*. The Countess of Essex, (late Mis. Stephens, the vocalist,) enclosed the Earl's donation to the Theatrical Fund of this Theatre in a letter to Mr. Meadows, and at the same time forwarded a liberal subscription in her own name, which she begged might be considered annual. An anonymous correspondent has also written to the secretary, stating his inability to attend the dinner on Wednesday next, but forwarding a donation of £10. We are happy to hear that there is every probability that Mr. Macready will retain the management of this Theatre next season; he has done so much towards restoring the degraded state of the legitimate Drama at this Theatre, that its prosperity seems bound up with his continuing to wear the managerial crown, therefore every lover of the Drama will be equally rejoiced with us to find he is not going to abdicate.

Her Majesty honored this Theatre with her presence last night.

The Shakespeare's Club in Scotland.—The council of this association at a full meeting on Friday last, resolved that the honorary medal of the club be conferred on ladies of distinguished eminence in the histrionic and musical profession. Following up this resolution, the council unanimously voted that the first honorary medal should be presented to Mrs. H. Bishop, as a mark of their estimation of her eminent professional attainments. A deputation of the council waited on the lady, and presented her with the medal, which she received in the most gracious manner, expressing herself highly gratified with the honor conferred.

English Female Vocalists.—It is not a little remarkable that while at the present moment this country contains so singular and

THE THEATRICAL OBSERVER.

so great a paucity, even if there be not an almost total absence of high talent in respect to female vocalists, in the list of principal leading singers in foreign parts, are to be found the names of our own countrywomen. For instance there is Madame Albertazzi at the head of the contr'alti at Paris. There is also in the same capital Madame Thellon, who is one of the stars of the Theatre de la Renaissance. At Trieste, Miss Adelaide Kemble is the *prima donna*, and at Milan, Miss Nunn holds the same rank, as does, at Naples, Madame E. Patepa, (late Miss E. Seguin.) In Germany, Mrs. Alfred Shaw has been, and still is, singing with the greatest success, while at St. Petersburg, Miss Clara Novello is not merely highly patronised by the Imperial Court, but is carrying everything before her.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's  Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though inextensible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5378. Saturday, March 16, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

Bulwer's Plays seem to be great favorites with Her Majesty; she has seen *The Lady of Lyons* four times, and was so much pleased with *Richelieu*, on Saturday, that she went to see it again on Thursday. We subjoin another specimen of the poetry of the new Play.

The thoughts of lovers stir with poetry,
As leaves with summer wind. The heart that loves
Dwells in an Eden, hearing angel lutes,
As Eve in the first garden. Hast thou seen
My Julie, and not felt it henceforth dull
To live in the common world, and talk in words
That clothe the feelings of the frigid herd?
Upon the perfumed pillow of her lips—
As on his native bed of roses flush'd
With Paphian skies, Love smiling sleeps. Her voice,
The blest interpreter of thoughts as pure,
As virgin wells where Dian takes delight,
Or fairies dip their changelings! In the maze
Of her harmonious beauties—Modesty,
(Like some severer grace that leads the choir
Of her sweet sisters,) every airy motion
Attunes to such chaste charm, that Passiou holds
His burning breath, and will not with a sigh
Dissolve the spell that binds him! Oh those eyes
That woo the earth—shadowing more soul than lurks
Under the lids of Psyche!

The case between Paganini and the Directors of the Casino Paganini, in the Chaussee d'Anton, came on for bearing on Thursday last before the Tribunal de Premiere Instance, and it being established that the Maestro had contracted an agreement to perform at the Concerts to be given at the Institution, but had refused to fulfil his engagement, he was decreed to pay damages to the amount of 20,000 francs.

Popularity of the Park Theatre.—Police Office, January 23rd.—Three individuals were brought up, charged with kicking up a bobbery in the first and second tiers of the Park Theatre. The offenders being asked what they had to say in answer to the charge, one of them, who volunteered as spokesman, replied that they formed the entire audience above the dress circle on the Tuesday night, and that finding themselves thus solitary and alone they merely ran up and down the stairs in order to keep a little warmth in their bodies. The officers were asked if this statement was true, when one of them replied that it was not

THE THEATRICAL OBSERVER.

quite correct, for besides the three gentlemen at the bar, there were four police officers, and two ladies up in the third tier. The magistrate informed the three gentlemen that a paucity of spectators was no excuse for a riot, and that he should certainly commit them if it were not for the discredit it might throw upon the establishment. As the case stood, they were to consider themselves reprimanded, pay the fees, and go home to their wives and families.

Pathos and Pork.—The following is said to be a copy of a circular addressed to his neighbours, by a celebrated tragedian on the Surrey side of the water, who, in consequence of some strange "Twist", is not at Drury Lane : "Sir (or) Madame, I kill a pig to-morrow, legs 9d per lb. hands 7d, belly part 6d. Apply to Abel Dodsworth. N. B. The pluck is engaged by myself, wanting it, as Davidge tells me every night. Young Potty has offered for it, but no go."

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (16th Time) a New Serio-Comic Opera, in 2 Acts, entitled

EARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Meſſrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M. W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (6th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Meſſrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek..... (a Jew Purveyor)..... Mr HARTLAND,

Dr. Tisaune, (a French Physician) Mr ELLIOTT,

Boxer..... (Capt. of an English Sloop)..... Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha.... (Doctor's Man) .. Mr F. FENTON,

Negro Apprentice to the Tailor..... Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuliema..... (the Bassa's Favourite)..... Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moon-

light. Interior of the Tailor's House. A Negro Dance by Master and Miss

Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa-

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus

Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

On Monday, Guillaume Tell, the Lions, and The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu, (Prime Minister) . . . Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr VINING
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Eraignois, (First Page to Richelieu) . . . Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Gentlemen, Priests, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

To conclude with, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr BARTLEY,
Compton, Mr LEFFLER, Eugene, Mr MANVERS,
Chicane, Mr TILBURY,
Thomas, Mr YARNOLD, John, Mr MEADOWS,
Cudden, Mr C. J. SMITH,
Stump..... Mr COLLET,
Lingo, Mr HARLEY,
Mrs. Cheshire Mrs W. CLIFFORD,
Cowslip, Miss P. HORTON,
Fringe, Mrs HUMBY, Laura, Miss RAINFORTH,

On Monday, the New Play of Richelieu with The Portrait of Cervantes, and
Chaos is come again.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5379. Monday, March 18, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

JOHN BARNETT'S Opera of *Farinelli*, Van Amburgh's Exhibition, and *The Little Hunchback*, formed the bill of fare at this house, on Saturday night.

COVENT GARDEN THEATRE,

THE new Play of *Richelieu*, and the Farce of *The Agreeable Surprise*, were the performances here on Saturday evening, and attracted a full house.

HER MAJESTY'S THEATRE.

THE performances on Saturday evening, at this Theatre, were precisely the same as on the opening night, viz. the Opera of *Belisario*, and the Ballet of *Robert le Diable*, but an obvious improvement has taken place in the performers, especially in Mlle. Monnani, who has gained much more confidence, and now evinces a degree of musical skill, and power of voice, of which, those who heard her a week ago, would hardly have thought her capable. Of Mrs. Croft too, we are happy to be able to speak in most favorable terms; she has thrown off some of her fears, and with her fears, part of her awkwardness and want of animation; she received a good deal of applause. The Ballet has been curtailed, and is consequently much improved.

Philharmonic.—A rehearsal of the second concert took place on Saturday morning, when Beethoven's celebrated symphony in A (No. 7.) and Haydn's letter T in E flat, also Spohr's overture to *The Alchymist* (never played but once before,) and Weber's *Ruler of the Spirits*, were selected. Moscheles plays a new concerto on the pianoforte, and Herr David another on the violin; on the entrance of the latter into the orchestra on Saturday, he was most heartily welcomed by the band. The singers engaged are Miss Rainsforth, Miss Masson and Mr. Bennett. M. C. Potter conducts, and Mr. Loder presides.

Mendelssohn does not intend to pay this country a visit this season, but he will send a new composition to the Philharmonic Society.

Yates, and the greater portion of the Adelphi Company, join the Surrey on Easter Monday for the summer season.

Hammond, after a most successful campaign at Liverpool, has returned to town to re-open the Strand Theatre, which he does on Easter Monday, with three entirely new pieces; among the performers engaged are Mr. Waylett, who has been singing with vast applause in the north, Mrs. Selby, W. Bennett, (from Drury

THE THEATRICAL OBSERVER.

Lane,) and a Mr. Binge, who is well spoken of as a vocalist. Alexander Lee is to be composer, assisted by Cori.

Kean has been playing all his favorite parts at Bath and Bristol, but though the houses were good, critics appear to be very divided in opinion as to his merits. It is reported he is to embark from Bristol for New York in the Great Western.

New Musical Undertaking.—We hear that a number of distinguished amateurs, having at their head Sir H. Webb, Bart. have projected the construction of a new musical edifice, destined for Concerts, particularly those *a la Musard*. The projectors had at first contemplated buying the site of the Carlton Hotel, in Regent Street, for this edifice, but the proprietor of that establishment being unwilling to part on any but very high terms with his property, another locale has been sought for. We understand that that clever architect, Beazley, is engaged in making the plans.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellers, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at EUNNETT'S, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the grand Opera (in Four Acts) of

Guillaume Tell !

Adapted to the English Stage by Mr H. R. BISHOP, who will preside.

Gesler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
Guillaume Tell, Mr BALFE, Walter Furst, of Uri, Mr STREITON
Erni, of the Melchthal, Mr S. JONES, Lutern, Miss POOLE,
Arnold of the Melchthal, Mr ALLEN, Leuthold, Mr HOWELL,
Chief of the Canton of Schwyst, Mr DURUSET,
Chiefs of Unterwald & Uri Mr A. GIUBILEI & Mr MEARS,
Matilda, Miss ROMER, Martha, Miss BETTS.

The Tyrolienne Pas de Deux, By Mr GILBERT and Miss BALLIN.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (7th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.
The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND
The Ballet produced under the Direction of Mr GILBERT.

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,
Melischek, (a Jew Purveyor). Mr HARTLAND,
Dr. Tisanne, (a French Physician) Mr ELLIOTT,
Boxer. (Capt. of an English Sloop) Mr HATTON,
Abiullah, (a young Officer of Spahis) Mr GILBERT,
Casi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,
Mustapha, (Doctor's Man), Mr F. FENTON,
Negro Apprentice to the Tailor. Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,

Zuliema. (the Bassa's Favourite) Miss LACY,
Phrosina, (a Greek Dancing Girl) Miss BALLIN,
Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—
An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.
Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same. The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

To-morrow, Farinelli, the Lions, and The Little Hunchback,

Theatre Royal, Covent Garden.

This Evening, (6th Time) a New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,

And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) .. Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,

The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr VINING
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard. a Spy) Mr G. BENNETT,
Francois..(First Page to Richelieu)..Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.

Gentlemen, Priests, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orlean, in Richelieu's pay) Miss CHARLES.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (a Painter) Mr BARTLEY,
Don Guzman.....Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, Mr TILBURY, Scipio, Mr MEADOWS
Sancho, Mr HARLEY,
Isabella, Miss E. PHILLIPS, Lucetta, Mrs HUMBY.

To conclude with, the Farce (in One Act) called

Chaos is come again ! Or, the Race-Ball !

Colonel Chaos, Mr BARTLEY,
Jack BuiceMr VINING,
Tottenham, Mr MEADOWS,
Blazes.....(a Bailiff).....Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To-morrow, King Lear, and Rob Roy,

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5380. *Tuesday, March 19, 1839.* Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE,

THERE was a capital house here last night, and the whole of the performances, consisting of *Richelieu*, *The Portrait of Cervantes*, and *Chaos is Come Again*, went off with great applause.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell*, Van Amburgh's Lions, and *The Little Hunchback*, were played here yesterday evening. Van Amburgh takes his Benefit on Saturday next, after which he proceeds direct to Birmingham, Liverpool, Dublin, and thence to Paris.

HAYMARKET THEATRE.

THIS Theatre re-opened for the season last night, under the management of Mr. Webster, with a very efficient *corps dramatique*. The entertainments commenced with Sheridan Knowles's Play of *The Love Chase*; Strickland, Webster, Hemming, and Mrs. Glover, sustained their original characters, but Miss Taylor personated for the first time neighbour *Constance*, and (favorable as is the impression made by Mr. Nisbett in the part,) achieved a complete triumph; we have rarely seen this fascinating actress appear to greater advantage; she marked with the nicest discrimination every shade of the character, and was alternately, naive, arch, graceful, piquante, and spirited; she was rapturously applauded, and called for. Miss Mordaunt was the *Lydia*, she acted with respectable mediocrity, doing nothing to offend, nor yet anything to delight. Mr. Walter Lacy sustained the character of *Master Waller*, to our taste, infinitely better than Edmund Glover. After the Play, a new Farce, in one act, by Mr. Bernard, was produced for the first time, entitled *A Wife for a Day*. The following is an outline of the plot:—

Mr. Eli Tucker, (Strickland,) has two sons, Montague Tucker, a sample of refinement, (Mr. Walter Lacy,) the other Nathan, a rough, yet good natured American, (Hill,) the former is a great favorite of his mother, Mrs. Tucker, (Mrs. W. Clifford,) whilst the latter is the father's, from his open heartedness. Montague returns to America from Paris, accompanied by a French wife, (Mrs. F. Mathews,) and fearful of his parents' anger, gets Nathan, (who returns about the same time from a neighbouring state,) to pass off the French lady as being married to him. Nathan agrees to take *A Wife for a Day*, and meets with many disasters in consequence, such as having to fight a duel for his

THE THEATRICAL OBSERVER.

brother, (for whom he is taken,) having to pay a tavern bill—being arrested for a thousand dollars, &c. Mr. Hill, as the good hearted Yankee, was very humorous, and deservedly applauded, as was Mrs. F. Matthews, who was the very *beau ideal* of a Frenchwoman. The Farce was given out for repetition by Hill without a dissentient voice. The Farce of *Gretna Green* concluded, in which Wrench and Mrs. Fitzwilliam kept the audience in a continual roar of laughter till the fall of the curtain.

Buck tone has been excellently received at Birmingham, but how he can be spared in Scotland, where he has been filling his own and the managers' pockets, we know not.

A new Allegorical Burletta, by Moncrieff, is to be produced at the New Strand Theatre on the opening night, as likewise an original Burletta by John Smith, son of the manager of the Norwich Theatre.

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificient Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair pries—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physis to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (17th Time) a New Se-rio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE,

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (8th Time) a New Comic Ballet, in One Act, called *The*

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

☞ The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek, (a Jew Purveyor) Mr HARTLAND,

Dr. Tisane, (a French Physician) Mr ELLIOTT,

Boxer, (Capt. of an English Sloop) Mr HATTON,

Abdullah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha, (Doctor's Man) .. Mr F. FENTON,

Negro Apprentice to the Tailor Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuliema, (the Bassa's Favourite) Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—

An Apartment in the Palace ! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moon-

light. Interior of the Tailor's House. A Negro Dance by Master and Miss

Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion ! The Quay of Bagdad, Pleasure Gardens of the Bassa.

Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus

Comique by Mr Wieland and the Corps de Ballet. Grand Finale !

To-morrow, there will be no performance.

Theatre Royal, Covent Garden.

† The proceeds of the Night being appropriated to a Charitable Institution, the Free List must be suspended.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr MACREADY,
King of France Mr HOWE,
Duke of Albany, Mr DIDDEAR,
Duke of Cornwall Mr SERLE,
Duke of Burgundy, Mr BENDER,
Earl of Kent Mr BARTLEY,
Earl of Gios'ter, Mr G. BENNETT,
Edgar, Mr ELTON, Edmund, Mr ANDERSON,
Locrine, Mr ROBERTS, Curan, Mr WALDRON,
Physician, Mr YARNOLD, The Fool, Miss P. HORTON
Oswald (the Steward,) Mr Vining.
Herald, Mr T. Mathews. Old Man, Mr Ayliffe,
Goneril, Mrs W. CLIFFORD,
Regan..... Mrs WARNER
Cordelia, Miss HELEN FAUCIT.

To conclude with the Opera of

Rob Roy Macgregor, Or. Auld Lang Syne!

Sir Frederick Vernon Mr WALDRON
Rashleigh Osbaldistone, Mr G. BENNETT,
Francis Osbaldistone Mr FRAZER,
Owen, Mr MEADOWS,
Rob Roy Macgregor Campbell, Mr VANDENHOFF,
Hamish & Robert, (his Sons,) Mast Mitchenson & Taylor,
Captain Thornton, Mr DIDDEAR,
Dougal, Mr W. H. PAYNE, Allen, Mr COLLET,
Major Galbraith, Mr BEDFORD,
Jobson, Mr AYLiffe, M'Stuart, Mr YARNOLD,
Bailie Nicol Jarvie, Mr HARLEY,
Diana Vernon Miss RAINFORTH,
Helen Macgregor, Mrs WARNER,
Martha, Miss GARRICK, Mattie, Mrs SERLE,
Jean McAlpine, Mrs Garrick, Katty, Mrs East.

To-morrow, there will be no Performance.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5381. Wednesday, March 20, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night, the performances here, were *Farinelli*, Van Amburgh's exhibition, and *The Little Hunchback*.—The house was well attended.

COVENT GARDEN THEATRE,

King Lear was performed for the last time before Easter, last night, for the benefit of a Charitable Institution. *Rob Roy* concluded the entertainments, which drew a very fair house. A five act Drama, from the pen of Douglas Jerrold, will be produced at this Theatre shortly after Easter, under the title of *The Spendthrift*; report speaks highly as to its merits.

HAYMARKET THEATRE.

The Love Chase, But However, and, second time, *A Wife for a Day*, were presented here last night to a very good house. The latter Farce was again received with laughter and applause; it is exceedingly well written, abounding with rich humour, and freshly imported Americanisms, and from the delight evinced by the audience at its quaintness, is likely to have a run; though we quite agree with a morning paper that Hill would do well to leave out the presenting himself at the end of the Farce, with his nose daubed over with red paint.

ST. JAMES'S THEATRE.—Last night the entertainments at this elegant place of amusement consisted of *The Young Sculptor*, *A Day after the Wedding*, M. Taudevin's Lions and Tigers, *The British Legion*, and the amusing Farce of *His First Champagne*, the whole of which went off with great spirit.

That very deserving favorite, Mrs. Yates, takes her Benefit on Thursday at the Adelphi, on which occasion *Victorine* will be revived. Several talented performers have proffered their services; the bill of fare promises a rich treat; among the novelties on that night, M. Bibin, the Giant, is to dance a quadrille; there is likewise to be a Concert à la Musard, and the Dwarf will not be the least attraction.

A grand Masquerade will take place at the Victoria Theatre on Friday next.

Mr. J. Phillips is engaged, by the committee of the Polytechnic Institution, to deliver a course of Lectures on vocal music and composition; the illustrations announced are judiciously selected.

Unlucky Pause.—A country actor performing the part of *Richmond* the other day, in the Tragedy of *Richard the Third*, had the misfortune to find his memory completely fail when he

THE THEATRICAL OBSERVER.

had reached the words—" Thus far into the bowels of the land have we marched on without impediment." After having repeated these words several times, the audience testified their displeasure by a general hiss, when, coming forward, he thus addressed them :—" Ladies and Gentleman, thus far into the bowels of the land have we marched on without impediment, and curse me if I can get any further."

The Drama.—There is no branch of literature which so generally promotes civilization and science as the Drama. By exciting the admiration of the populace, it, in a manner, allures them to improvement ; by cherishing the sympathetic feelings, it incites to patriotism and the heroic virtues. It refines the language of a nation ; it develops the diversities of the human character, and in general disposes to the acquisition of knowledge.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO, 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

HER

Majesty's Theatre,
ITALIAN OPERA HOUSE.

THIS EVENING.
ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,

Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited.

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5382. Thursday, March 21, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

HER MAJESTY'S THEATRE.

THE Queen honored this Theatre with her presence on Tuesday evening, accompanied by Her Royal Highness the Duchess of Kent and suite, including the Marchioness of Normanby, Lady Flora Hastings, Hon. Miss Cooks, Hon. Miss Cavendish, Lord Gardner, &c. The Chorus is much improved, but, nevertheless, at the fall of the curtain on *Belisario*, marks of displeasure arose from the pit, which the presence of Her Majesty, who had enter the house just before the last act of the Opera, probably served to depress. The singers seemed exhausted with their disproportionate exertions. The new Ballet of *Robert le Diable* went off very well. Mr. James Howell delivered his Lecture on Astronomy, which was well attended, and seemed to give much satisfaction. The evening's amusements terminated with Mr. Child's celebrated Dissolving Views.

Tamburini is expected in town early in May.

HAYMARKET THEATRE.

THERE was a very fair house here last night to witness Mr. Adam's Orrery. The Transparencies are very beautiful, and the audience appeared much pleased with Mr. A.'s clever Lecture.

Mr. Collyer's annual Concert will take place to-morrow evening at the Queen's Concert Rooms, Hanover Square. Mr. Collyer has put forth a most attractive programme, and as he has secured the vocal abilities of the most eminent instrumental performers, a rich musical treat may be anticipated.

Academy of Music.—A new overture by Berlioz, (of whom Paganini spoke so highly,) will be played at this Institution on Saturday morning next for the first time, as likewise a motet for treble voices by Mendelsohn, a sacred cantata by Spohr, and a madrigal by Palestrina. A new sestette for the piano-forte, by Bertini, will likewise be performed for the first time on Saturday. Great credit is due to this Institution for the perseverance with which it endeavours to bring forward foreign pieces of music hitherto unknown in England.

His Royal Highness the Duke of Cambridge honored the Philharmonic Concert at the Hanover Square Rooms, with his presence on Monday evening. We understand the subscriptions this year are only about 80 short of the preceding one.

Miss Chambers, daughter of the once celebrated banker, intends giving a series of concerts at Oxford and Birmingham, during the ensuing months.

THE THEATRICAL OBSERVER.

We think Mrs. Nisbett quite right in drawing her salary regularly from the Olympic treasury, if the management chooses to put this talented actress's services on the shelf, and keep her genius entirely in the shade, it is their fault that she is paid for doing nothing.

The New York Enquirer speaking of a Tragedy under review, says, "It may have its merits, but we do not pretend to take upon us the merit of discovering them."

Among the Americanisms uttered by Hill, in the new Farce of *A Wife for a Day*, are "That the state of things near Kentucky is so dull, that looking-glasses can't reflect," and "The people have become so thin there, that it takes six men to make a shadow."

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't in to RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread the needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (7th Time) a New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. . . (*Prime Minister*) .. Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,

Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. . . (*First Page to Richelieu*) .. Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, .. Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer Mr VINING,
Mr Selborne, Mr ROBERTS,
Gamekeeper Mr BANNISTER,
Fixture, Mr MEADOWS,
Maria Darlington Miss CHARLES,
Mrs Selborne, Miss P. HORTON,
Mrs Fixture Mrs HUMBY.

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH
Miss Damper, Miss APPLETON,
Miss Jemima Damper Mrs T. MATHEWS,

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Gipsy's Warning.

The Overture and the whole of the Music composed by
J. BRNEDICT.

Who will on this occasion preside in the Orchestra.

Cardinal ORSINI, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinback, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON
Ludovico. (surnamed LoScellerato) MIGIUBILEI,
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie Miss ROMER,

Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.

A Tarantella, by Mr Gilbert & Miss Ballin.

After the Opera.

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with, (9th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

With New Music, Scenery, Machinery, Dresses, &c. &c.

The MUSIC composed expressly by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Properties and Decorations by Mr. BLAMIRE.

Costumes by Mr PALMER, & Mrs BENTON. Machinery by Mr. SUTHERLAND

← The Ballet produced under the Direction of Mr GILBERT

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,
Melischek..... (a Jew Purveyor)..... Mr HARTLAND,

Dr. Tisanne, (a French Physician) Mr ELLIOTT,
Boxer..... (Capt. of an English Sloop)..... Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha.... (Doctor's Man), Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (the Bassa's Favourite) Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,
Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

The following is the order of the main Incidents and Scenery :—
An Apartment in the Paiae! Pas Grecque, by Miss Ballin and the Coryphees.

Dance of Lights by the entire Corps de Ballet. City of Bagdad by Moonlight. Interior of the Tailor's House. A Negro Dance by Master and Miss Marshall. Outside of Doctor's and Purveyor's. The Interior of the same.

The Pavilion! The Quay of Bagdad, Pleasure Gardens of the Bassa. Grand Pas de Caractere by Mr Gilbert and Miss Ballin. Pas de Bossus Comique by Mr Wieland and the Corps de Ballet. Grand Finale!

To-morrow, there will be no performance.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5383. Friday, March 22, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night the performances were *The Gipsy's Warning*, the Lions, and *The Little Hunchback*.—The house was well attended.

COVENT GARDEN THEATRE,

Richelieu, *A Roland for an Oliver*, and *The Omnibus*, were performed here last night to a very good house. Serle's new Dramatic Romance to be produced here on Easter Monday, is entitled *Agnes Bernauer, the Maid of Augsburg*, the part of the heroine will be taken by Mrs. Warner.

HAYMARKET THEATRE.

MR. KENNETH took his Annual Benefit at this Theatre last night. The performances chosen were *The School for Reform*, *The Veteran and his Progeny*, a Concert, and *Jim Crow in his new Place*. Mr. Webster was excellent in *Robert Tyke*, which part he performed for the first time, he was much applauded. Mr. Davidge made his first appearance here these 23 years in the part of the Veteran—he was warmly welcomed, as was *Jim Crow* in the latter Farce. Several novelties are in active preparation at this Theatre against Easter time, amongst others are two Farcettas for Wrench, a grand Spectacle for O. Smith, by W. L. Rede, and a Burletta by Egerton Wilks.

Covent Garden Theatrical Fund.—The annual dinner was more numerously attended on Wednesday than it has been for many years past—there were no less than 450 gentlemen present, and the galleries were filled with ladies. Among the vocalists were Madame Duleken, Misses Romer, Horton, Hawes, Mr. Balfe, and the Hungarians. The chair was taken by His Royal Highness the Duke of Cambridge, Mr. Bartley made an appeal in an appropriate speech in aid of the funds, the result of which was the collecting of £889, 10s. a sum greatly exceeding any received for years past. Mr. Yates made a very eloquent speech.

LYCEUM.—This Theatre re-opens on Easter Monday, under the management of Mr. Montague Penley, who has selected the greater part of his company from Bath, Liverpool, Newcastle, and Edinburgh, he has likewise secured the services of several London favorites.

The Hungarian Singers, and great northern Band, are announced to perform sacred and miscellaneous pieces of music at the Egyptian Hall, on Mondays, Tuesdays, and Thursdays.

THE THEATRICAL OBSERVER.

Madame Persiani makes her first appearance at the Italian Opera House on Easter Tuesday, the second of April. The Opera is not yet decided; it will be either *Lucia di Lammermoor* or *La Sonnambula*.

The *Débats* says that when Nourrit was last in London, according to his own confession to some of his friends, he one night walked for three hours to and fro on Waterloo Bridge with the intention of throwing himself into the Thames, and that it was with the greatest difficulty he refrained from the dreadful idea.

The *France* circulates a rumor that Mlle. Rachel is about to be taken from the stage by a Castilian Duke, (whose name however does not transpire,) who has offered her his hand and title with all the enjoyments of an immense fortune, on condition of her immediately abandoning the Theatrical profession.

Fashionable Lounges:

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

HER

Majesty's Theatre,
ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,
Every Wednesday and Friday,
DURING LENT.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5385 Monday, March 25, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS house closed on Saturday till Easter, with *Richelieu*, and *Fra Diavolo*.—The house was crammed in every part.

DRURY LANE THEATRE.

ON Saturday evening there was an excellent house to witness the 115 performances of the Lions, for the Benefit of Van Amburgh, and their last appearance. Mr. Bunn must obtain something to succeed this extraordinary and popular exhibition, unless Van Amburgh can be persuaded to return after Passion week.

HAYMARKET THEATRE.

ON Saturday evening this Theatre was well attended; the performances consisted of *The Love Chase*, *A Wife for a Day*, and *The Middy Ashore*.

ST. JAMES'S THEATRE.—This house was fairly attended on Saturday night. The performances were *The Young Sculptor*, *The Wedding Day*, the Lions, *The Spanish Legion*, and *His First Champagne*, being the last night of the company performing before Easter. We regret to have to announce that two of the lions, which have been exhibiting at this Theatre, died yesterday, one at five o'clock in the morning, and the other at four o'clock in the afternoon.

Buckstone has been playing to overflowing houses at Birmingham. His own pieces were the most liked, such as *Married Life*, and *Weak Points*. His Benefit at Edinburgh and Glasgow were astonishingly profitable.

Among the favorites already engaged by Penley for the English Opera House, this season, are Mrs. Stirling, Misses E. Honner, (who has recently played at Bath with great success,) J. Mordaunt, Allison, and B. Penley. Messrs. Bedford, Gubilei, Vale, &c. Mr. and Mrs. Wood, (after a long absence) have also enlisted under the banners of Mr. Penley, their first appearance is fixed for June next.

The following correspondence was meant many years ago to ridicule, by a *jeu d'esprit*, some bitter quarrels between the managers of the two London Theatres, and is stated to have had the effect of rallying them :

DEAR WILD—For pity's sake lend me a couple of conspirators for to-night. Recollect you have borrowed one of our's for a singing Druid, and another of our best is *Doge of Venice*, on Park's resignation. Entirely and devotedly yours.

Drury Lane, Nov. 9.

HOPKINS.

MY DEAR HOPKINS—I have ordered them to look you out two of our greatest assassins, and I'll take care they go shaved and sober. Pray tell Farren he must play our Archbishop to-

THE THEATRICAL OBSERVER.

morrow ; we'll cut the part that he may dress time enough afterwards for your General in the Camp.

Your's perpetually,

WILD.

Covent Garden, Nov. 9.

P. S. If you have a full moon to spare, I wish you'd lend it us for Thursday. I send you some lightening that I can recommend. Pray lend me a Cupid, mine has got the measles.

DEAR WILD—We have no Cupid, we have a spare Venus, and duplicate Juno, send a coach for whichever you like best.

Thoroughly your's, HOPKINS.

P. S. Can you lend us a soldier, and a serpent, the blacksmith can't repair our's till Thursday !

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had most splendid assortment of elegant, light, and durable Beaver Hats—ordered a coup'e to be sent home immediately.—Made a memorandum, "RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.,—PAUL PRY.

HER



Majesty's **Theatre,**

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

Introducing Views of various parts of the Globe ; constituting a degree of interest and grandeur never before combined.

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to
present the same at the Haymarket Theatre,
THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5386. Tuesday, March 26, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

ADELPHI THEATRE.—ON Saturday evening this Theatre closed for the season with *Victorine*, the *Monkeys*, *Jim Crow*, and *Oliver Twist*, Mr. Yates delivered a farewell address. He thanked the audience and public for the support they had given him, and congratulated himself on having made a lucrative and successful season. He assured them that during the recess every exertion would be made to form an efficient dramatic corps for next season, and that the increasing patronage he had enjoyed, would stimulate him to fresh exertions to ensure their approbation. The address was received with great applause. Mr. Rice was called forward, and thanked the audience for the kindness they had evinced towards him, assuring them he should ever remember it with gratitude.—The house was crowded.

The new Melo-Dramatic Romance, to be produced at Drury Lane Theatre, on Easter Monday, is entitled *The King of the Mist*.

NEW STRAND.—The entertainments at this Theatre, on Easter Monday, are to consist of a Burletta, entitled *A Lesson for Gentlemen; or, the City Wives*, produced last season here, an entirely new Vaudeville, by Charles Selby, called *The King's Gardener*, *The Sisters*, in which Mrs. Waylett takes her original part, or rather parts, and a new allegorical piece, by Moncrieff, in his peculiar style.

ST. JAMES'S THEATRE.—The young lion attached to the St. James's Theatre, known by the familiar name of *Bobby*—who paid the debt of nature in his den at the above Theatre at an early hour on Sunday morning, was the chief favorite of the audience from the surprizing agility he displayed in leaping through the hoops, over sticks, &c., for which his age, (being only two years and half old,) rendered him peculiarly adapted. It was observed by his keepers that he had not been well for a few days past. On Friday he was too weak to move, and on Saturday his illness increased to such an extent, that though exhibited in his den in the evening, lest any disappointment should ensue to the audience, he was totally unable to remain upright. In the night he grew worse, and at an early hour on Sunday he expired. Scarcely had a minute elapsed, when the only remaining lion, "The King of Prussia," better known as the *Prince*, evinced symptoms of illness, and shortly afterwards breathed his last. This animal was unanimously considered to be the most noble and majestic ever seen in Europe. He was eight years of age, and had been imported into this country about four months. His keepers had by their kindness acquired a wonderful controul over him. The lion did not betray the

THE THEATRICAL OBSERVER.

slightest signs of indisposition until Saturday evening, when he restrained from partaking of his customary food. Hot fomentations were immediately applied, during the application of which the sufferer languidly licked the hands of his keepers—all endeavours to save him were of no avail, and at four o'clock on Sunday afternoon "The King of Prussia" ceased to exist. The loss of these two animals is estimated at 1000 guineas. Mysterious reports have been circulated as to the cause of their deaths, and their bodies are shortly to undergo a medical examination.

Theatrical Performances in Passion Week.—Yesterday morning a communication was received from the Lord Chamberlain, prohibiting the amateur performances at the Minor Theatre, Catherine Street, Strand, during Passion Week.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 181, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Yours, &c.—PAUL PRY.

HER
Majesty's  **Theatre,**
ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

*The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Caesars,
St. Paul's Church, London, with the
effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,
Swan River,
View in Ghent,
Ship at Anchor
Interior of St. Peter's, Rome,
Vaults in St Peter's, Oxford,*

*St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,
Polar Regions, View of Captain Ross's
Ship, Victory, in 1830,
Nelson's Pillar, Yarmouth,
Napoleon's Grave,*

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre will have the honour to
present the same at the Haymarket Theatre,
THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychonic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5387. Wednesday, March 27, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

HER MAJESTY'S THEATRE.

MR. HOWELL'S Lectures on Astronomy continues to be very well attended. They are announced for the whole of this week excepting Friday.

HAYMARKET THEATRE.

THERE was a full house here last night, to hear the Lecture on Astronomy by Mr. Adams, which is deserving of the highest praise; the diagrams are very fine and excellently managed, but unfortunately almost every night this lecture has been given, there has been a disturbance in one part of the Theatre or another, just at the most interesting part of the lecture, either through drunken men, or ladies leaning forward with their bonnets on in the boxes, and hiding the view of Transparencies from those behind, which interruptions have been a source of great annoyance to Mr. Adams, who has repeatedly come forward and addressed his auditory in consequence.

A morning paper states the cause of the lions dying at the St. James's Theatre, was mortification at hearing they were to be superseded by the dogs, goats, and monkeys.

A Mr. Wallis has taken the Queen's Theatre, Tottenham Street, and will open it to the public on Easter Monday. The house has been thoroughly repaired and beautified.

Fanny Elssler met with a fall on Wednesday last at Paris, which was likely to keep her from the stage for two or three weeks.

A new Opera, *Le Lac des Fees*, by Auber, is to be produced at the Académie Royale, of Paris, in the beginning of April.

Funeral of Nourrit.—We learn from Naples that the melancholy fate of M. Nourrit has produced a great sensation in that capital. No difficulties were raised on the occasion of his funeral, which was attended by a great concourse of French and English residents, as well as all the Italian friends of the deceased. On the procession coming out of church, the body, according to the Neapolitan custom, was transferred from the rich casket, on which it had been placed, to the coffin, which was to hold it in the grave, and everybody was anxious to get a last sight of the features of their poor friend. His hair was cut off, and locks of it were demanded and accepted with the greatest avidity by those who were assembled to do honor to his memory. This was in the evening, the weather was beautiful, and the cortege moved on to the cemetery of the Madonna del Pianto, outside of the city; the hearse led the way, surrounded by the professional friends of Nourrit, and followed by the clergy, chanting the prayers for

THE THEATRICAL OBSERVER.

the dead ; behind came a long file of mourners, bearing lighted torches. The body was at length deposited in the grave, over which it is stated to be the intention of Nourrit's friends at Naples to erect a monument. On the 14th instant a solemn mass, with a requiem, was to be performed, at which all the singers and the orchestra of the Theatre San Carlos were to assist.—*Times.*

Wallet duped Garrick into the acceptance of his Play of *Elvira*, by telling him he should introduce him into the Life of the Duke of Marlborough he was about to write. A gentleman of the law who heard of this, told Garrick, the next time he met him, that he was about to publish an edition of the statutes at large, and should certainly find a niche for him.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO. 125, Strand. the only house in London for good hats."

Thursday, called at Eumett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

HER
 **Theatre,**

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

*The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars,
St. Paul's Church, London, with the
effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,
Swan River,
View in Ghent,
Ship at Anchor
Interior of St. Peter's, Rome,
Vaults in St Peter's, Oxford,*

*St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,
Polar Regions, View of Captain Ross's
Ship, Victory, in 1830,
Nelson's Pillar, Yarmouth,
Napoleon's Grave,*

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre will have the honour to
present the same at the Haymarket Theatre,
THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Seasons illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though in-exceptionable, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes' and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory account'd for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemsic, Egyptian, Tychoitic, and Copernican—the Copernican the only true one—Telescopic Views of the Planets—comparative magnitudes &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5388. Thursday, March 28, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.—*Lodoiska* will be revived here on Easter Monday, very powerfully cast, there not being time to get the new Drama of *Agnes Bernauer* ready by that day. The clever comedian, Harley, takes Jack Baudister's favorite part of *Varbel*, and Manvers that of *Count Floreski*, formerly played by Kitly, while Mrs. Crouche's crack part of the *Princess Lodoiska* is entrusted to Miss Rainsforth, who will, we are sure, be a charming representative.

The Lyceum (late English Opera House,) opens with three entirely new pieces next Monday. The first is entitled *Lady Mary Wortley Montagu*, and is taken from the life of that celebrated personage, recently published; the part of *Lady Mary* is to be taken by Mrs. Stirling, who is engaged for a limited period; the rest of the characters will principally be supported by provincial performers, many of whom make their appearance in London for the first time on the opening night. The second piece is a Farce, to be entitled *Dark Events; or, the Mis-Adventures of a Night*, and the third, a Melo-dramatic affair, called *The Silver Crescent; or, the Oath of Vengeance!*

That very popular place of amusement, Aitley's, opens as usual on Easter Monday, under the joint management of Ducrow and West. Van Amburgh is announced to go through his extraordinary performances with the Lions. The Spectacles are to be (one entirely new,) entitled *The Victories of Edward the Black Prince, and The Battle Field*, and the celebrated *St. George and the Dragon*, so popular a season or two ago; these, with an entirely new equestrian troop of German riders, &c. cannot fail to cram the house, as heretofore, nightly. The interior has been entirely redecorated, and the stage enlarged.

Mr. Salmon.—This eminent singer, once the idol of the admirers of Handel's music, but who has not sung in public these fifteen years, owing to debility, intends to give a concert in the course of the season.

Ole Bull.—*The Musical World* says that this celebrated violin player is composing (?) a national Opera, and founding a Conservatorio at Christiana.

Baron, who was the French Garrick, had a most elevated notion of his profession. He used to say that tragic actors should be nursed in the lap of Queens. Nor was his vanity inferior to his enthusiasm for his profession, for, according to him, the world might see once in a century a Cæsar, but that it required a thousand years to produce a Baron!]

Madlle. D.—, who gained one of the first prizes at the last

THE THEATRICAL OBSERVER.

competition of the Conservatoire de Musique, and promised to become an ornament to the stage, was a few days ago standing with her back to the fire, when her dress caught, and immediately burst into flames. She ran out on the stairs screaming for assistance, but before she could be relieved was so dreadfully burnt that she soon after expired in agony. She was only 16 years of age.—*Galignani's Messenger*.

A short time ago an amateur play was got up at the palace of the rich Marquis of Berba, at Santa Marta, by various members of our nobility. It was the French Vaudeville of *The Flight of the Queen Marie Antoinette*. There were no less than 300 of the nobility and gentry present, including Lord and Lady Howard de Walden.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

HER
Majesty's  **Theatre,**

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES!

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the Immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference! together with one of the most splendid

ORRERIES!

Ever submitted to the Public.

Map of the Moon!

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

*The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars,
St. Paul's Church, London, with the
effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,
Swan River,
View in Ghent,
Ship at Anchor
Interior of St. Peter's, Rome,
Vaults in St Peter's, Oxford,*

*St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,
Polar Regions, View of Captain Ross'
Ship, Victory, in 1830,
Nelson's Pillar, Yarmouth,
Napoleon's Grave,*

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered his LECTURE on

ASTRONOMY

At Her Majesty's Theatre, will have the honour to present the same at the Haymarket Theatre,
THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the true figure is inferred, and finally demonstrated by experiment—annual motion—the Season illustrated in a novel manner by means of

A SPLENDID TELEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though imperceptible, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon, with the Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The machinery will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tychoonic, and Copernican—the Copernican the only true one—The epic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery !

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES !

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's Theatre last Year.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5389 Saturday, March 30, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE.—The new Melo-dramatic Romance to be produced here on Monday, called *The King of the Mist*; or, *The Hartz Mountains*, is founded on a German Legend, and from the pen of that lover of the marvellous, Fitzball. The overture and incidental music has been written for it by G. Stanbury. Compton takes the part of the Miller.

HAY MARKET THEATRE.

A piece, entitled *Latin, Love, and War*, in which O Smith will make his first appearance, is to be substituted for *The Devil and Dr. Faustus*, on Monday; the latter piece will, however, be produced in the course of the Easter week.

ST. JAMES'S.—The veritable Dogs, Monkeys, &c., are at length arrived—Easter Monday decides their capabilities; if they go through the performances announced to take place on that date, they are indeed wonderful specimens of the brute creation, and from the report of those who have had opportunities of witnessing the rehearsal of theirfeat, we have every confidence that the troop will be successful. Two new Burlettas are to be produced here on Monday.

Theatres in Russia.—A letter from St. Petersburg, states that the Emperor has issued an ordinance relative to the personnel of the Imperial Theatres. The artists of these Theatres are to be divided into three separate classes, the first of which comprises the chief *employés*, and the various artists charged with the principal parts in every line—the directors, maitres de chapelle—directors of the orchestra—painters of decorations—and principal machinists. The 2nd class is to comprise the actors entrusted with second and third rate parts—painters, sculptors, and inferior machinist—the leaders of the musical bureaux, and the fencing masters. The 3rd class is to comprise the chorists of the Operas and the Ballets, the signrants, chorus singers, and their leaders, copyists and hairdressers. The persons composing the first class, after ten years' service at the Imperial Theatres, are to have the rank of *employés* in the chancellery of the 3rd class, and are to be eligible to civil employments. The pupils of the Imperial Theatres are to have the same right, and are to be admissible to civil employments, but only after 15 years' service.

The last advices from Italy mention the death of Costamagno, the young composer of two Operas of much merit, *E Pazzo* and *Don Garcia*: and by the last advices from Marseilles, the health of the celebrated violinist, Paganini, is rapidly declining.

In *The Times* of Thursday, a letter was inserted from Mr. Womowell, the proprietor of the St. James's Lions, stating that he has reason to believe they were maliciously poisoned.

THE THEATRICAL OBSERVER.

Should they quit the Imperial Theatres before that period they will be assimilated to the persons comprised in the second and third classes.—*Morning Paper.*

Stephen Storace, in an emegency at the Brighton Theatre, one night, beat the kettle drum accompaniment to one of the songs in *The Haunted Tower*. This was buzzed about the town as a curious thing, and next day, at a dinner party, an elderly Irish Captain, who appeared much struck with the occurrence, exclaimed “By the powers, she is a nate lass, and I shold only have one objection to have such a wife, which is, that being so ready at bating, she might one day feel an inclination, as Mul-rooney says, to bate a coat with a man in it.”

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I’ve arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madame Tussaud’s elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs’s, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS’s Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I’m always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop’t into RICHARD’S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, “RICHARD’S & CO 125, Strand, the only house in London for good hats.”

Thursday, called at Ennett’s, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

“All good spirits come to my Beck,” at Doctor Johnson’s Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o’clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor’s bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frightenaway my headache, and gaily cry “Throw Physic to the dogs I’ll have none of it.”

On Saturday, I examine Miss Linwood’s curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your’s &c.—PAUL PRY.

HER

Majesty's  Theatre,

ITALIAN OPERA HOUSE.

THIS EVENING.

ASTRONOMY.

Mr. JAMES HOWELL

Will have the honor of delivering his Fourth Annual Lecture during the present season, at the above Theatre, which will be illustrated by numerous

TRANSPARENCIES !

Upon a scale of grandeur never yet attempted—many of them occupying the entire area of the immense Stage of this Theatre.

Among other Illustrations will be introduced the admired

TELLURIAN,

Representing the Earth performing its circuit through a

Zodiac of Stars

Upwards of 100 Feet in Circumference ! together with one of the most splendid

ORRERIES !

Ever submitted to the Public.

Map of the Moon !

Delineated from the Observations of more than Fifteen Years, will here be presented,

THIRTY FEET IN CIRCUMFERENCE.

ECLIPSES

As they occur in nature, illustrated by transparent Scenery, including that beautiful Phenomenon,

An Annual Eclipse.

TIDES explained upon a Transparent Apparatus.

The amusements of the Evening will terminate with the Exhibition of

DISSOLVING VIEWS

Prepared by Mr H. CHILDE,

*The Quadrant, Regent Street,
Perspective Grove,
Ruins of the Palace of the Cæsars,
St. Paul's Church, London, with the
effect of a Rainbow,
Tower of London,
Italian Abbey, Moonlight,
Edystone Lighthouse,
Swan River,
View in Ghent,
Ship at Anchor
Interior of St. Peter's, Rome,
Vaults in St Peter's, Oxford,*

*St. Mark's Church, Venice,
Lake of Como,
Castle of Chillon,
Dungeons of Chillon,
Water Mill, Summer,
Ditto, Winter,
Thames Tunnel,
Perspective Grove,
Polar Regions, View of Captain Ross'
Ship, Victory, in 1830,
Nelson's Pillar, Yarmouth,
Napoleon's Grave.*

Theatre Royal, Haymarket.

Mr. C. H. ADAMS,

Who has for the last SEVEN YEARS, delivered
his LECTURE on

ASTRONOMY

At Her Majesty's Theatre will have the honour to
present the same at the Haymarket Theatre,
THIS EVENING.

Part I.--The EARTH.

Its shape and dimensions—diurnal revolution, from which the figure is inferred, and finally demonstrated by experiment—annual motion of the Sun—illustrated in a novel manner by means of

A SPLENDID TELLEURIAN,

Representing the Earth in the Four Quarters of its orbit, and moving at the same time round the Sun, showing in the clearest manner the cause of the Seasons—the whole encircled by

A Zodiac, 111 Feet in Circumference

Part II.--THE MOON

revolves round the Earth—receives its light from the Sun—rotation, though inappreciable, proved to be completed in the same time as its revolution—Phases—Orbit in relation to the Earth's—Nodes and their connection with Eclipses—A total eclipse, and the annular eclipse of the Sun, as seen at Edinburgh, will be represented.

THE TIDES

respective influence of the Sun and Moon in producing Spring and Neap Tides, explained upon a Mechanical

Transparent Apparatus, of novel Construction,

Representing the Earth and Moon with Water following the latter as the Moon revolves round the Earth; also the Solar Tide alternately raised and depressed by the Sun, as the Sun and Moon respectively change their line of direction—some apparent exceptions to the theory accounted for. The inclination will render the famous theorem of Sir Isaac Newton more intelligible than any hitherto exhibited

PART III.—The Science considered Systematically, the Ptolemaic, Egyptian, Tycho[nic], and Copernican—the Copernic in the only true one—Telescopic Views of the Planets—comparative magnitudes, &c.

The Illustrations will conclude with a Magnificent

Vertical Orrery!

On which every Planet is represented of proportional Magnitude.

Each Lecture will be illustrated by the same Series of

TRANSPARENCIES!

And Costly Apparatus,

As exhibited by Mr. ADAMS, at Her Majesty's
Theatre last Year.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5391. *Tuesday, April 2, 1839.* Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night, after *The Gipsy's Warning*, a new Romantic Melo-drama, called *The King of the Mist; or, the Miller of the Hartz Mountains*, was produced with decided success. Mr. Fitzball, who is the author, has worked up a German legend into a very effective Drama, and aided as it is by some beautiful scenery, picture-like costumes, pretty dances and pleasing music, the piece will doubtless prove attractive. Compton played the *Miller* with much quiet humour, and Mrs. C. Jones was excellent as his termagant wife. The entertainments of the evening concluded with the Ballet of *The Little Hunchback*.

Madame Albertazzi will appear at this Theatre on Friday in the Opera of *La Gazza Ladra*.

COVENT GARDEN THEATRE.

THE Play of *Richelieu* is so attractive that the lessee did not consider it necessary to produce any novelty as an Easter piece, therefore last night the afterpiece which followed the Play was the Dramatic Romance of *Lodoiska*. Miss Rainsforth personated the heroine in a very pleasing manner, and the general cast was effective. On Saturday the members of the Shakespeare club gave a splendid dinner to Mr. Macready as a compliment to that great tragedian for the taste, judgment, and liberality he has displayed in his endeavours to restore the legitimate drama to its *palmy state*. Charles Dickens (Boz,) was in the chair, Mr. Sergeant Talfourd, (the president of the club,) being on circuit.

HAYMARKET THEATRE.

POWER and O. Smith appeared at this Theatre, last night, the former in *O'Flannigan and the Fairies*, and the latter in Mr. McFarren's Farce, called *Latin, Love, and War*; they were cordially welcomed by a very full audience. *But However*, and *A Wife for a Day*, were the other entertainments.

A new Farce, in Two Acts, called *The Law of the Kiss; or, Touch and Take*, in which Mr. Power will sustain the principal character, will shortly be produced at this Theatre.

ENGLISH OPERA HOUSE.

THIS Theatre opened for the season last night, under the management of Mr. Penley, and if we are to take the performance as a fair specimen of his spirit and liberality, he promises to deserve success. He produced three new pieces, all of them successful; they were *Lady Mary Wortley Montague*, *Dark Deeds*, and *The Silver Crescent*. The company contains some established, and several clever recruits. The house looks very clean and gay, and we trust it will be filled nightly. Mr. and Mrs. Wood are engaged.

THE THEATRICAL OBSERVER.

ST. JAMES'S.—Last night M. Schryer's wonderful troop of monkeys, dogs, &c. made their first public appearance in this country, and much as has been said of their extraordinary sagacity and ability, their performance far surpasses all that can be imagined. The comic humor of little Jacko might shame a biped performer. The entire entertainments elicited shouts of laughter and applause, and little Jacko and his clever master were called before the curtain, and the former shook hands with some men of fashion in a proscenium box, to the great delight of the audience.

A new Ballet, called *Une Journée à Naples*, was performed at Brussels on Tuesday last. It is by M. Albert, the composer of the *Corsaire*.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac simil es from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work. Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (19th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi, Mr M.W. BALFÉ,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, ... Miss POOLE,

After which, (12th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek, (a Jew Purveyor). Mr HARTLAND,

Boxer. (Capt. of an English Sloop) Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha.... (Doctor's Man)... Mr F. FENTON,

Negro Apprentice to the Tailor..... Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuleima..... (the Bassa's Favourite)..... Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss THOMASIN.

To conclude with, (2nd Time) a New Easter Romantic Melo-Drama, in 2
Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *

Martin..... (an ancient Shepherd)..... Mr H. WALLACK,

Peter Block, (a Miller, the Treasure Seeker) Mr COMPTON,

Frederick, (a young Hussar) Mr BRINDAL,

Colonel of Hussars, Mr HARRIS,

Conrade, (Landlord of 'The Golden Lamb') Mr FENTON

Baillie, Mr Hatton, Osrick & Bertrand, Ruffians, Mr M'IAN & Mr Howell,

Oro, (a Gnome) Master MARSHALL,

Soldiers, Peasants, Gnomes, Earth Sprites,

Dame Elsey, (Wife to Block) Mrs C. JONES,

Gertrude, (Block's Daughter by a former Wife) Miss POOLE,

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das

Felsenmeer ! Peter's Mill, and Prospect of The Harzwald ! The Sleepers

Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the

Goldbeegwerk of the King of the Mist.

To-morrow, La Sonnambula, The King of the Mist, & The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (*King of France*) . . . Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. . . (*Prime Minister*) . . . Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c.*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont. Mr ROBERTS,
The Sieur de Beringben, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. . . (*First Page to Richelieu*). . . Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO GOUGH, &c.,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA!

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupauski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Lovinski, Mr ANDERSON,
Varbel, (*Floreski's Servant*) Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus, Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLiffe,
Lodoiska, Miss RAINFORTH,
Officers, Messrs. Hollingsworth, Baker, Partridge, &c.

TARTARS.

Kera Khan, Mr PHELPS, Ithorak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,
Camazin, Mr GOUGH, Officers, Messrs. Thorne, Kirke, &c.
The Horde, Messrs. Ashton, Martin, Mills, May, Guischard, Williamson, &c.

To-morrow, Richelieu, and a Grand Dramatic Romance.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5392. Wednesday, April 3, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE performances at this Theatre, yesterday evening, commenced with Barnett's Opera of *Farinelli*, followed by the Ballet of *The Little Hunchback*, and Flizzball's new Melo-drama, entitled *The King of the Mist; or, The Miller of the Hartz Mountains*. In the latter piece Master Marshall performs the part of a *Gnome* with a great deal of grotesque grace; he is an exceedingly clever boy, and promises to tread closely in the footsteps of Wieland.

COVENT GARDEN THEATRE.

AT this Theatre, last night, after Bulwer's Play of *Richelieu*, the revived dramatic Romance of *Lodoiska* was repeated, and thanks to Harley's humorous personation of *Varbel*, Miss Rainforth's sweet warbling, and the grand battle in the last scene, the piece went off with *eclat*. *Lodoiska* was an adaptation from the French by John Kemble, and produced at Drury Lane Theatre about 40 years ago, whilst that gentleman was stage-manager there. On the first night during the storming of the castle, the platform on which Mrs. Crouch (who played *Lodoiska*,) stood, took fire, and the beautiful heroine was in danger of being burnt. Kelly, who both on and off the stage was her lover, rushed to her aid, and bore her nearly senseless with fright to the foot lights, where he pressed her to his bosom; the audience thinking it was part of the performance, applauded to the echo, and in consequence Kelly acted the same business every night after, as it was the most telling incident of the Drama. The Overture to *Lodoiska* has always remained a favorite with the public.

HAYMARKET THEATRE.

LAST evening, after *A Wife for a Day*, Power played two of his favorite characters, *Paudene O'Rafferty*, in *Born to Good Luck*, and *Tim More*, in *The Irish Lion*; he was redolent of fun and humor, and kept the audience in continual laughter. Mr. Macfarren's Farce of *Latin, War and Love*, concluded. Her Majesty honored the performances with her presence.

ENGLISH OPERA HOUSE.

WE were compelled to give but a very brief notice of the performance at this Theatre on the opening night. The first piece, entitled *Lady Mary Wortley Montagu*, is cleverly written; it is founded on some ludicrous adventures which preceded the marriage of that accomplished lady. Mrs. Stirling personated the heroine with great spirit; laughed at her papa—made fools of her lovers—attacked and robbed the old *Marquis of Cleveland*, under the disguise of a highwayman, and committed many other frolics with great animation. Mr. Shaw played a sop admirably well. Mr. Penley did wisely to engage him. Mrs. B.

THE THEATRICAL OBSERVER.

Penley made a capital chambermaid, and sang very prettily. The costumes were taken from sketches by Sir Godfrey Kneller, and the scenery was characteristic and well painted. *Dark Events* introduced two débutants, Mr. Corrice and Mr. Addison, both good actors, and a debutante, Mrs. Addison, a lively actress. The third piece, *The Silver Crescent*, founded on the invasion of Morocco, by Don Sebastian, King of Portugal, is a showy and gorgeous affair; a young lady of great promise, Miss Tyrer, from Sheffield played in it, as did Mr. Creswick, also new to the London boards, whose excellent elocution and judicious acting proved him to possess more than ordinary talents for the stage. Mr. Beazley wrote the opening address, which was smartly and pointedly delivered by Mrs. Stirling. On the whole we may congratulate Mr. Penley on his company, and we heartily wish him success.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co, 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held e very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

La Sonnambula !

With the whole of the Music by BELLINI.

Count Rhodolpho, Mr M.W.BALFE,
Elvino, Mr ALLEN, Allessio, Mr DURUSET,
Notary, Mr MEARS, Joanno, Mr WALSH,
Amina, Miss ROMER,
Teresa, Mrs C.JONES, Liza, Miss BETTS.

After which, (13th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (*the Bassa's Jester*) Mr WIELAND,
Shears, (*a Christian Tailor*) Mr F. SUTTON,
Melischek..... (*a Jew Purveyor*)..... Mr HARTLAND,
Boxer..... (*Capt. of an English Sloop*)..... Mr HATTON,
Abdallah, (*a young Officer of Spahis*) Mr GILBERT.
Cadi, Mr SIMPSON, Babouc, (*Chief Slave*) Mr HEATH,
Mustapha.... (*Doctor's Man*) ..Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (*the Bassa's Favourite*)..... Miss LACY,
Phrosina, (*a Greek Dancing Girl*) Miss BALLIN,
Bridget (*Shears's Wife*) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (3rd Time) a New Easter Romantic Melo-Drama, in 2
Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.
The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *

Martin..... (*an ancient Shepherd*)..... Mr H. WALLACK,
Peter Block, (*a Miller, the Treasure Seeker*) Mr COMPTON,
Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, Mr HARRIS,
Conrade, (*Landlord of 'The Golden Lamb'*) Mr FENTON
Baillie, Mr Hatton, Osrick & Bertrand, Ruffians, Mr M' Ian & Mr Howell,
Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites,
Dame Elsey, (*Wife to Block*) Mrs C. JONES,
Gertrude, (*Block's Daughter by a former Wife*) Miss POOLE,
The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das
Felsenmeer ! Peter's Mill, and Prospect of The Harzwald ! The Sleepers
Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the
Goldbeegwerk of the King of the Mist.

To-morrow, Cinderella, and The King of the Mist,

THE THEATRICAL OBSERVER.

During Persiani's engagement at Naples, in 1835, as she was one evening dressing for the second act of *Lucia di Lammermore*, in which she had just been singing, a lady entered her dressing room, and after complimenting her on her singing in a tone of voice which betokened the highest admiration, added in a playful key, 'and is this beautiful hair your own?' The long and thick tresses of Madame Persiani resisting the hand which was playing with them, the lady added, 'Well, as I have no crown of flowers to offer you, let me weave you one with your own hair.' The stranger was the gifted Malibran. Even then, as in a dream, she was conscious that death would soon fade the crown she had so richly earned, and wished with her own hands to appoint her successor.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & and Sussex, Earls Melbourne, Grey, & Normandy, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (20th Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,

Don Gil Polo, Mr GIUBILEI,

Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,

Theodore, (One of the Royal Pages) Miss FORDE,

Farinelli, otherwise Carlo Broschi. Mr M. W. BALFE,

Elizabeth Farnese, (Queen of Spain) Miss ROMER,

Leonora, otherwise Geraldine, .. Miss POOLE.

After which, (14th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL;

The Little Hunchback, (the Bassa's Jester) Mr WIELAND,

Shears, (a Christian Tailor) Mr F. SUTTON,

Melischek, (a Jew Purveyor) Mr HARTLAND,

Boxer, (Capt. of an English Sloop) Mr HATTON,

Abdallah, (a young Officer of Spahis) Mr GILBERT,

Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,

Mustapha, ... (Doctor's Man) .. Mr F. FENTON,

Negro Apprentice to the Tailor Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,

Zuleima, (the Bassa's Favourite) Miss LACY,

Phrosina, (a Greek Dancing Girl) Miss BALLIN,

Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (4th Time) a New Easter Romantic Melo-Drama, in 2
Acts, entitled The

King of the Mist ;

Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *

Martin, (an ancient Shepherd) Mr H. WALLACK,

Peter Block, (a Miller, the Treasure Seeker) Mr COMPTON,

Frederick, (a young Hussar) Mr BRINDAL,

Colonel of Hussars, Mr HARRIS,

Conrade, (Landlord of 'The Golden Lamb') Mr FENTON

Baillie, Mr Hatton, O'rnick & Bertrand, Russians, Mr Ian & Mr Howell,

Oro, (a Gnome) Master MARSHALL,

Soldiers. Peasants, Gnomes, Earth Sprites,

Dame Elsey, (Wife to Block) Mrs C. JONES,

Gertrude, (Block's Daughter by a former Wife) Miss POOLE,

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das

Felsenmeer ! Peter's Mill and Prospect of The Harzwald ! The Sleepers

Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the

Goldbeegwerk of the King of the Mist.

To-morrow, La Gazza Ladra, The Little Hunchback, and The King of the Mist,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,

Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr Vining
Father Joseph,(a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Francois..(First Page to Richelieu)..Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C. J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA!

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupauski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Lovinski, Mr ANDERSON,
Varbel, (Floreski's Servant) Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLiffe,
Lodoiska, Miss RAINFORTH,
Officers, Messrs. Hollingsworth, Baker, Partridge, &c.

TARTARS.

Kera Khan, Mr PHELPS, Ithorak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,
Camazin, Mr GOUGH, Officers, Messrs. Thorne, Kirk, &c.
The Horde, Messrs. Ashton, Martin, Mills, May, Guischard, Williamson, &c.

To-morrow, Richelieu, Lodoiska, and Chaos is come again.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5394. Friday, April 5, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BARNETT'S Opera of *Farinelli* was performed here last night with *The Little Hunchback*, and *The King of the Mist*.

COVENT GARDEN THEATRE.

BULWER'S Play of *Richelieu*, and *Lodoiska*, attracted a good house yesterday evening.

HAY-MARKET THEATRE.

THE entertainments here yesterday evening, were *A Wife for a Day*, *The White Horse of the Pepprs*, *The Irish Lion*, and *Latin, Love and War*.

A Paris correspondent writes "Next with the formation of the ministry, the important event which has agitated us here, has been the production of Auber's new Opera, *Le Lac des Fees*, (The Fairy Lake,) which was brought out on Monday night with transcendent, and, I will add, with deserved success. The applause was loud and frequent during its progress, and at the conclusion the cheering was deafening. Auber was loudly called for, but did not appear, but his name as the composer, the names of Messrs. Scribe and Melesville, as the writers of the libretto, those of Philastre and Cambon, as the scene-painters, and of M. Coraly, as the arranger of the ballets, were announced and received with immense approbation. *Le Lac des Fees* has two undoubted claims for popularity, first the general excellence of the music, and secondly its great charm as a spectacle. It is truly enchantment from beginning to end, gorgeous in its pageants—rich in costumes—pictureque in scenery, and unparalleled in its fairylike effects; such a Spectacle in fact which only the resources of such an establishment as the Academie Royale can produce. The house was filled in every part by a brilliant assemblage, and no places could be obtained for days before except at five times the usual price, one great evil of the Parisian Theatres, where the admission tickets are bought by speculators, who charge what they please, thus for a stall 50 francs were paid, the customary price being 10 francs.

Auber is generally very happy in his overtures, and he has been particularly so in this instance, and the music of this Opera, upon the whole, fully maintains the reputation of the composer of *Masanillo*, *Fra Diavolo*, &c. It is perhaps deficient in massive effect, and abstruse lore. It may, perhaps, not startle or amaze, but it is free from vulgarity and common place. There is freshness about it, and ever and anon vigour. Light and pleasant throughout, the subjects are simple, and the melodies sometimes

THE THEATRICAL OBSERVER.

elegant, always pleasing. The story is founded on the loves of Albert, a German student, and Zeila, a fairy, who after many difficulties and dangers are united, the Queen of the Fairies, granting the request of Zeila that she may become mortal in order to marry Albert. The great weight of the Opera fell upon Duprez and Madlle. Nau, who personated the lovers; the former was called for at the end of the fourth act, when his part ends, in point of fact, as in the fifth he only appears at the *denouement*. He has added another laurel to his brow, by his realization of the ardent German student, *Albert*. We incur no risk in predicting a long course of success to the Opera, although curtailment will be necessary. From seven o'clock till half-past twelve, is a surfeit for the most inordinate appetite."

Fashionable Lounges :

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more than 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Benediot's Opera of

Gipsy's Warning.

Cardinal Orsini, Mr BAKER, Willhelm, Mr FRANKS,
The Burgomaster of Steinback, Mr S. JONES,
Wagner, Mr COMPTON, Gaspado, Mr STRETTON
Ludovico (surnamed LoScellerato) Mr GIUBILEI,
Raphael, Mr M'IAN, Michellotto, Mr MEARS,
Marie Miss ROMER,
Dina, (a Gipsy) Miss POOLE, Bertha, Miss FORDE.
A Tarantella, by Mr Gilbert & Miss Ballin.

After which, (15th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (*the Bassa's Jester*) Mr WIELAND,
Shears, (*a Christian Tailor*) Mr F. SUTTON,
Melischek..... (*a Jew Purveyor*)..... Mr HARTLAND,
Boxer..... (*Capt. of an English Sloop*)..... Mr HATTON,
Abdallah, (*a young Officer of Spahis*) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (*Chief Slave*) Mr HEATH,
Mustapha.... (*Doctor's Man*).. Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (*the Bassa's Favourite*) Miss LACY,
Phrosina, (*a Greek Dancing Girl*) Miss BALLIN,
Bridget (*Shears's Wife*) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (5th Time) a New Easter Romantic Melo-Drama, in 2
Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.
The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *
Martin..... (*an ancient Shepherd*)..... Mr H. WALLACK,
Peter Block, (*a Miller, the Treasure Seeker*) Mr COMPTON,
Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, Mr HARRIS,
Conrade, (*Landlord of 'The Golden Lamb'*) Mr FENTON
Baillie, Mr Hatton, Osrick & Bertrand, *Ruffians*, Mr M'IAN & Mr Howell,
Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites,
Dame Elsey, (*Wife to Block*) Mrs C. JONES,
Gertrude, (*Block's Daughter by a former Wife*) Miss POOLE,
The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das
Felsenmeer ! Peter's Mill and Prospect of The Harzwald ! The Sleepers
Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the
Goldbeegwerk of the King of the Mist.

To-morrow, Farinelli, and The King of the Mist,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen,(in attendance on the King)Mr VINING
Father Joseph,(a Capuchin, Richelieu's Confidant)Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Francois..(First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Pages to the King, . . . Mesdames REED, CORDER, LEE, &c.
Pages to the Cardinal, Mesdames MATHEWS, MEW, &c.
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme,(Mistress to Orleans,in Richelieu's pay) Miss CHARLES.

[After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA !

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupauski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Lovinski, Mr ANDERSON,
Varbel,(Floreski's Servant)Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLIFFE,
Lodoiska, Miss RAINFORTH,

TARTARS.

Kera Khan, Mr PHELPS, Ithorak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,

To conclude with, in One Act, the Farce of

Chaos is come again.

Col. Chaos..Mr BARTLEY, Jack Bunce (his Nephew) Mr VINING
Tottenham, Mr MEADOWS, Blazes, (a Bailiff,) Mr AYLIFFE,
Sam, James..(Waiters). Mr YARNOLD & Mr W.H. PAYNE.

Harriet..(Ward of Colonel Chaos)..Miss CHARLES.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5395. Saturday, April 6, 1839. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

MADAME ALBERTAZZI will not make her appearance here till Monday evening, therefore *The Gipsy's Warning* was performed yesterday evening instead of *La Gazza Ladra*. The other entertainments were *The Little Hunchback*, and *The King of the Mist*.

COVENT GARDEN THEATRE.

IN consequence of the numerous enquiries for the next performance of *The Tempest*, and *The Lady of Lyons*, the former will be played on Tuesday, and the latter on Friday next. Last night *Richlieu* was repeated with *Lodoiska*, and *Chaos is come again*. A new Drama, entitled *Agnes Bernauer, the Maid of Augsburg*, in which Mrs. Warner will personate the heroine, will be shortly produced.

HAY-MARKET THEATRE.

The performances at this Theatre, last night, consisted of *A Wife for a Day*, *Born to Good Luck*, (in which Power and Mrs. Fitzwilliam were greatly applauded, and were encored in their Irish jig,) *The Irish Tutor*, and *Latin, Law, and War*.—The house was most fashionably attended.

On Monday next, an entirely new Burletta, entitled *A Day's Training*, will be produced at the St. James's Theatre, and another new Burletta, to be called *The Ladies' Club House*, is in active preparation.

General Theatrical Fund Association.—A very numerous meeting of the members of this association was held on Tuesday at the Lyceum. Mr. Elton in the chair. The arrangements for the establishment of the Association having now been completed to the entire satisfaction of the members, the rules and regulations for the government of the Institution, finally agreed to at a meeting of the committee held at the Lyceum on the 22nd of January last, (together with an introductory address,) which had been printed, were brought up and read by Mr. Halford, the secretary.

We are sorry to hear that Madame Grisi, who arrived in town on Thursday night, has sustained a serious loss. It appears that in the bustle of her departure, and the agitation of leaving her husband, and her many Parisian friends, she was robbed of her writing desk, containing money and valuables to the amount of nearly £3000. M. de Melcy, who carried the precious casket, had just handed his lady into her carriage, and was taking an affectionate leave of her, (these amiable persons being now perfectly reconciled,) when the portiere of the hotel came to tell her an elderly lady living in the same house, wished to bid her farewell. Grisi with her wonted good nature rushed out of the

THE THEATRICAL OBSERVER.

carriage, and ran back into the house, and M. de Melcy left the casket in the hands of the *portiere*, or deposited it in the carriage. Grisi soon returned and drove off. It was not before she had got the distance of two posts from Paris that she remembered her precious desk, which was missing. Her servant was sent back to Paris, and eight hours elapsed before he returned, accompanied by M. de Melcy. They brought no tidings of the lost treasure, the *portiere* denied that she had seen it; but Grisi believes not only that it was confided to the woman's hands in the hurry of the moment, or deposited in her presence in the carriage, but that she also knew full well the contents, they having been packed before her in the morn'g.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonie Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand. the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held a very day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (21st Time) a New Serio-Comic Opera, in 2 Acts, entitled
FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, ... Miss POOLE.

After which, (16th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,

The Little Hunchback, (*the Bassa's Jester*) Mr WIELAND,
Shears, (*a Christian Tailor*) Mr F. SUTTON,

Melischek..... (*a Jew Purveyor*)..... Mr HARTLAND,
Boxer..... (*Capt. of an English Sloop*)..... Mr HATTON,

Abdallah, (*a young Officer of Spahis*) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (*Chief Slave*) Mr HEATH;

Mustapha.... (*Doctor's Man*) ..Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,

Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (*the Bassa's Favourite*)..... Miss LACY,

Phrosina, (*a Greek Dancing Girl*) Miss BALLIN,
Bridget (*Shears's Wife*) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (6th Time) a New Easter Romantic Melo-Drama, in 2
Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *

Martin..... (*an ancient Shepherd*)..... Mr H. WALLACK,
Peter Block, (*a Miller, the Treasure Seeker*) Mr COMPTON,

Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, Mr HARRIS,

Conrade, (*Landlord of 'The Golden Lamb'*) Mr FENTON
Baillie, Mr Hatton, Osrick & Bertrand, Ruffians, Mr M' Ian & Mr Howell,

Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites,

Dame Elsey, (*Wife to Block*) Mrs C. JONES,
Gertrude, (*Block's Daughter by a former Wife*) Miss POOLE,

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das
Felsenmeer ! Peter's Mill, and Prospect of The Harzwald ! The Sleepers
Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the
Goldbeegwerk of the King of the Mist.

On Monday, La Gazza Ladra, The Little Hunchback, and The King of the Mist,

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) .. Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu, (Prime Minister) .. Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,

The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr Vining
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Francois.. (First Page to Richelieu). Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turokey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

After which, (in Two Acts) the Grand Dramatic Romance of

LODOISKA!

The Overture by Kreutzer. The Music by Starace and Cherubini.

POLANDERS.

Prince Lupuski, Mr WALDRON, Count Floreski, Mr MANVERS,
Baron Loviuski, Mr ANDERSON,
Varbel, (Floreski's Servant) Mr HARLEY, Adolphus, Mr HOWE,
Casimir, Mr ROBERTS, Gustavus, Mr C. J. SMITH,
Michael, Mr BRADY, Sebastian, Mr PAULO, Stanislaus Mr KIRKE
First Page, Mr BENDER, Second Page, Mr AYLiffe,
Lodoiska, Miss RAINFORTH,

TARTARS.

Kera Khan, Mr PHELPS, Iborak, Mr BURNETT,
Khor, Mr LEFFLER, Japhis, Mr YARNOLD,
Kajah, Mr W. H. PAYNE, Tamari, Mr T. MATHEWS,

To conclude with the Farce of

THE OMNIBUS.

Ledger Mr TILBURY, Dobbs Mr BARTLEY
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Julia, ... Miss E. PHILLIPS, Mrs Dobbs, ... Mrs GRIFFITH,
Miss Damper, Miss APPLETON, Miss J. Damper, Mrs T. MATHEWS

On Monday, Richelieu, and Fra Diavolo.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing ex'enuate, nor set down aught in malice."—*Othello*.

No. 5896 Monday, April 8 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Opera of *Farinelli*, the Ballet of *The Little Hunch-back*, and the Melo-drama of *The King of the Mist*, were the entertainments at this Theatre on Saturday night. We hear a very favorable report of Balfe's new Opera, which will shortly be produced at this Theatre. Madame Balfe, (who is a German,) the wife of our talented countryman, makes her debut this evening as a concert singer at the Philharmonic Concert.

COVENT GARDEN THEATRE.

ON Saturday night the Play of *Richelieu* was repeated with *Lodoiska*, and *The Omnibus*. When *Lodoiska* was revived at this Theatre, in 1817, with horses, the late Charles Mathews played *Varbel*, and his being obliged to ride was one of the many grievances that induced him to leave this establishment, and set up his "*At Home*." One of the Theatrical *on dits* of the day is that the Drury Lane Committee has made Mr. Macready an unconditional offer of Drury Lane Theatre, as he leaves this Theatre certainly at the end of the present season.

HAY-MARKET THEATRE.

POWER has proved very attractive in his favorite stock characters; there was an excellent house here on Saturday night, when he played in *The Irish Ambassador*, and *The Irish Lion*. He was backed by way of a second price piece with Sheridan Knowles's Play of *The Love Chase*, in which Miss Taylor charmed and delighted her audience by her graceful and piquante performance of *Constance*. The new Drama, called *Touch and Take*, which is to be produced on Saturday next, is from the pen of Power, and it is expected to prove a great hit. Webster is said to have concluded engagements, not only with Macready and W. Farren, but also with Charles Kean; such spirit and liberality deserve every support from the public. One would almost think the receipts of this small Theatre would not justify such liberal salaries as Mr. Webster gives, however, the result proves that he is right, for he has cleared as many thousands annually as his predecessor lost.

There will be a grand Marquerade at the Lowther Rooms this evening, which is expected to be most fashionably attended.

The whole of the Parisian world has been thrown into a *furore* from the effect produced by the first concert of *La France Musicale*, which has just been given under the superintendence of the celebrated pianist, Henri Herz. The audience consisted of every person of note in the musical circles, and the set dilettanti, who chanced to be in Paris at the time, all of whom speak in terms of rapturous delight of the performance. Pauline Garcia sang the scene from *Der Freischutz*, and by the splendour, force and beauty of her organ and style drew down

THE THEATRICAL OBSERVER.

enthusiastic plaudits. Her voice is of immense compass, extending from the ful'st depth of a contralto to a high soprano.

Many people good naturally hint that the story of the abstraction of Grisi's desk, containing £3000, was like the *infernal machine* of Mrs. Charles Mathews Vestris, a mere ruse to excite a little extraordinary sympathy. Grisi, though not growing old, has lost a portion of public favour by her conduct to her husband.

Marchise, the celebrated sculptor, has finished the monument to Malibran, which is to be erected in La Sala, at Milan. The bust of the great singer appears on a white pedestal, on which her most celebrated characters are inscribed, the genius of melody is near with a lyre in his hand, and a face of deep sorrow. The erection of this monument does much credit to Italian taste.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge & and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concerina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Ennemont's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye-Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Grand Opera, entitled The

Maid of Palaiseau

With the whole of the Music of Rossini's Opera of *La Gazza Ladra*, adapted to the English stage by Mr. H. R. BISHOP.

Conductor, MR G. F. STANSBURY, who will preside in the Orchestra.

The Provost, MR S. JONES,

Lenoir, (Justice of Palaiseau,) MR GIUBILEI,

Marcel Monterre, (a rich Farmer,) MR STRETTON,

Albert, (his Son,) MR ALLEN.

Monville, (a Soldier, Father of Annette) MR M. W. BALFE

(His First Appearance in that Character.)

Felix, (Servant of Marcel) Miss POOLE,

Isaac,..... (a Jew Pedlar) MR DURUSET,

François, MR HEALY,

Valcour, (Monville's Friend) MR F. SUTTON,

Claudine, (Wife of Marcel) Miss FORDE,

Annette, (the Maid of Palaiseau) MAD. ALBERTAZZI

To conclude with, the Ballet (in Two Acts) of The

Devil's Two Sticks

Asmodeus, (the Devil on Two Sticks) MR WIELAND,

Cleophas, (a Student) MR GILBERT,

Don Giles..... MR F. SUTTON

Bellaspada, (Brother to Dorathea) MR HOWELL,

Ballet Master, MR HEATH,

Repetiteur..... Master FENTON,

Doctor, MR HATTON.

Florinda, (a Dancer of the Grand Opera) Miss BALLIN

Dona Dorothea, (a Widow) Madame SIMON,

Paquita, (a Shop-Girl of Madrid) Miss HATTON,

Susanna, (Florinda's Maid) Miss BARNETT,

A German Dance by the Corps de Ballet, and a Spanish Bolero, by Master & Miss Marshall.

A Pas de Sylphides. A Pas de Guirlandes.

A Pas da Deux, by Miss Ballin & Miss Lane.

A Quadrille of Twenty-Four, and the celebrated Cachoucha Dance, by Miss Ballin.

To-morrow, Farinelli, with The Brigand, and the Ballet of The Little Hunchback.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen,(in attendance on the King)Mr Vining
Father Joseph,(a Capuchin, Richelieu's Confidant)Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G.BENNETT,
Francois..(First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J.SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemart (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme,(Mistress to Orleans,in Richelieu's pay) Miss CHARLES.

To conclude with, the Opera of

FRA-DIAVOLO

Marquis San Carlo, Mr FRAZER,
Lord Allcash.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo.....Mr BANNISTER,
Beppo, Mr BEDFORD,
GiacomoMr LEFFLER,
Francesco, Mr PAULO,
Lady AllcashMiss P. HORTON,
Zerlina, Miss RAINFORTH,

To-morrow, *The Tempest*, and *The Marriage of Figaro*.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5897. Tuesday, April 9, 1839. Price 1d.

"The Play's the thing." — Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

OUR readers will, we are sure, be concerned to find that there is no longer any doubt about Mr. Macready's resigning the managerial sceptre of this establishment, as the bills of yesterday announced that the present management would cease at the termination of the season. Mr. Macready has done so much to revive a taste for the legitimate Drama, that it must be a source of regret to all true lovers of dramatic literature, that he will no longer continue to direct this Theatre. He will retire from the management with honour, and we hope with profit; for the present season must, we should think, have more than compensated for any deficiency in the receipts of the last. *King Lear*, *Coriolanus*, *Macbeth*, *Othello*, and *Ion*, will be occasionally acted; Kooke's new Opera will be produced under the title of *Henrique*; or, *The Love Pilgrim* on the 30th inst. and Shakspeare's *Henry the Fifth* will be revived with great splendour. The entertainments yesterday evening, were Bulwer's *Richelieu*, and Auber's Opera of *Fra Diavolo*.

DRURY LANE THEATRE.

LAST night the Opera of *La Gazza Ladra* was performed at this Theatre, when Madame Albertazzi made her first appearance for the season in the part of *Annette*. We are happy to say that our charming countrywoman, (for such she is, though she bears an Italian name,) was looking remarkably well, and was received with a most cordial and flattering welcome; her performance was exceedingly beautiful, both in acting and singing; she represented the innocent victim of circumstantial evidence naively yet with due pathos and expression; she sang with great archness of tone, and her embellishments were characterized by great purity of style; her first air, 'Di piacer mi balza il cor,' she gave with much brilliancy; her cadances were rapid and varied, and held her audience in silent delight till the termination, when she was enthusiastically applauded. The celebrated trio, 'Nume benefico,' was beautifully given by Albertazzi, Balse, and Giubilei; it was rapturously encored. Balse played the father of the heroine exceedingly well, and Giubilei was highly humorous as the old Justice. The overture and accompaniments were executed by the fine band of this establishment in the most finished and brilliant manner. *The Little Hunchback*, and *The King of the Mist*, followed the Opera. All the principal performers were called forward at the fall of the curtain. Her Majesty was present during the performance of the Opera. Auber's Opera of *The Fairy Lake*, of which we have given an account in a previous number, will be brought out here with all possible expedition. Mr. Grieve has gone to Paris expressly to see it represented at the Academie Royale in order that he may prepare the scenery and decorations. To back this novelty, a new

THE THEATRICAL OBSERVER.

Ballet is also in preparation, in which Perrot, the best male dancer in the world, and his charming young wife, Carlotta Grisi, are to make their first appearance on the English stage.

HAY-MARKET THEATRE.

LAST night the Comedy of *The Nervous Man and the Man of Nerve* was repeated at this Theatre, and Strickland and Power kept their auditors in a continued state of laughter and delight; it was followed by *O'Flannigan and the Fairies*, which also went off with great eclat; the entertainments of the evening terminated with *A Wife for a Day*.

ENGLISH OPERA HOUSE.

Mr. B. PENLEY has, by way of an attraction for the half-price visitors, hit upon the plan of giving a concert *a la Musard*, the stage being thrown open to the audience at the end of the second piece.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concerina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my winter stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needie Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbaceous Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicestershire Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (22nd Time) a New Serio-Comic Opera, in 2 Acts, entitled

FARINELLI.

The Overture & Music composed by JOHN BARNETT.

The New Scenery by the Messrs. GRIEVE.

Philip the Fifth, (King of Spain) Mr STRETTON,
Don Gil Polo, Mr GIUBILEI,
Alphonso, (Capt. of the Palace Guard,) Mr FRANKS,
Theodore, (One of the Royal Pages) Miss FORDE,
Farinelli, otherwise Carlo Broschi, Mr M.W. BALFE,
Elizabeth Farnese, (Queen of Spain) Miss ROMER,
Leonora, otherwise Geraldine, . . . Miss POOLE,

After which, the Drama of

The Brigand!

Prince Bianchi, (Governor of Rome) Mr BAKER,
Albert, Mr KING, Theodore, Mr BRINDAL,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, (the Brigand) Mr H. WALLACK
Rubaldo, (his Lieutenant) Mr S. JONES,
Spoletto, Mr HEALY, Carlotti, Mr MILLER,
Ottavia, (Bianchi's Niece) Miss FITZWALTER,
Marie Grazie, (the Brigand's Wife) Madame SIMON.

To conclude with, (18th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (the Bassa's Jester) Mr WIELAND,
Shears, (a Christian Tailor) Mr F. SUTTON,
Melischek..... (a Jew Purveyor). Mr HARTLAND,
Boxer..... (Capt. of an English Sloop)..... Mr HATTON,
Abdallah, (a young Officer of Spahis) Mr GILBERT.
Cadi, Mr SIMPSON, Babouc, (Chief Slave) Mr HEATH,
Mustapha.... (Doctor's Man).. Mr F. FENTON,
Negro Apprentice to the Tailor..... Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (the Bassa's Favourite)..... Miss LACY,
Phrosina, (a Greek Dancing Girl) Miss BALLIN,
Bridget (Shears's Wife) Madame SIMON, Myra, Miss Thomasin.

To-morrow, Don Juan, and The King of the Mist.

Theatre Royal, Covent Garden.

This Evening, (50th Time) the Play of The

TEMPEST,

From the

TEXT OF SHAKSPEARE.

The Music Selected from the Works of PURCELL,
LINLEY, and DR. ARNE,
AND ARRANGED BY MR. T. COOKE.

The Entre-Acts, from CORELLI.

Previous to the Play, Weber's Overture to "The
Ruler of the Spirits,"

Alonzo,.....(King of Naples).....Mr WARDE,
Sebastian, (his brother) Mr DIDDEAR,
Prospero(the rightful Duke of Milan) Mr MACREADY
Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON
Gonzalo, Mr WALDRON,
Adrien, Mr BENDER, Francisco, Mr C.J. SMITH.
Caliban,(a savage& defomed slave) Mr G. BENNETT
Trinculo, (a jester) Mr HARLEY,
Stephano, (a drunken butler) Mr BARTLEY,
Miranda, (daughter to Prospero) Miss H. FAUCIT.
Ariel, (an airy spirit) Miss P. HORTON,
SPIRITS IN THE VISION.
Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY, Antonio, Mr BARTLEY,
Cherubino, Miss CHARLES,
Cauntess Almaviva Mrs SERLE,
Barbarina. Mrs EAST, Marcellina, Miss GARRICK,
Susanna, Miss RAINFORTH,
In Act III. A Pas de Trois by Mesdames
Vedy, Reed, and Bodmin.

To-morrow, Richelieu, The Original, & The Portrait of Cervantes

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5398. Wednesday, April 10, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE:

THE performances at this Theatre, last night, commenced with John Barnett's Opera of *Farinelli*; followed by *The Brigand*, and the laughable Ballet of *The Little Hunchback*.

COVENT GARDEN THEATRE.

YESTERDAY evening, Shakespeare's Play of *The Tempest* was represented here, being the first time since Easter, and the 50th since its revival according to the text of its inspired writer. It was greatly applauded throughout, and seemed to give unqualified delight to a numerous audience. Mozart's Opera of *The Marriage of Figaro* was given by way of afterpiece.

HAY-MARKET THEATRE.

THE Orcheonic, or ascending orchestra, has fully realized the most sanguine expectations of its projectors; the overtures and waltzes, à la Strauss, which are played by the band, have a remarkably fine effect. There was a highly respectable audience here last evening, when were performed *Born to Good Luck*, *The Irish Lion*, and Sheridan Knowles's *Love Chase*.

ST. JAMES'S.—At this Theatre, last night, after the extraordinary performance of the *Monkeys and Dogs*, which elicited great laughter and applause, a new Burletta, entitled *A Day's Training*, was acted. It is a laughable bagatelle, in one act, the fun of which turns upon the tricks played upon a certain soppish Lord Dangerly, by Admiral Whimsay, at whose house the Lordling arrives in order to gain the affections of his daughter and heiress. The Admiral is assisted in his machinations by his old Boatswain, Bounce, and his daughter Patty, the former for a time personating his master, and the latter her young mistress. In *One Day's Training* the Lord is cured of his affection, and proving his disinterestedness by refusing the hand of the supposititious heiress, he is rewarded with the hand of the real one, and all ends happily, according to the most approved fashion. Mr. Roxby played the sop remarkably well, and the piece altogether was well acted. *The Court and the Cottage* closed the entertainments, in which Mr. Hooper looked and acted *Charles the Second* to the life, and Mrs. Hooper and Miss J. Mordaunt made as handsome and impudent a pair of pages as could be desired. Hughes gave great prominence to his part by his rich but chaste humor.

A young Frenchman, elegantly dressed, was apprehended on Thursday evening at the door of Her Majesty's Theatre, charged with having stolen a gold watch and appendages, from the person of a military officer named Majnwaring, in the lobby of the

THE THEATRICAL OBSERVER.

Theatre. The prisoner being the only person near the prosecutor he was given in custody, but the watch was not found. On Monday a letter was sent to the Queen's Square Police Office, in which the writer stated, that he was at the Opera on Thursday night, and on the following morning his servant while brushing his clothes had found a watch answering the description of that stolen on Thursday evening, and that on reading of Mr. Mainwaring's loss, he would have returned it, but was unacquainted with the gentleman's address.

The veteran Braham is engaged at the Liverpool Theatre to perform for a limited number of nights his favorite characters, commencing on Monday next.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among [the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday, called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine.) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. .. (*King of France*) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu.. (*Prime Minister*) .. Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. .. (*First Page to Richelieu*) .. Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, the Farce of The

ORIGINAL.

Colonel Detonator. Mr BARTLEY,
Sir Jacob Lukewarm..... Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD
Emily Lukewarm, Miss E. PHILLIPS,

To conclude with, the Farce of The

Portrait of Cervantes.

Murillo, (*a Painter*) Mr BARTLEY,
Don Guzman Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, Mr TILBURY, Scipio, Mr MEADOWS
Sancho, Mr HARLEY,
Isabella, Miss E. PHILLIPS, Lucetta, Mrs HUMBY.

To-morrow, Richelieu, A Roland for an Oliver, and the Waterman,

Theatre Royal, Drury Lane.

This Evening, Mozart's Opera of

DON JUAN.

Arranged for the English Stage by Mr. H. R.
BISHOP.

Conductor, Mr G. F. STANSBURY, who will pre-
side in the Orchestra.

Don Juan	Mr M. W. BALFE,
Don Octavio, Mr ALLEN,	
Don Podro	Mr S. JONES,
Mazetto, Mr GIUBILEI,	
Leporello	Mr STRETTON,
Donna Anna, Miss BETTS,	
Donna Elvira	Miss POOLE,
Zerlina, Madame ALBERTAZZI.	

To conclude with, (7th Time) a New Easter Romantic Melo-Drama, in
2 Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *

Martin.....(an ancient Shepherd).....	Mr H. WALLACK,
Peter Block, (a Miller, the Treasure Seeker) MiCOMPTON,	
Frederick, (a young Hussar) Mr BRINDAL,	
Colonel of Hussars,	Mr HARRIS,
Conrade, (Landlord of 'The Golden Lamb') Mr FENTON	
Baillie, Mr Hatton, Osrick & Bertrand, Ruffians, Mr M' Ian & Mr Howell,	
Oro, (a Gnome) Master MARSHALL,	
Soldiers, Peasants, Gnomes, Earth Sprites,	
Dame Elsey, (Wife to Block) Mrs C. JONES,	
Gertrude, (Block's Daughter by a former Wife) Miss POOLE,	

The Golden Lamb, Gasthof, with Distant View of Peter Block's Mill ! Das
Felsenmeer ! Peter's Mill and Prospect of The Harzwald ! The Sleepers
Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the
Goldbeegwerk of the King of the Mist.

To-morrow, The Maid of Palaisseau, & The Daughter of the Danube

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5399. Thursday, April 11, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *Richelieu* was repeated here last evening, with the Interlude of *The Original*, and the Farce of *The Portrait of Cervantes*. We understand that there was a meeting of the performers of this establishment yesterday afternoon, to take into consideration what measures they should take in consequence of the announced intention of Mr. Macready to resign the management of this Theatre.

DRURY LANE THEATRE.

LAST night Mozart's *chef d'œuvre*, the Opera of *Don Juan*, was performed at this Theatre in a very efficient manner, both as regards the instrumental and vocal department. The beautiful and well known overture was admirably well played, and all the accompaniments were executed with great delicacy and spirit. Madame Albertazzi was the *Zerlina*, and a charming one she is. Miss Betts sang the difficult music of *Donna Anna*, in a brilliant manner. Balfe's *Don Juan*, Giubilei's *Mazetto*, and Stretton's *Leporello*, were most praiseworthy efforts, and the general effect was admirable. The Opera was followed by *The King of the Mist*. The new Opera of *The Fairy Lake*, about to be produced here, is attracting most crowded houses at the Grand French Opera, and the music is likely to prove, if possible, more popular than Auber's favorite Operas, *Masaniello*, and *Gustave*. Strauss is busily occupied arranging waltzes and quadrilles from the most favourite subjects, and Doshler and Herz are already engaged in the manufacture of variations and fantasias on all the striking melodies.

The lessee of this Theatre, in order to do justice to the forthcoming new Opera of *The Fairy Lake*, has determined to suspend the usual dramatic entertainments, and substitute Concerts, à la *Valentino*, to enable all the artists of this establishment to give the undivided attention to that great work. The admission to the Concerts, which commence on Saturday, is one shilling.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *Latin, Law and Love*, *The Irish Ambassador*, *The Nervous Man*, and *A Wife for a Day*.

The pupils of the Royal Academy of Music had a private concert at the institution on Tuesday morning; a number of amateurs were present, also Lord Burghersh, Sir John Campbell, and many patrons and friends of the institution.

Jenny Vertpré.—This lively, witty, and piquante actress has just retired from the stage, of which she has long been a distinguished ornament. She took leave of the Parisian public on Wednesday, in last week, at the Odeon Theatre, when Madlle.

Rachel, and the principal artists of the capital, contributed to the splendor of her last performance. The beneficere's receipts on the occasion amounted to 12,640 francs. Jenny Vertpré, or Madame Carmouche, commenced her theatrical career in 1816, in the part of *Annette*, in *La Pie Voleuse*, and from that period maintained her reputation as a graceful, arch, and original actress in upwards of 40 characters. She was alternately applauded at the Porte St. Martin, Vaudeville, Gymnase, Variétés, as well as in London, at Amsterdam, and Berlin, and if she has resigned her profession earlier than many of her friends wished, it is because her good sense warned her to shun the example of but too many of her comrades, who, heedless of an uncertain public, cling to the last to the wrecks of their talent, fame and vogue."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Yours &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (*King of France*) . . . Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu.. (*Prime Minister*) ..Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G.BENNETT,
Fran^{çois}.. (*First Page to Richelieu*) ..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J.SMITH, RENDER, PAULO, GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*an Orphan, Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, the Farce of A

Roland & an Oliver

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer, Mr VINING,
Mr Selborne, Mr ROBERTS,
Fixture, Mr MEADOWS, Gamekeeper, Mr Bannister
Maria Darlington, Miss CHARLES,
Mrs Selborne..... Miss P. HORTON.
Mrs Fixture, Mrs HUMBY.

To conclude with, the Musical Entertainment of The

WATERMAN.

Tom Tug, Mr FRAZER,
Bundle, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle Mrs GARRICK,

To-morrow, The Lady of Lyons, and The Cabinet,

Theatre Royal, Drury Lane.

This Evening, a Grand Opera, entitled The

Maid of Palaiseau

With the whole of the Music of Rossini's Opera of *La Gazza Ladra*, adapted to the English stage by Mr. H. R. BISHOP.

Conductor, Mr G. F. STANSBURY, who will preside in the Orchestra.

The Provost, Mr S. JONES,
Lenoir, (Justice of Palaiseau,) Mr GIUBILEI,
Marcel Monterre, (a rich Farmer,) Mr STRETTON,
Albert, (his Son,) Mr ALLEN.
Monville, (a Soldier, Father of Annette) Mr M. W. BALFE
(His 2nd Appearance in that Character.)
Felix, (Servant of Marcel) Miss POOLE,
Isaac, (a Jew Pedlar) Mr DURUSET,
Fran^{çois}, Mr HEALY,
Valcour, (Monville's Friend) Mr F. SUTTON,
Claudine, (Wife of Marcel) Miss FORDE,
Annette, (the Maid of Palaiseau) Mad. ALBERTAZZI

To conclude with, the Ballet (in Two Acts) of The

Daughter of the Danube.

The Baron de Willibald, Mr HOWELL,
Rudolph. (his Equerry,) Mr GILBERT
— (an Imp,) Mr WIELAND,
Urick, the Baron's Seneschal, Mr F. SUTTON,
The Danube, Mr HATTON,

Fleur des Champs, Madame PROCHE GIUBILEI
Jeunegade, Madame SIMON,
Nymph of the Danube, Miss SOMERVILLE.

To-morrow, *La Sonnambula*, *The Little Hunchback*, and *The King of the Mists*.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5400. Friday, April 12, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

The Maid of Palaiseau was again repeated at this Theatre last night, with the same powerful cast, and went off, if possible, with greater spirit than on its former representation.

COVENT GARDEN THEATRE.

LAST night the Play of *Richelieu* was repeated with *A Roland for an Oliver*, and *The Waterman*. There was a private meeting on Wednesday, (as we mentioned in yesterday's number) of the proprietors and actors of this Theatre, in consequence of Mr. Macready's announcement of an intention to relinquish the lessee and managership with the termination of the present season. The meeting had reference to pecuniary arrangements in his relation to the proprietorship which might effect the decision of Mr. Macready, and the public will shortly be made acquainted with the results.

HAY-MARKET THEATRE.

THE two act Musical Comedy, called *Touch and Take; or the Law of the Kiss*, and in which Power is said to have fitted himself with an excellent character, and which is to be produced to-morrow night, is founded on an old law of one of the German States. The performances here last night, were *The White Horse of the Peppers*, *The Irish Lion*, and *The Love Chase*. Among the distinguished visitors at this Theatres during the week, have been the Duke and Duchess of Beaufort, the Marquises of Sligo, Worcester, and Conyngham, Lords Loftus, Ward, Jocelyn, Lismore, Boyle, Dysert, Lord and Lady Cambermere, Countess Bathyany, Countess de Salislot, and Lady Mary Fox, Sir Wm. Clayton, &c.

The Morning Post of yesterday, says,—“In case the new Opera of *The Fairy Lake* should chance to be produced here on or about Monday next, we wonder how the following words or the translation of them, will be received—

“ Ni complots
Ni lois sinistres,
Point d'impôts,
Ni de Ministres,”

because this identical quatrain caused a very great laugh lately at Paris, on the first representation of the Opera. The circumstances, it will be remembered, were pretty much the same.”

Among the different Promenade Concerts none is more attractive than that at the Egyptian Hall, Piccadilly, as besides a very fine band, which performs the most approved overtures, waltzes, &c. there are the Hungarian Singers, two celebrated Guitarists.

THE THEATRICAL OBSERVER.

who play beautifully, and Mr. Sedgwick, who performs on the patent concertino. There are two spacious saloons, brilliantly lighted, and a gallery for reserved seats.

Young Henry Betty's success at the Theatres at Bath, Liverpool, &c., has been pre-eminent, and on Monday evening he appeared at Worcester to a house, (as a correspondent informs us,) crowded to the ceiling, the rush at the doors strongly reminding us of his father's popularity.

Madame Taglioni has arrived at Vienna, as is stated in a letter from the Austrian capital of the 21st instant. The tickets are to be doubled or tripled in prices during the ten nights of the Queen of the Terpsichorean art's engagement.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye-Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicestershire Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Opera of

La Sonnambula.

With the whole of the Music by BELLINI.

Count Rhadolpho Mr A. GIUBILEI,
Elvino, Mr ALLEN, Allessio, Mr DURUSET,
Notary, Mr MEARS, Joanno, Mr WALSH,
Amina, Miss ROMER,
Teresa, Mrs C JONES, Liza, Miss BETTS.

After which, (19th Time) a New Comic Ballet, in One Act, called The

Little Hunchback

The Bassa of Bagdad, Mr HOWELL,
The Little Hunchback, (*the Bassa's Jester*) Mr WIELAND,
Shears, (*a Christian Tailor*) Mr F. SUTTON,
Melischek, (*a Jew Purveyor*) Mr HARTLAND,
Boxer, (*Capt. of an English Sloop*) Mr HATTON,
Abdallah, (*a young Officer of Spahis*) Mr GILBERT,
Cadi, Mr SIMPSON, Babouc, (*Chief Slave*) Mr HEATH,
Mustapha, (*Doctor's Man*) .. Mr F. FENTON,
Negro Apprentice to the Tailor Mr C. FENTON,
Negro Slaves, Master and Miss MARSHALL,
Zuliema..... (*the Bassa's Favourite*) Miss LACY,
Phrosina, (*a Greek Dancing Girl*) Miss BALLIN,
Bridget (*Shears's Wife*) Madame SIMON, Myra, Miss Thomasin.

To conclude with, (8th Time) a New Easter Romantic Melo-Drama, in
2 Acts, entitled The

King of the Mist ; Or, The Miller of the Hartz Mountains

The Overture & Music composed by Mr. G. STANSBURY.

The New Scenery by the Messrs. GRIEVE.

The King of the Mist, * * * * *
Martin..... (*an ancient Shepherd*) Mr H. WALLACK,
Peter Block, (*a Miller, the Treasure Seeker*) Mr COMPTON,
Frederick, (*a young Hussar*) Mr BRINDAL,
Colonel of Hussars, Mr HARRIS,
Conrade, (*Landlord of "The Golden Lamb"*) Mr FENTON
Baillie, Mr Hatton, Orrick & Bertrand, Ruffians, Mr M' Ian & Mr Howell
Oro, (*a Gnome*) Master MARSHALL,
Soldiers, Peasants, Gnomes, Earth Sprites,
Dame Elsey, (*Wife to Block*) Mr C. JONES,
Gertrude, (*Block's Daughter by a former Wife*) Mr POOLE,
The Golden Lamb, Gasthof, with Disant View of Peter Block's Mill ! Das
Felsenmeer ! Peter's Mill, and Prospect of The Harzwald ! The Sleepers
Rock ! The Heart of the Brocken ! Interior of the Mill, discovering the
Goldbeegwerk of the King of the Mist.

To-morrow, the First Grand Promenade Concert, a la Valentino.

Theatre Royal, Covent Garden.

This Evening, the Play of The

LADY OF LYONS

OR,
LOVE AND PRIDE.

WRITTEN BY SIR E. LYTTON BULWER, BART

Beauseant, Mr ELTON, Glavis, Mr MEADOWS,
Colonel (afterwards General) Damas, Mr BARTLEY,
Mons. Deschappelles, Mr WALDRON,
Landlord of the Golden Lion, Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

To conclude with, (compressed into two acts.) Dibdin's Comic Opera of The

CABINET.

Prince Orlando, Mr FRAZER.
Count Curvoso Mr TILBURY,
Marquis, Mr MEADOWS.
Lorenzo, Mr BURNETT. Peter, Mr BARTLEY,
Whimsiculo, Mr HARLEY,
Maniken, Mr HOWE, 1st Attendant, Mr C.J. SMITH.
2nd Attendant, Mr T. MATHEWS,
Constantia Miss VANDENHOFF,
Floretta, Miss RAINFORTH,
Doralice, Mrs GRIFFITH, Leonora, Miss GARRICK,
Bianca, Mrs GARRICK,
Crudelia Mrs W. CLIFFORD,
Curiosa, Mrs EAST.

To-morrow, Richelieu, and The Invincibles,

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5401. Saturday, April 13, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE bill of fare at this house last night consisted of the Opera of *La Sonnambula*, *The Little Hunchback*, and *The King of the Mist*.

COVENT GARDEN THEATRE.

BULWER'S Play of *The Lady of Lyons*, and the Comic Opera of *The Cabinet*, were the pieces selected for performance at this Theatre last evening. Macready's beautiful acting in the first piece was, as usual, rewarded by loud and continued applause, from every part of a crowded house.

That universal favorite, Mr. Harley, has announced his Benefit at this Theatre, to take place on Thursday, the 25th inst.

HAY-MARKET THEATRE.

But However, *O'Flannigan and the Fairies*, *The Irish Tutor*, and *The Yankee Pedlar*, were the four highly amusing pieces played at this house last night, Power continuing to convulse her Majesty's lieges with roars of laughter.

This Evening, *Born to Good Luck*, *The Irish Lion*, and *The Love Chase*.

On Monday, Mr. Buckstone will make his first appearance this season, at this Theatre, in the Farce of *Rural Felicity*.

LYCEUM THEATRE.

THE new one act piece produced at this Theatre on Thursday evening, called *Angeline de Les* was pre-eminently successful from the spirited acting of that very clever artist, Mrs. Stirling, on whom rested the whole weight of the trifle, and to her exertions alone its success must be attributed. Mrs. Penley sung a very pleasing air, called *Mount and Meadow*, the composition of Mr. G. Lindley.

ST. JAMES'S.—The *corps dramatique*, at this elegant Theatre, continue nightly to increase in popularity, rewarding the spirited lessee for contributing so largely to the amusement of the public, by crowded and fashionably attended houses.

A sister of the celebrated Rubini is said to be turning the heads of the good folks of Zanta, in the *Straniera*, and *Parisina*. Her carriage is accompanied home each night by a crowd of idolators with an enthusiasm only known to the sons of Sonia.

Auber is to receive 60,000 francs for the copyright in England and France of his new Opera, *Le Lac de Fees*.

The public, who has so well appreciated the introduction of the concerts *a la Musard* in this country, will bear with pleasure that the original band of sixty performers, (*ci devant* of

THE THEATRICAL OBSERVER.

the English Opera House) have made fresh arrangements for the purpose of giving their unrivalled performances every evening at the Adelphi Theatre from Monday next to the end of May. The management has secured from Paris the newest quadrilles of Musard. Messrs. Harper, G. Cooke, Hatton, Platt, Baumann, Richardson, Lazarus, Laurent, jun., Streather, Patey, Saynor, and Richards, are still the leading members of the band.

Music at a Discount.—The town crier of Ludlow lately gave notice to the effect that all little boys found whistling in the streets, would in future be apprehended by the Police, as such practices were a great annoyance to the peaceable and well disposed inhabitants of the town. Surely the march of liberalism and folly can go no further.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaac's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Hérbaciou, Eye-Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture,	-	'Zampa,'	-	Herold.
Quadrille,	-	'La Tete de Bronze,'	-	Musard.
Song, Miss BETTS,	-	'Lo here the Gentle Lark,'		
Flute Obligato,	Mr PRICE.			Bishop.
Waltz,	-	'Les Roses,'	-	Strauss.
Aria, Madame ALBERTAZZI,	'Di Piacer,'	Rossini		
Glee, Mr STANSBURY,	Mr DURUSET,	and Mr		
S. JONES,	'Mynheer Van Dunk,'	-	Bishop.	
Quadrille,	'La Double Echelle,'	-	Dufrene.	
Madrigal, from 'Fair Rosamond,'		-	Barnett.	

PART II.

Overture,	-	'Der Freischutz,'	-	Weber.
Song, Miss POOLE,	'Wapping Old Stairs,'	Percy.		
Waltz,	'Lenz Bluthen'	-	Lanner.	
Cavatina, Madame ALBERTAZZI,	'Una voce poco fa,' 'Barber of Seville.'	-	Rossini.	
Serenade, from 'The Gipsy's Warning,' by the whole Double Chorus,		-	Benedict.	
Quadrille, 'Le Peruquier de la Regence,'	Montano			
Grand Chorus, 'Chough and Crow,' the Solo Parts by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.				
The Last New Gallop, 'The Storming of Constantine,'				
			Lanner.	

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes, as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringben,(in attendance on the King) Mr VINING
Father Joseph,(a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G.BENNETT,
Francois..(First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J.SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (an Orphan, Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme,(Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

To conclude with, the Farce of

The Invincibles.

General Verdun, Mr TILBURY,
Brusque.....Mr BARTLEY.
O'Slash, Mr T. LEE,
TactiqueMr MEADOWS,
Chevalier Dorval, Mr YARNOLD,
Captain FlorvilleMr MANVERS,
Frivole, Mr ROBERTS,
PorterMr BEDFORD,
Juliette, Miss P. HORTON,
Victoire, Miss CHARLES, Sophie, Miss REED,
Desire, Miss VALANDUKE,
Elise, Miss COLDER, Therese, Miss MEW.
Emilie, Miss MATHEWS.

On Monday, Richelieu, and Fra Diavolo.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5402. Monday, April 15, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *Richelieu*, with *The Invincibles*, were performed here on Saturday night, and it is with much regret we have to state that Miss Helen Faucit was suddenly seized with such serious illness while performing her character of *Julie de Mortemar* in the Play, as to render her incapable of completing her undertaking. The rest of the part was read by Miss P. Horton. We learnt, at a late hour, that Miss Faucit was better.

DRURY LANE THEATRE.

THE first of a series of Concerts *a la Valentino*, took place in this splendid Theatre on Saturday night, and are to be continued according to the present announcement of the lessee until the new Grand Opera, by Auber, of *Le Lac de Fees* is fit for representation. A band of 100 performers, with the double chorus, and the distinguished vocalists of the establishment gave their powerful assistance to this speculation. Madame Albertazzi was loudly and warmly cheered on her appearance, and displayed her usual good taste in the execution of that beautiful aria, "Di Piacer," and the cavatina, "Una Voce," which last was encored; the clever little Poole gave "Wapping Old Stairs," with much pathos and feeling, and was honoured with an enthusiastic encore. In the overtures, waltzes, and quadrilles, there was little or no novelty; the audience, as might have been expected, was most numerous, crowding the house to the ceiling.

ENGLISH OPERA HOUSE.

THIS Theatre was closed on Saturday night; we learn, however, it is to be opened again at reduced prices.

HAYMARKET.—This Evening, *But However*, (first time,) *Touch and Take*, *Rural Felicity*, and *A Wife for a Day*.

At a meeting on Saturday of the performers of Covent Garden Theatre, relating to the explosion between the lessee and the proprietors, the whole company came to the resolution in the warmest and most unequivocal terms, approving of Mr. Macready's conduct, and expressing their gratitude for the important services he had so generously rendered the profession.

Ivanoff, Benedict, Puzzi, Harper, jun. and Panofka, the celebrated violinist, have been invited to the next meeting of the Melodists' Club, on which occasion Lord Burghersh will preside.

Parisian Theatricals.—*Mademoiselle de Belleisle*, a Comedy, in five acts, by Victor Hugo, has just been given at the Theatre Français, for the first time, with some success. Madlle. Mars acted the part of *Madlle. de Belleisle* with great taste and feeling, lending all the attraction of her sweet voice, which is still per-

THE THEATRICAL OBSERVER.

fect music, when she speaks. What a pity that while there is such talents the body grows old and loses its grace. Madille Mars, though wondrous at her age, no longer looks a girl of 18, and such, unfortunately are the characters she always chooses. In this very piece there is a character well worthy of her talents, but in spite of many broad hints, she persevered in taking that of *Mademoiselle de Belleisle*, which, however well acted, could not do her the credit one more suited to her age would have done.

A Drama, in five acts, entitled *Le Naufrage de la Méduse* is in active preparation at the Ambigue Theatre, Paris.

The statues of Talma and Lekain, have been placed in the Vestibule of the French Theatre next to that of Voltaire. The first is by M. David, and the other by M. Danton.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than ne minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day atf ye'oclock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Second Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture,	'Zampa,'	Herold.
Quadrille, -	'La Tete de Bronze,'	Musard.
Song, Miss BETTS,	'Lo here the Gentle Lark,'	
Flute Obligato, Mr PRICE.		Bishop.
Waltz, -	'Les Roses,'	Strauss.
Ballad, Mr BALFE,	'The light of other days,'(Cornet	
Obligato, Mr Handley,		Balfe.
Glee, 'Messrs FRANKS, DURUSET, S. JONES,		
Miss POOLE & Mrs MAPLESON,	'Blow gentle Gales'	
Quadrille, -	'La Double Echelle,'	Dufrene.
Grand Chorus, from Gustavus.		Auber.

PART II.

Overture,	'Der Freischutz,'	Weber.
Song, Miss POOLE,	'Wapping Old Stairs,'	Pezzy.
Ballad, Mr BALFE,	'Look forth my fairest,'	Balfe.
Waltz, -	'Lenz Bluthen'	Lanner.
Cavatina, Madame ALBERTAZZI,	'Una voce poco fa,' 'Barber of Seville.'	Rossini.
Serenade, from 'The Gipsy's Warning,' by the whole Double Chorus,		Benedict.
Quadrille, 'Le Peruquier de la Regence,'		Montano.
Duet, Mr BALFE and Madame ALBERTAZZI,		
'Dunque io son,,		Rossini.
Grand Chorus, 'Chough and Crow,' the Solo Parts by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.		
The Last New Gallop, 'The Storming of Constantine,'		

Admission to the Promenade, One Shilling,

Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes, as usual.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART
THE OVERTURE FROM GLUCK.

The Entire-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (*King of France*) . . . Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. . . (*Prime Minister*) . . . Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard. a Spy*) Mr G. BENNETT,
Francois. . . (*First Page to Richelieu*). . . Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss VANDENHOFF,
(In consequence of the Indisposition of Miss Helen Faust.)
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

To conclude with, the Opera of

FRA-DIAVOLI

Marquis San Carlo, Mr FRAZER,
Lord Allcash..... Mr ROBERTS
Lorenzo, Mr BURNETT,
Matteo, Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo Mr LEFFLER,
Francesco, Mr PAULO,
Lady Allcash Miss P. HORTON,
Zerlina, Miss RAINFORTH.

To-morrow, King Lear, and The Quaker.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5403 *Tuesday, April 16, 1839.* Price 1d.

" The Play's the thing." — Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *Richelieu* was performed last evening, Miss Vandenhoff taking the part of *Julie de Mortemar* until the recovery of Miss Faust, which we most sincerely hope will be complete before the night of her benefit, which is fixed for Thursday next, when we trust this highly gifted young lady will have, what she so richly merits, a bumper. *Fra Diavolo* was the afterpiece.

DRURY LANE THEATRE.

THE Promenade Concerts, *a la Valentino*, were again repeated last evening to a house thronged in every part. More than 4000 persons paid on Saturday night, and it is highly to the credit of Madame Albertazzi that while the whole of the Italians urged her as a *prima donna* not to sing at these concerts, she determined solely to endeavour to please the public by whom she was so vociferously received.

HAY-MARKET THEATRE.

THE new Comedy, in two acts, produced, for the first time, last night, called *Touch and Take; or, the Law of the Kiss*, went off with tolerable success. The piece is from the pen of that admirable comedian Power. The plot turns upon a local legislation in a particular town in Germany, enacting that any stranger who shall kiss the betrothed bride of a burgher, shall be forced to marry her, the choice to remain with the lady to retain or reject the husband after she is married, and in the latter case subjecting the distinguished "kisser," to pay for his divorce a sum of money equal to the fortune of the gentleman to whom she was first betrothed, and to whom she is to take it by way of dowry. Upon these materials, slender indeed as they are, is this Comedy founded; everything that acting could do for it was done to the very utmost, but there wanted that spirit cheering business that we are accustomed to see in the pieces usually produced at this Theatre. The pruning knife must be used, and it may then perhaps attain more favor than it received last night from a full-house, and most patient audience. *But However, Rural Felicity, and A Wife for a Day*, were the other pieces. *This Evening, My Little Adopted, The White Horse of the Peppers, Touch and Take; or, the Law of the Kiss, and Tom Noddy's Secret.*

The Legitimate Drama and Utilities. — On Friday a performer, named Young, summoned Mr. Davidge, lessee of the Surrey Theatre, before the Southwark Court of Requests, to shew cause why he refused to pay complainant a week's salary. Mr. Young had been engaged for glee-singing and general business, and in the latter capacity had for one night only made one of the seven who figured on the shoulders of Mons. Bibin, during the temporary sojourn of that eminent actor in *The Giant's Cas-*

THE THEATRICAL OBSERVER.

le, at the Surrey Theatre. Plaintiff, however, not relishing so elevated a position, refused to appear a second time, and was therefore dismissed instanter. For the defence it was urged that Mr. Young had entered into articles to do whatever should be required. Mr. Young replied that he had been engaged to perform in "respectable utility," and not in "general utility." being requested by the unearned Commissioners to explain, he said "respectable utility," meant the higher class of performance, whereas "general utility" gentlemen must do everything they are bid, even to the balancing of a pole upon their chins. The Commissioners were of opinion that Mr. Young having appeared one night on the Giant's shoulders had tacitly admitted the "respectable utility" of the part, and allowed only one night's salary.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Duke of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and is tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaac's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at 6 o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on Friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre, ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

- Overture, - 'Zampa,' - Herold.
Quadrille, - 'La Tete de Bronze,' - Musard.
Song, Miss BETTS, - 'Lo here the Gentle Lark,'
Flute Obligato, Mr PRICE. Bishop.
Waltz, - 'Les Roses,' - Strauss.
Ballad, Mr BALFE, 'The light of other days,' (Cornet
Obligato, Mr Handley, - Balfe.
Glee, 'Messrs FRANKS, DURUSET, S. JONES,
Miss POOLE, & Mrs MAPLESON, 'Blow gentle Gales
Quadrille, - 'La Double Echelle,' - Dufrene.
Grand Chorus, from Gustavus. - Auber.

PART II.

- Overture, - 'Der Freischutz,' - Weber.
Song, Miss POOLE, 'Wapping Old Stairs,' Percy.
Ballad, Mr BALFE, 'Look forth my fairest,' - Balfe.
Waltz, - 'Lenz Bluthen' - Lanner.
Cavatina, Madame ALBERTAZZI, - 'Una voce
poco fa,' 'Barber of Seville.' - Rossini.
Serenade, from 'The Gipsy's Warning,' by the
whole Double Chorus, - Benedict.
Quadrille, 'Le Peruquier de la Regence,' Montano
Duet, Mr BALFE and Madame ALBERTAZZI,
'Dunque io son,' - - - Rossini.
Grand Chorus, 'Chough and Crow,' the Solo Parts
by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.
The Last New Gallop, 'The Storming of Constantina,

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes, as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

KING LEAR,

FROM THE TEXT OF SHAKSPEARE.

Previous to the Tragedy, Handel's Occasional Overture.
The Entre Acts selected from HANDEL & GEMINIANI.

King Lear, Mr MACREADY,	
King of France	Mr HOWE,
Duke of Albany, Mr DIDDEAR,	
Duke of Cornwall	Mr SERLE,
Duke of Burgundy, Mr BENDER,	
Earl of Kent	Mr BARTLEY,
Earl of Glo'ster, Mr G. BENNETT,	
Curan, Mr WALDRON, Edgar, Mr ELTON,	
Edmund, Mr ANDERSON,	
Physician, Mr YARNOLD,	
The Fool, Miss P. HORTON,	
Oswald (the Steward,) Mr VINING,	
Locrine, Mr ROBERTS,	
Herald, Mr T. Mathews, Old Man, Mr AYLiffe,	
Goneril, Mrs W. CLIFFORD,	
Regan..... Mrs WARNER,	
Cordelia, Miss VANDENHOFF.	

After which, the Musical Farce of

The Quaker !

Steady, Mr H. PHILLIPS,	
Lubin	Mr FRAZER,
Solomon, Mr MEADOWS,	
Easy	Mr AYLiffe,
Cicley, Mrs GARRICK,	
Fleretta	Mrs HUMBY,
Gillian, Miss P. HORTON.	

To conclude with, the One Act Farce of

Chaos is come again.

Col: Chaos.. M: BARTLEY, Jack Bunce (his Nephew) Mr VINING
Tottenham, Mr MEADOWS, Blazes, (a Bailiff,) Mr AYLiffe,
Sam, Jame .. (Waiters). Mr YARNOLD & Mr W.H. PAYNE.
Harriet. (Ward of Colonel Chaos).. Miss CHARLES.

To-morrow, Richelieu, and The Marriage of Figaro.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5404 Wednesday, April 17, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE

THE Promenade Concerts, *a la Valentino*, at this Theatre, continue to attract delighted and crowded houses.

COVENT GARDEN THEATRE.

THE Tragedy of *King Lear* was performed at this house last evening in the same magnificent manner as first produced by the present spirited management; it is stated in the bills, for the last time, which we, with many others, hope may not be the case, for a greater dramatic treat it is quite impossible to obtain, and which was testified by an admiring audience in continued and loud cheering, and such as we rarely witness in these degenerate days. The only alteration in the cast was Miss Vandenhoff, who enacted the part of *Cordelia*, which she did in a very interesting manner. Macready was loudly called for at the end, and appeared with Miss P. Horton, again receiving the warm expressions of approbation from a very full house. Dibdin's Musical Farce of *The Quaker* followed, introducing H. Phillips, the first time this season, in the part of *Steady*, who gave "The Lads of the Village," with his usual good taste and was encored. Frazer as *Lubin*, Miss P. Horton as *Gillian*; with Mrs. Humby in *Floretta*, and Solomon by Meadow, amused the audience highly. *Chaos is Come Again* concluded.

HAY-MARKET THEATRE.

My Little Adopted, *The White Horse of the Peppers*, the new Comedy of *Touch and Take*; or, *The Law of the Kiss*, with *Tom Noddy's Secret*, were the pieces elected at this delightful place of amusement last evening, and it is our pleasing duty to say the new Comedy was more favorably received on its second representation; this is often the case, and we most heartily wish it success, for all the parties concerned are equally deserving praise. Power may improve in the character of *Sir Roderick Macarthy*, but the very nature of it is not one which generally distinguishes this inimitable actor's performances; Strickland as the Burgomaster, and Webster as his nephew, came in for a greater share of applause, as did also the ladies, viz. Miss Taylor, Mrs. Fitzwilliam, and Mrs. W. Clifford, who played and dressed their parts to perfection, more particularly the former, whose appearance alone was sufficient to ensure the success of a piece possessing less merit than *Touch and Take*. The return of Buckstone, on Monday night, was loudly and warmly cheered, who appeared in *Simon Sly*, in his own Farce of *Rural Felicity*. Mr. Walter Lucy took the part of *Singleton Unit* for the first time, and played it with great satisfaction, the whole performers indeed played with the greatest spirit, and were much applauded.

THE THEATRICAL OBSERVER.

ST. JAMES'S.—The pieces played last night at this Theatre, were *The Rear Admiral*,³ in which Dowton, Hughes, and Mrs. Hooper played admirably, after which the Monkeys, Dogs, and Goats, went through their extraordinary and clever performance, to the great amusement of a well filled house, concluding with *Court and Cottage*, and *A Day's Training*.

Madlle. Placie, the daughter of the celebrated Placie who made so successful a *debut* last season at the Philharmonic, has just arrived in London, and we trust her great talent and quiet unassuming manners, will gain for her a continuance of the patronage she so well deserves.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitariasts, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & CO, 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whilst my Cigar, frightenaway my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Fourth Night of

**THE PROMENADE
CONCERTS
A LA VALENTINO,**

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

**Double Chorus of this Theatre,
ITS DISTINGUISHED VOCALISTS**

Programme of the Concert :—

PART I.

Overture, - 'Neron,' - Reissiger.
Quadrille, - 'La Tete de Bronze,' - Musard.
Song, Miss BETTS, - 'The deep deep Sea,' - Horn.
Waltz, - - 'Les Roses,' - Strauss.
Song, from 'La Sonnambula,' Mr STRETTON,
'Vi raviso,' - - - - Bellini.
Song, Miss POOLE, 'The Normandy Maid,' - Barnett.
Glee, 'Messrs FRANKS, DURUSET, S. JONES,
and CHORUS, 'What shall we have that killed
the Deer.'

Quadrille, - 'La Double Echelle,' - Dufrene.
Grand Chorus, from Gustavus. - Auber.

PART II.

Overture, - 'Masaniello,' - Auber.
Song, Miss POOLE, 'Wapping Old Stairs,' Percy.
Song, Mr FRANKS, 'The Lads of the Village,' Dibdin.
Waltz, - - 'Lenz Bluthen' - Lanner.
Duet, Miss FORDE, and Mrs MAPLESON, 'As
it fell upon a Day.' - - - - Bishop.
Serenade, from 'The Gipsy's Warning,' by the
whole Double Chorus, - - - - Benedict.
Quadrille, 'Le Peruquier de la Regence,' Montano.
Grand Chorus, 'Chough and Crow,' the Solo Parts
by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.
Grand Finale, and Gallop, 'La Fille de Danube,'

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes, as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entre-Acte Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu, (Prime Minister) . . Mr MACREADY.
Count de Baradas, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat; Mr ANDERSON,

Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr VINING
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Francois. . . (First Page to Richelieu). . Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Courtiers, Mess. C.J. SMITH, RENDER, PAULO GOUGH, &c,
Governor of the Bastile, Mr WALDRON.,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (Ward of Richelieu) Miss VANDENHOFF,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY, Antonio, Mr BARTLEY,
Cherubino, Miss CHARLES;

Countess Almaviva, Mrs SERLE.
Barbarina, Mrs EAST, Marcellina, Miss GARRICK,
Susanna, Miss RAINFORTH,

In Act III, a Pas de Trois, by Mesdames
Vedy, Reed, and Bodman.

To-morrow, As You Like It, from the Text of Shakspeare, a Musical Melange,
and a New Farce, in One Act, called Sayings and Doings; or, the Rule of
Contrary, being for the Benefit of Miss Helen Faust.

Printed & Published, every Morning, by E. & J. THOMAS, 6. Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5405. Thursday, April 18, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Promenade Concerts *a la Valentino* were again repeated here last night.

COVENT GARDEN THEATRE.

AT this Theatre, last evening, the Play of *Richelieu* was performed with *The Marriage of Figaro*.

HAY-MARKET THEATRE.

THE performances at this house, last night, consisted of *My Little Adopted*, *Touch and Take*, *The Irish Lion*, and *A Wife for a Day*.

ST. JAMES'S.—In addition to the amusements provided for the patrons of this beautiful Theatre, the lessee has, in compliance with the wishes of many families of distinction, engaged M. Strauss's celebrated band, consisting of 50 performers, who will make their first appearance this evening, when they will perform all the principle overtures, waltzes, and quadrilles, that have been so highly popular at Willis's Rooms, Almacks, &c. The band will be led by M. Schalleher, the original conductor.

The Promenade Concerts at the Egyptian Hall, Piccadilly, continue to attract crowded and fashionable audiences every evening, who seem highly pleased with the Northausen Band, and the celebrated Hungarian singers.

Paganini is dying. The physicians despair of prolonging the days of that eminent artist, who appears to have lived for some time past by positive enchantment. It is stated that Paganini will leave a fortune of 10,000,000 of francs, (£400,000,) which according to his last intention will be divided among his musical colleagues, both in France and Italy, whose number is rated at 700 and 800.—*France Musicale*.

Lafont, the best remaining tragic actor of the Theatre Français, took leave of the stage and public last week. He had belonged to that Theatre for the last 30 years, and though during the latter 15 his performances had been confined to a few characters of the classic Drama, which enjoyed little favour, he had in the commencement of his career, not only been Talma's most dangerous rival, but had even eclipsed that great tragedian for two years together. His farewell Benefit, wherein Madlle. Rachel played for the first time the part of Laodice, in Corneille's *Nicomède*, yielded 14,000 francs.

The Late Nourrit.—A committee has been formed at Marseilles for arranging the testimonies of respect to be paid to the remains of Nourrit, on their being landed at that port, where, however, they are not expected before the middle of next month. Madame

THE THEATRICAL OBSERVER.

Nourrit and her children are to arrive at Marseilles about the 20th inst.

Othello on the Volga.—We little expected to meet with Shakspeare on the banks of the Volga, but genius has the privilege of belonging to every country. The Theatre of Nashnei, once a barrack, is fitted up with a state box, and all the paraphernalia of a metropolitan establishment. It is fully equal in size and show to the better of the minor London Theatres. *Othello* raged nobly in the person of a stout intellectual faced half savage prince, and *Desdemona* was performed with much nature and tenderness by a full German looking dame, with soft features, and a softer tongue. The Tragedy was followed by a translation of Scribe's *Demoiselle à Maria*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Tuesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Fifth Night of

THE PROMENADE C O N C E R T S A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre, And the powerful aid of ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, (by Desire,) · La Gazza Ladra.' Rossini.
Quadrille Universel, · Sur des Mofits,' Meyerbeer,
Halevy, Beethoven, and Weber.

Song, Miss POOLE, (by Desire) ' Wapping Old Stairs,'
Waltz, ' Brussler Spitzen,' - - - Strauss.

Song, Mr Franks, ' The Lads of the Village,' Dibdin.
Cavatina, Madame Albertazzi, (by Desire), ' Una
voce poco fa,' - Barber of Sevilie, - Rossini.

Song, from La Sonnambula, Mr Stretton, ' Vi raviso.'
Quadrille, ' Le Peruquier de la Regence,' Montano.

Song, Mr Balfe, with Chorus, ' Travellers all,' Balfe,
Grand Chorus, ' Chough and Crow,' the Solo Parts.
by Mr S. JONES, Miss FORDE, & Mrs MAPLESON.

PART II.

Overture, ' Le Cheval de Bronze,' - Auber.
Song, Miss Betts, ' Should he upbraid,' - Bishop.
Waltz, - - Les Neapolitains, - - Lanner.
Duet, Miss Forde and Mrs Mapleson, ' As it fell
upon a Day.' - - - - - Bishop.

Overture, - ' Le Pre aux Cleres,' - Herold.
Duet, Mr Balfe and Miss Poole, ' Well, if I must
speak my mind,' - - - - - Balfe.

Quadrille, - ' La Tete de Bronze,' - Musard.

Song, from La Cenerentola, Madame Albertazzi,
with Chorus, - ' Non piu mesta,' - Rossini.

Gallop, from The Gypsy's Warning, - Benedict.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11.

Theatre Royal, Covent Garden.
Miss H. FAUCIT'S BENEFIT.

This Evening, the Comedy of

AS YOU LIKE IT,

FROM THE TEXT OF SHAKSPEARE.

The Duke, Mr G. BENNETT,
Duke Frederick Mr WALDRON,
Ist Lord, Mr PHELPS, Amiens, Mr FRAZER,
Jacques, Mr MACREADY,
Le Beau, Mr YARNOLD, Oliver, Mr DIDDEAR,
Orlando, Mr ANDERSON, Adam, Mr WARDE,
William, Mr MEADOWS, Corin, Mr TILBURY,
Jacques de Bois, Mr ROBERTS,
Touchstone Mr HARLEY,
Sylvius, Mr HOWE, Charles, Mr PAYNE.
Louis, Mr BENDER, Eustace, Mr C. J. SMITH,
Rosalind, Miss HELEN FAUCIT,
Celia, Miss RAINFORTH, Phebe, Miss P. HORTON,
Audrey, Mrs HUMBY.

In the course of the Evening,

A MUSICAL MELANGE.

Miss RAINFORTH, 'Peace Inviting,' .. Bishop.
Miss P. HORTON, 'Where the Bee sucks,' from Shakespeare's
Play of The Tempest.

Mr MANVERS, 'Under the Tree,' from Amelie.
Mr HARLEY, 'The Humours of a Play-House.'

After which, (First Time), a New Farce, in One Act, called

Sayings & Doings;
Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, Mr VINING,
Doctor Merrypegs Mr HARLEY,
Barney Bourke, Mr T. LEE,
Mrs Wilful Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phoebe, Mrs EAST,

To conclude with, Dibdin's Musical Entertainment of

THE QUAKER

Steady, Mr H. PHILLIPS, Lubin, Mr FRAZER,
Solomon, Mr MEADOWS, Easy, MrAYLIFÉ,
Cicely, Mrs GARRICK, Floreita, Mrs HUMBY
Gillian, Miss P. HORTON.

To-morrow, Richelieu.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5406. Friday, April 19, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Promenade Concerts, *a la Valentino*, at this Theatre, are now the most attractive of the Promenade Concerts; containing such a host of vocal talent in addition to 100 instrumental performers, the wonder would be were they otherwise than well attended.

COVENT GARDEN THEATRE.

Miss H. FAUCIT last night took her Benefit at this Theatre, on which occasion a vast assemblage of her admirers and friends graced its walls. The bill of fare provided for them consisted of the Play of *As You Like It*, a Musical Melange, a new Farce, in one act, called *Sayings and Doings*, which was completely successful, with Dibdin's Musical Farce of *The Quaker*.

HAYMARKET THEATRE.

The Yankee Pedler, *Touch and Take*, *The Irish Tutor*, and *The Love Chase*, were performed at this Theatre last night. Among the fashionable visitors to this favorite Temple of the Comic Muse, during the week, we noticed the Duke and Duchess of Beaufort, the Marquis of Normanby, the Duke and Duchess of Cleveland, the Marquis of Conyngham, Earl of Chesterfield, Earl and Countess of Lichfield, Earl of Errol, Lord Seagrave, Countess of Bethany, Lord Berghersh, Lord Seaford, Lord Gardner, Lady Glenlyon, Lord Roden, Lord Loftus, Lady Augusta Somerset, Sir C. Kent, Sir R. Hunter, Hon. Sydney Herbert, Hon. Mr. Ashley, Colonel Stanhope, Mr. and Mrs. Orby Wombwell, Mr. Baring, Hon. J. B. Macdonald, Sir George Wombwell, &c.

VICTORIA.—We were tempted the other evening to cross the water to pass an hour at this Theatre, and were well repaid by the performance of the evening, that we should be doing them an injustice not to afford them their just meed of praise. *Macbeth* has been very respectably got up, and equally so performed; the same may also be said of *The Miller's Maid*. Various novelties are in active preparation.

The Queen's Theatre, we understand, is to be opened for the summer season on Monday the 29th instant, under the management of Mr. G. Wild.

The Lyceum, in the Strand, is advertised to open on Monday next with a novel and most attractive series of concerts. The band of the Coldstream Guard has, through the highest interest, been permitted to play as a matter of especial favour at this Theatre. Her Majesty, with her wonted consideration and kindness, although in the habit of commanding them to the Palace twice or thrice a week, immediately gave her sanction to the arrangement.

Handsome Revenge.—The Opera singers of Naples were formerly in great terror of a certain Dr. Borsini, a morose critic,

THE THEATRICAL OBSERVER.

who dealt his severities on all sides in such a manner that he had not a friend among them. It happened that this Doctor, who had a fine bass voice, was obliged to appear on the stage himself, and he chose the part of *Bartolo*, in *The Barber of Seville*. All Naples was in commotion; people came from a distance, and bought tickets at any price to see and hear the enemy of all singers, and take a full revenge on him. When Boisini appeared he was received with a general uproar; this however did not discompose him, and he went through his grand air with such steadfast nerve and excellence, that his bitterest enemies were disarmed. The voices were changed into cheers and bravos, and the Doctor acquired, not only an excellent engagement, but a moral lesson, by which it is hoped his future life profited.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MA. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town!—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and high'y meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held there.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Einmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Sixth Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, (by Desire,) · La Gazza Ladra.' Rossini.
Quadrille Universel, · Sur des Mofits,' Meyerbeer,
Halevy, Beethoven, and Weber.

Song, Miss Poole, (by Desire) ' Wapping Old Stairs,'
Percy.

Waltz, ' Brussler Spitzen,' - - - Strauss.

Song, Mr Franks, ' The Lads of the Village,' Dibdin.

Song, Miss Betts, ' The deep deep sea,' - Horn.

Song, from La Sonnambula, Mr Stretton, ' Vi raviso.'
Bellini.

Quadrille, ' Le Peruquier de la Regence,' Montano.

Grand Chorus, ' Chough and Crow,' the Solo Parts,
by Mr S.JONES, Miss FORDE, & Mrs MAPLESON.

PART II.

Overture, ' Le Cheval de Bronze,' - Auber.

Song, Miss Betts, ' Should he upbraid,' - Bishop.

Waltz, - - - Les Neapolitains,' - Lanner.

Duet, Miss Forde and Mrs Mapleson, ' As it fell
upon a Day,' - - - Bishop.

Song, Miss Poole, ' The Normandy Maid,' Barnett.

Quadrille, - - ' La Tete de Bronze,' - Musard.

Grand Chorus from ' Gustavus,' - - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

THE OVERTURE FROM GLUCK.

The Entire-Acts Selected from MARTINI, GRETRY, and GLUCK,
And Arranged by Mr. T. COOKE.

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister).Mr MACREADY,
Count de Baradas, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringben, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. . (First Page to Richelieu)..Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss VANDENHOFF,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (2nd Time) a New Farce, in One Act, called

Sayings & Doings; Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, Mr ANDERSON.
Doctor Merrypegs, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Willful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phoebe, Mrs EAST.

To conclude with, the Farce of

The Invincibles.

General Verdun, Mr TILBURY,
Brusque.....Mr BARTLEY.
O'Slash, Mr T. LEE,
Tactique Mr MEADOWS,
Chevalier Dorval, Mr YARNOLD,
Captain Florville Mr MANVERS,
Frivole, Mr ROBERTS, Porter, Mr BEDFORD,
Juliette, Miss P. HORTON,
Victoire, Miss CHARLES, Sophie, Miss REED,

To-morrow, The Tempest, and (first time) a new Dramatic Romance, called
Agnes Bernauer, the Maid of Augsburg. Miss P. HORTON's Benefit.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5407. Saturday, April 20, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night the Promenade Concerts, *a la Valentino*, were given for the sixth time, and as usual went off extremely well.

COVENT GARDEN THEATRE.

AFTER the Play of *As You Like It*, on Thursday night, a new Farce was produced, called *Sayings and Doings; or, the Rule of Contrary*, for the first time, with fair success. It is a smart active bagatelle, full of bustle, extravagance, cross purposes, and repartee, and kept the audience laughing from first to last. Its conclusion, however, was its least spirited part, and this elicited a little unfair disapprobation, which the general audience properly drowned in applause, for the trifles is quite amusing enough to deserve frequent repetition. It is founded upon the contradictory temper and tantarums of a Mrs. Wilful, (Mrs. W. Clifford,) and is defeated into complying with what people want by the stratagem of persuading her that it is what they would avoid. She has a brother, Sir Toby Titmouse, (Meadows) whom she rules, and a niece, Lucy Lennox, (Miss Charles,) of whose hand she would have exclusive disposal, and for whom there is an old suitor. Dr. Merrypegs, (Harley,) and a young one, Charles Nightingale, (Vining.) Of course the young one wins by the agency of contradictions, which are, however, principally promoted by an impudent ready witted, all tolerated Irish servant, Barney Bouche, which character was cleverly sustained by Mr. T. Lee. Miss Charles too acquitted herself with lively animation of what she had to do. Altogether there was no flagging in the trifles, but its *denouement* should come off with point and *eclat*.

HAYMARKET THEATRE.

Touch and Take, O'Flannigan and the Fairies, with *Tom Noddy's Secret*, were the performances at this Theatre last night.—The house was fashionably attended.

ST. JAMES'S.—*A Day's Training*, the Monkies, Dogs and Goats, a Grand Concert, by M. Strauss's celebrated band, with *The Court and the Cottage*, were the amusements at this Theatre last evening.

Jauvay's Hotel, Leicester Square, is about to be pulled down instanter, and on the ground now occupied by it, and attached to it, to a considerable depth, a magnificent saloon is to be constructed on the plan, of the true Musard, in the Rue Virienne. It will hold 6000 or 7000 people. There is to be a central orchestra to contain 200 performers, a limited number of private boxes, a balcony with reserved seats, a grand promenade, in short, all that man can expect for a shilling.

THE THEATRICAL OBSERVER.

The following extraordinary accident occurred last week at the Versailles Theatre, during the performance of the *Sonneur de St. Paul*. The actor who took the principal part, being on the stage with a young actress, who wore in her head dress a long pin in the Italian fashion, in the energy of his actions, inadvertently knocked the pin from her hair, and drove it with much violence into the eye of the prompter, who uttered a piercing shriek, and fell senseless with the pain. On examination it was found that the organs of sight were not injured, the pin having entered the corner of the eye, and there is every hope that no serious consequences will ensue.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolled to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac-similes from life—the dresses of English Manufacture.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold; the celebrated Guitarists, Spindler and Boyeson; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye-Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.,—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Seventh Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris,
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

- Overture, - - 'Oberon.' - - Weber.
Quadrille, (First Time) 'St. Petersburgh,' Musard.
Song, Miss Poole, 'Wapping Old Stairs,' Percy.
Waltz, - - 'Huldigungs Walzer,' - Strauss.
Song, Miss Betts, 'The deep deep sea,' - Horn.
Overture, (by Desire) 'Le Cheval de Bronze,' Auber.
Duet, Mr Balfe and Miss Poole, 'Well, if I must
speak my mind,' - - - - - Balfe.
Hunting Chorus, from Der Freischutz, Mr Franks,
Mr Duruset, and Mr S. Jones and Full Chorus.

PART II.

- Overture, - - 'Guillaume Tell.' - - Rossini.
Duet, Mr Balfe and Madame Albertazzi, - 'O'er
Shepherd Pipe, (Joan of Arc) - - Balfe.
Quadrille, (First Time) - 'Newa,' - - Musard.
Song, from La Sonnambula, Mr Stretton, 'Vi raviso.'
Bellini.
Waltz, (by Desire,) 'Les Roses,' - - Strauss.
Scena, (by Desire,) from La Cenerentola, Madame
Albertazzi, with Chorus, 'Non piu mesta,' Rossini.
Waltz and Gallop, from 'The Spirit of Air.' Eliason.
Finale by the whole Double Chorus, 'Vive le Roi,'
Balfe.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden. Miss P. HORTON'S BENEFIT.

This Evening, (52nd Time) the Play of The
T E M P E S T,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, (his brother) Mr DIDDEAR,
Prospero (the rightful Duke of Milan) Mr MACREADY
Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON
Gonzalo, Mr WALDRON,
Adrien, Mr BENDER, Francisco, Mr C. J. SMITH,
Caliban, (a savage & deformed slave) Mr G. BENNETT
Trinculo, (a jester) Mr HARLEY,
Stephano, .. (a drunken butler) .. Mr BARTLEY,
Miranda, (daughter to Prospero) Miss H. FAUCIT,
Ariel, (an airy spirit) Miss P. HORTON,
SPIRITS IN THE VISION.
Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

To conclude with, (First Time) a new Dramatic Romance, called

Agnes Bernauer, The Maid of Augsburg; OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert, (his Son) Mr ANDERSON,
The Emperor Sigismund, (^{under the name of} Baron Von Graaf,) Mr SERLE,
Count Bornheim, Mr DIDDEAR,
Count Rodolph Mr W. H. PAYNE
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr BENNETT
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY
Speeler, Mr MEADOWS.
Princess of Brunswick Miss E. PHILLIPS,
Agnes Bernauer, Mrs WARNER,

On Monday, (Last Time) Macbeth.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5408. Monday, April 22, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Concerts *a la Valentino*, at this Theatre, were well attended on Saturday night, the influx of promenaders, however, has not been quite so great as at the commencement of the speculation, and the sooner the lessee brings out the long promised Opera of *The Fairy Lake* the better, and with the additional attraction of Perrot, and his charming wife Carlotta Grisi, he will be sure to have full houses till the end of the season.

COVENT GARDEN THEATRE.

ON Saturday evening, Miss P. Horton took her first Benefit at this Theatre; we were happy to see a full attendance of friends and admirers of this very clever young lady. *The Tempest* was performed in the same admirable manner as when first produced this season, and which at once established it in public estimation. After the Play, a new Dramatic Romance, called *Agnes Bernauer, the Maid of Augsburg*, (or as she is called in the first scene the Angel of Augsburg,) was produced. The piece contains but few incidents, being written for the purpose of spectacle, but though the incidents are few, they are mostly of a striking kind; some of the scenes are exceedingly imposing, and called forth general applause. The concluding scene, namely the burning of the castle of an Austrian Duke, is particularly so. The piece met, on the whole, with a favorable reception, and was announced by Anderson for repetition amidst general approbation.

To-morrow night, Mr. Notter, the box-book keeper of this Theatre, takes his Benefit; the pieces selected for the evening's entertainments are *Othello*, and *Inkle and Yarico*.

HAYMARKET THEATRE.

My Little Adopted, Touch and Take; or, The Law of the Kiss, *The Irish Lion*, and *A Wife for a Day*, were the pieces performed at this Theatre on Saturday night. Power is certainly the most amusing of all the lions that have figured on the stage of late, for the roars that he nightly has the power of producing are of the most exhilarating description. Mr. W. R. Blake, (of the principal American Theatres,) will make his first appearance to-morrow evening, in *Three and the Deuce*. A new Drama, in two acts, by S. Lover, Esq. is in active preparation. Mr. Webster has engaged Mrs. Warner to play with Mr. Macready at this Theatre. The performances this evening consist of *Popping the Question, Touch and Take, O'Flannigan and the Fairies, and Tom Noddy's Secret*.

We are glad to hear that the receipts at Covent Garden continue such as warrant the most gratifying anticipations. *Richeieu* has now been run many nights, and it is reasonable to expect that its attraction would by this time have somewhat diminished, but, on the contrary, we find that whenever it is performed the audiences are extraordinarily numerous.

THE THEATRICAL OBSERVER.

Emperor, but really that Emperor in disguise, remonstrate with the Duke, he resolutely refuses to listen, and the Graaf declares that by the Emperor's decree the Tribunal had ceased to exist. The Duke offers the members a shelter in his castle, and the last scene represents a general conflict. Pointless swords clash, turrets fall, a drawbridge breaks down with soldiers, red fire blazes, and finally we see Agnes in safety in front of the stage.

HAY-MARKET THEATRE:

Popping the Question, Touch and Take, O' Flannigan and the Fairies, with Tom Noddy's Secret, were the four pieces performed at this Theatre last night.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The DIORAMA, Regent's Park, will re-open on Friday, April 26th, with two Painting by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria in Westminster Abbey*, and the Interior of the Church of Santa Croce at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the much admired Northausen Band, led by M. Rudolph Siebold ; the celebrated Guitarists, Spindler and Boyeson ; and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellency of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held there.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmet's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at 6 o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious Eye-Snuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Ninth Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

- Overture, - 'Oberon.' - Weber.
Quadrille, (3rd Time) 'St. Petersburgh,' Musard.
Song, Miss Poole, 'Wapping Old Stairs,' Percy.
Waltz, - 'Huldigungs Walzer,' - Strauss.
Song, Miss Betts, 'The deep deep sea,' - Horn.
Overture, (by Desire) 'Le Cheval Bronze,' Auber.
Duet, Mr Balfe and Madame Albertazzi, - 'O'er
Shepherd Pipe, (Joan of Arc) - Balfe.
Hunting Chorus, from Der Freischutz, Mr Franks,
Mr Duruset, and Mr S. Jones and Full Chorus.

PART II.

- Overture, - 'Guillaume Tell.' - Rossini.
Scena, (by Desire,) from La Cenerentola, Madame
Albertazzi, with Chorus, 'Non piu mesta,' Rossini.
Quadrille, (3rd Time) - 'Newa,' - Musard.
Grand Trio, from 'Guillaume Tell,' Mr Balfe, Mr
Allen, and Mr Stretton. - - - Rossini.
Waltz, (by Desire,) 'Les Roses,' - - Strauss.
Song, Mr Stretton, 'I've watch'd with thee,' (Pa-
cha's Bridal) - - - - F. Romer.
Waltz and Gallop, from 'The Spirit of Air.' Eliason.
Grand Chorus from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes as usual.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden.

Mr. NOTTER'S BENEFIT.

This Evening, Shakespeare's Tragedy of

OTHELLO, Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello, Mr MACREADY,
Iago, Mr VANDENHOFF,
Cassio, Mr ANDERSON, Roderigo, Mr VINING,
Montano, Mr DIDDEAR, Antonio, Mr YARNOLD,
Julio, Mr ROBERTS,
Marco, Mr COLLET, Paulo, Mr T. MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona, Miss HELEN FAUCIT,
Emilia, Mrs WARNER.

In the course of the Evening,

Master MAY will perform on the Grand Piano Forte,
the Favorite Air of "Home! Sweet Home!" with
variations; concluding with Variations on the Na-
tional Anthem of "God Save the Queen, by Thalberg."

To conclude with, the Musical Farce of

Inkle and Yarico

Inkle, Mr VINING,
Sir Christopher Curry, Mr BARTLEY,
Medium, Mr MEADOWS,
Campley, Mr MANVERS,
Trudge, Mr HARLEY,
First Planter, Mr W. H. PAYNE,
Second Planter, Mr YARNOLD,
Runner, Mr BENDER,
Servant, Mr COLLET,
Yarico, Miss RAINFORTH,
Narcissa, Mrs SERLE,
Wowski, Miss P. HORTON,
Patty, Mrs HUMBY,
To-morrow, Richelieu, with Agnes Bernaur, and Sayings and Doings.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5410. Wednesday, April 24, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Promenade Concerts, *a la Valentino*, again drew a most excellent house last night.

COVENT GARDEN THEATRE.

Mr. NOTTER, the box-book keeper, took his Benefit here last night. *Othello* was performed for the last time this season, and the sterling piece of *Inkle and Yarico* concluded. Miss Rainforth sang sweetly as *Yarico*, and Miss P. Horton played *Wowski* charmingly. Mr. Harley, with his usual good taste, has provided an excellent bill of fare for his Benefit to-morrow, the entertainments commencing with the Play of *The Tempest*, after which a Musical Mescolanza, in which all the principal singers of this Theatre will be introduced, and the whole concluding with Morton's Operatic Drama of *The Slave*. We wish him every success.

HAY-MARKET THEATRE.

THE performances here, yesterday evening, were *My Little Adopted*, *Touch and Take*, *Paddy Carey*, and the old Farce of *Three and the Deuce*, in which a Mr. W. B. Blake made a successful debut as *The Three Singles*, in which poor Elliston excelled so formerly. *Justice Touchet* was well supported by Strickland, and Buckstone was most amusing as *Humphrey Grizzle*. The Theatre was illuminated outside, it being the anniversary of the birth of Shakspeare.

ASTLEY'S.—This very popular place of amusement is crammed nightly to witness the highly successful Spectacle of *The Victories of Edward the Black Prince*, which, with a most unusually large equestrian troop, whose seats are most astonishing, a Lion Hunt, and the new afterpiece of *The Sea Horse of Elizabeth; or, The Knight of Sheppy*, is most gratifying to the crowds of spectators who flock here from all parts.

Great preparations are being made for the annual celebration of the birth of Shakspeare. The Town Hall is now being fitted up for the dinner and concert to-morrow. It is a very handsome room, enriched by four large paintings. Over the chairman's seat is a full length portrait of the "Poet" by Wilson, presented by Garrick, in 1769. The bard is represented in his study, with pen in hand, intensely looking upward. At the opposite end of the room is a fine whole length portrait of Garrick, placed here in compliment to that celebrated actor, at the expence of the Corporation. There is also a portrait of Queen Anne, and another of the Duke of Dorset, who was Lord of the Manor, and High Steward of the Borough at the time of Garrick's Jubilee.—Stratford-upon-Avon, 22nd April, 1839.

At the Theatre Grenelle, just outside the barrier, by the Ecole Militaire, a new piece, called *La Sylphide de Grenelle*, was performed the evening before the last. The principal actress, after playing the part of a fairy on earth, was in the act of as-

THE THEATRICAL OBSERVER.

cending to the skies, with four or five attendant Sylphides, when her gauze sleeves, approaching too near one of the lamps, which contributed to the glory of the heavens, caught fire, and she was instantly enveloped in flames. For a minute the scene was awful, she had not courage to alight again on the stage, and her companions were too much alarmed for themselves to render her any assistance. The catastrophe might have been tragical, but for the presence of mind of an actor, who seized her by the legs, drew her down from the clouds, and extinguished the flames with his hands, the poor girl thus fortunately escaped with only some slight burns on the arms and neck.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The DIORAMA, Regent's Park, will re-open on Friday, April 26th, with two Painting by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an imitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five—at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his *Herbacious EyeSnuff* in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

Or, The Conspiracy.

WRITTEN BY SIR E. LYTTON BULWER, BART

Louis XIII. . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu. . (Prime Minister) . . Mr MACREADY,
Count de Barada, (Favorite of the King, &c) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont..... Mr ROBERTS,
The Sieur de Beringhen, (in attendance on the King) Mr VINING
Father Joseph, (a Capuchin, Richelieu's Confidant) Mr PHELPS,
Huguet, (Officer of Richelieu's Guard, a Spy) Mr G. BENNETT,
Francois. . (First Page to Richelieu) . . Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemart (Ward of Richelieu) Miss H. FAUCIT,
Marion de Lorme, (Mistress to Orleans, in Richelieu's pay) Miss CHARLES.

After which, (3rd Time) a new Dramatic Romance, called

Agnes Bernauer, 'The Maid of Augsburg; OR, THE SECRET TRIBUNAL !

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert, . . . (his Son) . . . Mr ANDERSON,
The Emperor Sigismund, (^{under the name of} Baron Von Graaf,) Mr SERLE,
Count Bornheim, Mr DIDDEAR,
Count Rodolph..... Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr BENNETT
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick..... Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (3rd Time) a New Farce, in One Act, called

Sayings & Doings; Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale. Mr ANDERSON,
Doctor Merry peg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Willful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES, Phoebe, Mrs EAST.

Theatre Royal, Drury Lane.

This Evening, the Tenth Night of.

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture,	'Anacreon.'	Cherubini
Quadrille, (4th Time)	'Newa.'	Musard.
Song, Miss Betts, 'Lo, hare the gentle Lark,' Flute Obligato, Mr Price.	Flute	Bishop
Waltz, 'Huldigung's Walzer,'	Waltz	Strauss.
Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal)	(Pacha's Bridal)	F. Romer.
Overture, (by desire) 'Fra Diavolo,'	Auber.	
Song, Miss Poole, (First Time) 'I wish I was married.'		Crivelli
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.		

PART II.

Overture,	'Semiramide.'	Rossini.
Song, Miss Poole, 'The Normandy Maid,'	Barnett.	
Solo, on the Violin, by Mr Eliason.	Eliason.	
Ballad, Mr Allen, 'I first lov'd thee,'	Allen.	
Quadrille, (4th Time) 'St. Petersburgh.'	Musard.	
Song, Mr Franks, 'The Death of Nelson'	Braham.	
Waltz, (by Desire,) 'Les Roses,'	Strauss.	
The celebrated Market Chorus, from 'Masaniello,' by the whole double Chorus.		Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Private and Family Boxes as usual.

Doors open at Half-past 7. the Performances commence at 8. & terminate at 11

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5411. Thursday, April 25, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THERE was another most excellent house here last night to the *Valentino Concerts*. Miss Poole was rapturously applauded in the songs of "I wish I was married," and "The Mountain Maid."

COVENT GARDEN THEATRE.

A MOST fashionable audience filled this Theatre yesterday evening to witness *Rihelieu*, and third time the Melo-dramatic Romance of *Agnes Bernauer*, and the Farce of *Sayings and Doings*, both of which were again very well received. Mr. Vandenhoff takes his Benefit on Saturday, on which occasion he will, for the first time, perform the character of *Mark Antony*, in *Julius Cæsar*, and *Octavian*, in *The Mountaineers*, which has been compressed into two acts.

HAY-MARKET THEATRE.

LAST night the performances consisted of Buckstone's Farce of *Popping the Question*, *Touch and Take*, *The Irish Lion*, and *Three and the Deuce*; in the latter piece, Mr. Blake made his second appearance; he appeared to more advantage than on Tuesday, having in a measure recovered from the nervousness incidental to the first appearance of an American actor before an English audience; he possesses all the requisites for a good comedian, and we hope soon to see him in a more propitious part than the one chosen for his debut. The new Musical Drama, in two acts, by Lover, to be produced here shortly, is entitled *Treasure Troven*; or, *Glan Diaoul*. Mr. O. Smith has, we understand, a very good part in it.

LYCEUM THEATRE.

THIS very handsome Theatre is nightly fashionably attended to hear the Coldstream Band perform the most celebrated compositions of Musard, &c. led by Mr. Godfrey. Amongst the compositions which last night seemed to give the most satisfaction were the overture to 'Oberon,' waltz, 'Aurora,' &c.

ST. JAMES'S.—There was a good house here last night, to the new piece of *The Jealous Husband*, the Dogs and Monkeys, *The Court and Cottage*, and *The Rear Admiral*. We recommend those who have not witnessed the extraordinary feats of the dogs and monkeys to lose no time in repairing to this elegant Theatre, as it will positively close on the 31st of May, the license expiring for the season on that date, when M. Schreyer departs with his band for the Continent. The new piece announced for this evening, entitled *The Valley of Flowers*, is postponed for a few days.

NEW STRAND THEATRE.—Mr. W. J. Hammond has been deservedly successful in his endeavour to cater for the public taste. The performances this week at this commodious little Theatre consist of Buckstone's new piece, entitled *I will be a*

Duchess, *The King's Gardener*, *Popularity*, and *Kate Kearney*,—in which Mrs. Waylett personates the heroine, her original character, and is much applauded. Amongst the company we are glad to find Misses Daly and Pettifer, the latter young lady is much improved, both in her singing and acting, and bids fair to become a very clever actress. *The Fairy Lake* has been translated for this Theatre, and will be produced shortly on a grand scale hitherto unattempted here.

By the death of the Earl of Essex, which took place on Tuesday last, his Countess, late Miss Stephens, has come into a most handsome fortune.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MA. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, strolld to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The DIORAMA, Regent's Park, will re-open on Friday, April 26.h. with two Painting by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and is tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Straus's Band, who play some delightful Overtures, Waltzes, &c. in an imitable style, and Mr. Sedgwick, on the Concerina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,)—cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye-Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Mr. HARLEY'S BENEFIT.

This Evening, (53rd Time) the Play of The

THE TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, (his brother) Mr DIDDEAR,
Prospero (the rightful Duke of Milan) Mr MACREADY

Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON

Gonzalo, Mr WALDRON,
Adrien, Mr BLINDER, Francisco, Mr C.J. SMITH,
Caliban, (a savage & deformed slave) Mr G. BENNETT

Trinculo, (a jester) Mr HARLEY,

Stephano, (a drunken butler) Mr BARTLEY,
Miranda, (daughter to Prospero,) Miss H. FAUCIT,

Ariel, (an airy spirit) Miss P. HORTON,

SPIRITS IN THE VISION.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

At the end of the Play,

A Musical Mescolanza.

Mr. FREDERICK CHATTERTON

Will perform a grand Fantasia on the Harp, of his own composition, entitled
Reminiscenes of Bellini, introducing Themes from Bellini's
Opera of *Norma*.

Mr LEFFLER, 'The Lads of the Village' in Character
Miss RAINFORTH, 'The Angel's Whisper.'

Mrs SERLE, 'Wapping Old Stairs.'

Miss P. HORTON, 'Farewell to the Mountain.'

Mr BURNETT, 'She whom I loved so well,'

Mr HARLEY, 'The Nightingale Club.'

To conclude with, (Compressed into Two Acts.) Morton's Drama of

THE SLAVE.

The Governor of Surinam, Mr BARTLEY,
Captain Clifton, Mr MANVERS, Capt. Malcolm, Mr FRAZER,
Colonel Lindenborg, Mr G. BENNETT, Fogrum, Mr HARLEY,
Matthew Sharpset, Mr VINING, Sam Sharpset, Mr MEADOWS,
Gambia, Mr VANDENHOFF,

Somerdyke, Mr Yarnold, 1st Painter, Mr Collet, 2d Do. Mr Bannister,
Goalie, Mr Tilbury, Officer, Mr C.J. Smith, Provost, Mr T. Mathews,
Mrs Lindenborg, Mrs GRIFFITH, Zerlinda, Miss RAINFORTH,
Indian Girl, Mrs EAST, Stella Clifton, Miss P. HORTON,

Who will sing 'The Dashing white Serjeant.'

Miss Von Frump, Mrs W. CLIFFORD, Child, Miss MAILE.

To-morrow, Richelieu, with Agnes Bernauer, and Sayings and Doings.

Theatre Royal, Drury Lane.

This Evening, the Leventh Night of **THE PROMENADE CONCERTS** **A LA VALENTINO,**

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, - 'Fidelio.' - Beethoven.

Quadrille, 'La Tete de Bronze,' Musard,

Ballad, Mr Allen, 'I first lov'd thee,' Allen.

Song, Miss Betts, 'Lo, bare the gentle Lark,' Flute
Obligato, Mr Price. - - - Bishop

Waltz, - 'Les Neapolitains,' - Lanner.

Cavatina, Miss Poole, 'Cold Deceiver' [(Farinelli)]

Glee, Mr Franks, Mr Duruset, Mr S. Jones, and
Chorus, 'The Winds whistle Cold'

Song from La Sonnambula, Mr Stretton 'Vi ravigo.'

Scena, from La Cenerentola, Madame Albertazzi,
with Chorus, 'Non piu mesta,' Rossini.

PART II.

Overture, (by desire) 'Sampa' - Herold,

Song, Miss Poole, 'Wapping Old Stairs' Percy.

Quadrille, - 'Le Chalet,' - Musard.

Duet, Mr Balfé and Madame Albertazzi, - 'O'er
Shepherd Pipe, (Joan of Arc) - Balfé,

Waltz, - 'Brussler Spitzen,' - Strauss.

Grand Trio, from 'Guillaume Tell,' Mr Balfé, Mr
Allen, and Mr Stretton. - - - Rossini

Quadrille Universel, 'Sur des Motifs,' Mayerbeer,
Halevy, Beethoven, and Weber,

Serenade, from 'The Gipsy's Warning,' (by Desire)
by the Double Chorus, - Benedict,

Gallop, from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,

Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Printed & Published, every Morning, by E. & J. THOMAS, 8, EXETER STREET,

STRAND.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5412. Friday, April 26, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THIS house was crowded last night, and the efforts of the very fine band were rewarded with rapturous applause, as were the brilliant vocal exertions of Madame Albertazzi, Miss Poole, Miss Bette, Mr Baise, and Mr. Stretton.

COVENT GARDEN THEATRE.

WE are most happy to record the success of Mr. Harley's Benefit, which took place here last night, and realized a most handsome sum, from the appearance of the house, which was crammed. *The Tempest* was performed for the 53rd time, followed by a Musical Mescolanza, in which Misses Rainforth, and Horton, and Messrs. Lessler, Burnett, and Harley, introduced some of their most favorite songs. Morton's *Slave* concluded. Mr. Vandenboff was very clever as *Gambia*. Mr. Harley, with his usual excellence, personated *Fogrum*, and Miss P. Horton sang 'The Dashing White Se-jeant,' with much applause, in the character of *Stella Clifton*.

HAY-MARKET THEATRE.

LAST night, the performances were *Popping the Question*, *Touch and Take*, *Paddy Carey*, and *The Love Chase*.—The house was fully and most fashionably attended. A new Farce, by Wilks, is to be produced here next week, entitled *My Wife's Dentist*.

ST. JAMES'S.—The new and successful Burletta of *The Jealous Husband*, the Monkeys, Dogs, &c. *The Court and Cottage*, and *The Rear Admiral*, brought a very excellent house yesterday evening. Bayley's Farce of *The Ladies' Club House* is to be produced here on Monday next for the first time, when Mr. Gilbert and his charming wife make their first appearance at this Theatre aided by the whole *corps de ballet* of Drury Lane, and Mr. Wieland. Mr. Hooper richly deserves for his strenuous efforts to please every success.

The Royal Diorama, Regent's Park.—We were yesterday favoured with a private view of this most popular exhibition, previously to its opening to-day. The pictures are "The Coronation of Her Majesty in Westminster Abbey," and the favorite one of "The Interior of the Church of Santa Croce." The first named is the finest of its kind we ever witnessed. The sketch, for it was taken from the gallery appointed for the members of the House of Commons in the Abbey, and the moment selected is that when the crown was placed on the Queen's head, is most ably executed, and the figures, which are the size of life, and most correctly drawn, especially the Bishops, render the scene a perfect *chef d'œuvre*. The idea presented to the individual, who contemplates this view, is that he is within the Abbey, and not

regarding a painted canvass. There is not a single person of rank who attended the august ceremony, but who is faithfully represented, and the organ on which "God Save the Queen" is beautifully performed, renders the illusion perfect. We congratulate the Chevalier de Bouton on his success in thus ably delineating the "solemn ceremony," which cannot fail to become most popular. The merits of the other picture are too well known to be commented upon here.

The Queen's Theatre opens on the 29th instant, with *The Evil Eye*, a new Farce, entitled *The Licensed Victualler, One Hour, and Cupid*, for the Benefit of Mr. G. Wild.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—Fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria in Westminster Abbey*, and the Interior of the *Church of Santa Croce at Florence*, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an imitable style, and Mr. Sedgwick, on the Concerina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARD'S & Co. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR E. LYTTON BULWER, BART

Louis XIII. . . . (King of France) . . . Mr ELTON,
Gaston, (Duke of Orleans, brother of the King) Mr DIDDEAR,
Cardinal Richelieu..(Prime Minister)..Mr MACREADY,
Count de Barada, (Favorite of the King, &c) Mr WARDE,

The Chevalier de Mauprat, Mr ANDERSON,

Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,

François. (*First Page to Richelieu*)..Mr HOWE,

Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLiffe, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.

After which, (4th Time) a new Dramatic Romance, called

Agnes Bernauer,

'The Maid of Augsburg;
OR, THE SECRET TRIBUNAL !

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,... (his Son) Mr ANDERSON,
The Emperor Sigismund, (*under the name of Baron Von Graaf*) Mr SERLE,

Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,

Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (*Keeper of the Bath*) Mr BENNETT

Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.

Princess of Brunswick.....Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (4th Time) a New Farce, in One Act, called

Sayings & Doings;

Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale. Mr ANDERSON,
Doctor Merrypog, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Willful, Mrs W. CLIFFORD,

Lucy Lennox, Miss CHARLES, Phoebe, Mrs EAST.

Tomorrow, Julius Caesar, and The Mountaineers; Mr Vandenhoff's Benefit.

Theatre Royal, Drury Lane.

This Evening, the Twelfth Night of

THE PROMENADE CONCERTS A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre, ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, - - 'Anacreon.' - - Cherubini.

Quadrille. (fifth time,) 'Newa,' Musard.

Recit Miss Betts, 'Tis midnight's thoughtful hour,' and Air 'Young fragrant rose,' Lestocq.

Waltz, 'Huldigungs Walzer,' Strauss.

Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) - - - - F. Romer.

Overture, (by desire) 'Fra Diavolo,' Auber.

Cavatina, Miss Poole, 'Cold Deceiver' (Farinelli.

Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

PART II.

Overture, - - 'Semiramide.' - - Rossini.

Song, Miss Poole, 'The Normandy Maid,' Barnett.

Solo, on the Violin, by Mr Eliason. - - Eliason.

Ballad, Mr Allen, 'I first lov'd thee,' Allen.

Quadrille, (5th Time,) 'St. Petersburgh.' Musard.

Glee, Mr Franks, Mr Durusset, Mr S. Jones, and Miss Forde, and Mrs Mapleson, 'Blow gentle Gales.'

Waltz, (by Desire,) 'Les Roses,' - - Strauss.

The celebrated Market Chorus, from 'Masaniello, by the whole double Chorus. Auber

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
“Nothing extenuate, nor set down aught in malice.”—Othello.  
~~~~~

No. 5413. Saturday, April 27, 1839. Price 1d.

“The Play's the thing.”—Ask for Thomas's Observer.

DRURY LANE THEATRE.

THIS house was again well filled last night, when the Valentino Promenade Concert was repeated for the twelfth time. Great preparations are making for the new grand Opera of *The Fairy of the Lake*, but the precise date of its first representation has not yet been decided upon.

COVENT GARDEN THEATRE.

LAST night the performances here were *Richelieu*, *Agnes Bernauer*, and *Sayings and Doings*. The house was crowded. *Hamlet* will be performed here on Monday next, when Mr. Macready will enact *Denmark's Prince* for the last time during the present management.

HAY-MARKET THEATRE.

MR. O. SMITH performed the part of *Megrime*, in Coleman's Farce of *Blue Devils* yesterday evening, with much applause. We had hoped to have seen this gentleman before now in other *Devils* besides *blue ones*. What has become of Leman Redé's Spectacle, which was to have been produced here? *Touch and Take*, which has now become a very favorite piece, and Buckstone's original Farce of *The Irish Lion* followed, in both of which Mr. Power was applauded to the echo. His delineations of the Irish gentleman, and the Irish workman, are alike “perfections.” *Tom Noddy's Secret* concluded the evening's entertainments, which were most fashionably attended.

VICTORIA.—This Theatre has been crowded during the week to witness the very effective piece, entitled *Mary le More; or, the Irish Maniac*, and other popular entertainments.

The greater part of the provincial actors who made their *début* at the Lyceum, under Mr. Penley's management, which was attended with such unfortunate success, are, we are happy to see, engaged by Mr. G. Wild for his ensuing campaign at the Queen's, which we hope may prove a profitable one.

On dit in the theatrical world that a new Romantic Burletta is preparing, to be entitled *The Gunpowder Box Conspiracy; or, a Few Passages in the Life of a Puffer*. One scene is very highly spoken of, introducing the Genius of Impudence on the summit of Mount Olympus, concocting a scheme for gulling the public. There is also a most exquisite view of Lincoln's Inn Fields, in which some experienced letter droppers from Lancaster are to be introduced. We don't believe the report that Mr. Charles Mathews is to enact the hero.

Crowds of fashionables are attracted nightly to the Promenade Concerts at the Egyptian Hall, Piccadilly, to hear Strauss's famed band play some beautiful overtures, waltzes, &c. and the celebrated Hungarians sing some beautiful glees.

A new Opera, entitled *Alidia*, by Lachner, chapel-master to the King of Saxony, was produced last week at Dresden, and met

with a reception unparalleled since the appearance of *Der Freischütz*. The libretto is by the Princess Amelia of Saxony, and taken from Bulwer's "Last Days of Pompeii." Such was the enthusiasm of the audience that the composer was called for at the end of the 1st and 2nd acts, and five times after the falling of the curtain. Lachner is only known in this country by one of his symphonies, which has been performed at the Philharmonic, and other concerts.

Miss Clara Novello arrived at Berlin from St. Petersburg, early in the present month; she is to leave shortly for England.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Ennett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at 6 o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Thirteenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

Conductor, Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, ‘Le Dieu et la Bayadere,’ Auber.
Quadrille, ‘Le Double Echelle,’ Dufrane.
Song, Miss Poole, ‘Meet me by Moonlight,’ Wade.
Overture, (by Desire,) ‘Der Freischutz,’ Weber
Recit Miss Betts, ‘Tis midnight’s thoughtful hour,
and Air ‘Young fragrant rose,’ Lestocq.

Waltz, - ‘Brussler Spitzen,’ - Strauss.
Glee, Mr Franks, Mr Duruset, Mr S. Jones, and
Chorus, ‘The Winds whistle Cold’

Cavatina, Madame Albertazzi, [by Desire,] ‘Una
voce poco fa,’ Barber of Seville, Rossini
Song, Mr Balfé, and Chorus, ‘Travellers all,’ Balfé.

PART II.

Overture, - ‘Le Pre Aux Cleres.’ Herold.
Song, Mr Franks, ‘To the woods away’ G. Linley.
Song, Miss Poole, ‘Wapping Old Stairs’ Percy.
Quadrille, - ‘Norma,’ Musard,
Duet, (First Time) Mr Balfé and Madame Albertazzi,
‘Ah, weep not fair Maid.’ - Balfé.

Waltz, - ‘Les Roses,’ - - Strauss.
Song from La Sonnambula, Mr Stretton ‘Vi ravigo?’
Quadrille, - ‘Le Chalet,’ - Musard.
Gallop, from ‘Gustavus,’ - - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8, & terminate at 11

Theatre Royal, Covent Garden. Mr. VANDENHOFF'S Benefit.

This Evening, Shakspeare's Historical Tragedy of
Julius Cæsar.

Julius Cæsar Mr G.BENNETT,
Octavius Cæsar Mr ANDERSON,
Brutus, Mr MACREADY,
Cassius,..... Mr PHELPS,
Mark Antony (First Time) Mr VANDENHOFF,
Casca, Mr BARTLEY,
Trebonius, Mr DIDDEAR,
Decius,..... Mr SERLE,
Metellus, Mr WALDRON,
Cinna, Mr HOWE, Popilius, Mr T.MATHEWS,
Titinius, Mr BENDER, Soothsayer, Mr TILBURY,
Flavius, Mr YARNOLD, Servius, Mr ROBERTS,
Strato, Mr PAULO, Clitus, Mr COLLET,
Lucius, Miss E.PHILLIPS, Varro, Mr C.J.SMITH,
Pindarus, Mr W.H:PAYNE,
First Plebeian, Mr MEADOWS,
Second Plebeian, Mr T.Lee, Third do. Mr Bannister
Calphurnia, Mrs W. CLIFFORD,
Portia Mrs WARNER,

After which, (compressed into Two Acts,) the Musical Drama of The
Mountaineers !

Octavian, Mr VANDENHOFF,
Count Virolet, Mr HOWE,
Kilmallock, Mr T. LEE,
Roque, Mr WALDRON,
Lope Tocho, Mr MEADOWS,
1st Goatherd, Mr YARNOLD, 2d ditto, Mr TILBURY,
Bulcazin Muley, Mr G. BENNETT,
Sadi .. Mr HARLEY, Ganem .. Mr BENDER,
Floranthe, Miss VANDENHOFF,
Agnes, Mrs HUMBY, Zorayda, Miss E.PHILLIPS,
Muleeters—Messrs. Ashton, May, Morgan, &c.

On Monday, Hamlet, and Agnes Bernauer,

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice." — *Othello*.

No. 5414. *Monday, April 29, 1839.* Price 1d.

"The Play's the thing." — Ask for *Thomas's Observer*.

DRURY LANE THEATRE

The Promenade Concert was repeated here on Saturday night.
COVENT GARDEN THEATRE.

Julius Cæsar was performed here on Saturday, when Mr. Vandenhoff took his Benefit, and played the character of *Mark Antony*, for the first time, and in a most creditable manner ; his speech over the dead body of *Cæsar* was finely delivered, and much applauded. *Cassius* was well supported by Phelps, and G. Bennett performed *Julius Cæsar* respectably. It is almost needless to mention Mr. Macready's *Brutus*, its excellence is already so well known. He was very great in his quarrel scene with *Cassius*, and the scene between him and *Portia*, in which she endeavors to extort the secret of the conspiracy ; his barangue to the populace is even now ringing in our ears. Mrs. Warner played *Portia* feelingly, and was much applauded. *The Mountaineers*, compressed into two acts, concluded.

HAY-MARKET THEATRE.

THE performances here on Saturday evening, were *My Little Adopted*, *The Irish Ambassador*, *Touch and Take*, and *My Wife's Mother*, to a most excellent house. Colman's Farce of *Blue Devils* will be repeated this evening. There was a slight disturbance at this Theatre on Friday evening, in consequence of the length of time which elapsed between the first and second pieces ; it appeared the performers, who were to play in the second piece, had calculated that the first, (*Blue Devils*) would take longer, by half-an-hour, to act than it in reality did, and consequently were not in the Theatre for some time after that Farce had concluded, this gave a great deal of dissatisfaction, but the audience were thrown into good humour again by the excellent acting of Power.

Wilks's new Farce of *My Wife's Dentist* is to be performed for the first time on Wednesday, when Mr. Cooper, who has a part in it, will make his first appearance at this Theatre these eight years.

ST. JAMES'S.—In addition to the great attraction already engaged at this Theatre of the Dogs and Monkeys, Mr. Wieland, Mr. Gilbert, and his charming wife, and the whole corps de ballet of Drury Lane, make their first appearance here this evening in the grand Ballet of *The Daughter of the Danube*.

Another brute tamer is about visiting England to illuminate and amuse the novelty seeking public. We learn by a Marseilles paper, *Semaphore*, of the arrival there, from Columbia, of the American vessel, *Bustard*, bringing Sinoor Martin Oataya, his son, and a racer of a new description, which bids fair to be a formidable rival to our aeronauts ; it consists of a Condor of enormous size, which has been rendered so gentle and tractable that Martin Oataya's son uses him like a horse, gets upon his back, and, to the astonishment of all who witness it, flies with him to an immense.

THE THEATRICAL OBSERVER.

height, managing him by means of a little stick with a steel point. the boy and bird reached Florence in twelve minutes, and returned in the evening.

In Salzburg, nearly opposite to the University Church, is the house where Mozart was born in 1756. Neither bust, inscription nor any other memorial of this great artist, draws the eye of the passenger upon it.

A monkey faced fellow offered himself to Garrick as an actor. 'It will not do,' said Garrick, 'at present, but if you had a tail no money should part us.'

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and high'y meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Enmett's, 27, Holboin Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on Friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frightenaway my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

H A M L E T, Prince of Denmark.

Claudius, (King of Denmark) Mr DIDDEAR,
Hamlet, Mr MACREADY,
Polonius, Mr BARTLEY,
Laertes, Mr ANDERSON, Horatio, Mr SERLE,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern, Mr ROBERTS,
Bernardo, Mr C. J. SMITH,
Ostrick, Mr VINING,
Marcellus, Mr HOWE, Sailor, Mr T. MATHEWS
Francisco Mr BENDER, Friar, Mr COLLET,
1st Actor, Mr WALDRON, 2nd Actor, Mr AYLIFFE,
First Grave-Digger, Mr HARLEY,
Second Grave-Digger, Mr TILBURY,
Ghost of Hamlet's Father, Mr WARDE,
Ophelia, Miss RAINFORTH,
Gertrude, (Queen of Denmark) Mrs WARNER,
Actress, Mrs GARRICK,

After which, (5th Time) a new Dramatic Romance, called

Agnes Bernauer, The Maid of Augsburg; OR, THE SECRET TRIBUNAL!

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert, (his Son) Mr ANDERSON
The Emperor Sigismund, (^{under the name of} Baron Von Graaf,) Mr SERLE
Count Bornheim, Mr DIDDEAR,
Count Rodolph Mr W. H. PAYNE,
Herman, (Count of Werdenburg) Mr ELTON,
Maurice Bernauer, (Keeper of the Bath) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick Miss E PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To-morrow, there will be no performance.

Theatre Royal, Drury Lane.

This Evening, the Fourteenth Night of
**THE PROMENADE
CONCERTS**
A LA VALENTINO,
Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a
Band of 100 Performers!
And will be further supported by the
Double Chorus of this Theatre,
And the powerful aid of
ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, - 'Der Vampyr,' Marschner.
Quadrille, (First Time) 'Le Reine Victoria,' Musard
Song, Miss Poole, 'The Normandy Maid,' Barnett.
Overture, (by desire) 'Joko ; Le Singe du Bresil,'
Recit Miss Betts, 'Tis midnight's thoughtful hour,
and Air 'Young fragrant rose,' Lestocq.

Waltz, - 'Brussler Spitzen,' - Strauss.
Glee, Mr Franks, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Blow gentle gales,'
Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) - - - F. Romer.
Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

PART II.

Overture, - 'Le Cheval Bronze,' Auber.
Song, Miss Poole, 'Wapping Old Stairs' Percy.
Solo, on the Violin, (by Desire) by Mr Eliason. Eliason.
Quadrille, (First Time) 'Du Brasseur de Preston.'
Song, Miss Betts, 'The deep deep sea,' - Horn.
Waltz, - 'Les Roses,' - - Strauss.
Song, from 'La Sonnambula,' Mr Stretton, 'Vi raviso,' - - - Bellini.
Grand Chorus from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, the Performances commence at 8. & terminate at 11
Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street,
Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello*.

No. 5415. Tuesday, April 30, 1839. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE

THE Promenade Concerts, *a la Valentino*, seem to increase in attraction on each performance.—There was a most capital house last night again.

COVENT GARDEN THEATRE.

MR. MACREADY performed *Hamlet* for the last time this season, yesterday evening in a most masterly manner ; his closet scene with *Gertrude* was highly impressive, and the speech in which he describes his melancholy, his instructions to the players, and his soliloquy on death were finely given, indeed nothing could be wished for in the manner in which he portrayed the amiable misanthrope, alike the scholar and the gentleman, and the elasticity he has happily acquired in this part rendered it perfect ; he was warmly applauded. Mr. Warde played the *Ghost* judiciously, and Mr. Vining was, as usual, very clever as *Osrick*. Harley's *Grave-digger* is well known. Miss Rainforth as *Ophelia* sang and played delightfully, whilst Mrs. Warner was very effective as the *Queen*. *Agnes Bernauer* concluded. There was a very good house. The musical world is all on the qui vive respecting *Rooke's new Opera*, the first representation of which has been postponed till Thursday next, and the Theatre will be closed to-night for the purpose of a grand dress rehearsal of it. Mr Macready has announced his Benefit for the 6th of May, when *Coriolanus* will be performed for the last time.

It is reported that besides Mr. Rodwell, Messrs. Balfe and Lacy are conjointly in the field as successors of Macready in the managerial sway, and lesseeship of Covent Garden next season, as that gentleman still remains inflexible on the question of his resignation.

HAY-MARKET THEATRE.

YESTERDAY evening the performances were *Blue Devils*, *Touch and Take*, *O'Flannigan and the Fairies*, and *Tom Noddy's Secret*. We regret exceedingly to have to announce the death of the author of the latter piece, the accomplished Thomas Haynes Bayley, who after a protracted illness, died at Cheltenham, on the 22nd instant. He was for years well known as the most popular song writer of the day, as well as the adaptor of many French Vaudevilles.

ST. JAMES'.—Wieland, Gilbert, and the whole Corps de Ballet of Drury Lane, made their first appearance at this Theatre last night in *The Daughter of the Danube*, and were most cordially welcomed by an excellent house. The Ballet has been very creditably got up.

LYCEUM.—There was a very full audience here last night to hear the Coldstream Band perform the most beautiful compositions of Strauss, Bishop, Donizetti, and other eminent composers.

THE THEATRICAL OBSERVER.

VICTORIA—A new piece, entitled *Nick of the Woods* was produced here last night from the pen of Mr. Haines, and was completely successful; it is founded on the novel, bearing the above name, full of highly dramatic situations. The principal characters were ably supported by Mr F. Mathews, who is a great acquisition to the company, and Mr. Beverley, though the latter gentleman rather overdid his part, and was too vulgar in the character, low as it is. Mr. Wilkinson was very comic as a coward Pedlar. After the Drama, the Fire Queen went through her astonishing salamandrine feats, and a comic Farce concluded.—We were glad to see a good house.

Fashionable Lounges.

To the Editor of *The Theatrical Observer*.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—A splendid new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. Isaacs's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the Theatre, drop in at the Harmonic Meeting held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARD'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARD'S & CO. 125, Strand, the only house in London for good hats."

Thursday, called at ENMETT'S, 27, Holbo'n Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good spirits come to my Beck," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at fair prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbaceous EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Yours &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Fifteenth Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris
comprising a

Band of 100 Performers!

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Conductor, Mr ELIASON, who will perform a Solo on the Violin.

Overture, - 'Guillaume Tell,' Rossini.

Quadrille, (2nd Time) 'Le Reine Victoria,' Musard.

Ballad, Miss Pooie, (First Time) 'O mother do not question me.' F. Romer.

Overture, (by desire) 'Joko; Le Singe du Bresil,'

Recit Miss Betts, 'Tis midnight's thoughtful hour, and Air 'Young fragrant rose,' Lestocq.

Waltz, - 'Brussler Spitzen,' - Strauss.

Glee, Mr Franks, Mr Duruset, Mr S. Jones, Miss Forde, and Mrs Mapleson, 'Blow gentle gales,'

Song, Mr Stretton, 'I've watch'd with thee,' (Pacha's Bridal) F. Romer.

Grand Chorus, 'Chough and Crow' the Solo Parts by Mr S. Jones, Miss Forde, and Mrs Mapleson.

PART II.

Overture, - 'Le Cheval Bronze,' Auber.

Song, Miss Poole, 'Wapping Old Stairs' Percy.

Solo, on the Violin, (by Desire) by Mr Eliason. Eliason.

Quadrille, (2nd Time) 'Du Brasseur de Preston.'

Song, Miss Betts, 'The deep deep sea,' - Horn.

Waltz, - 'Les Roses,' - Strauss.

Song, from 'La Sonnambula,' Mr Stretton, 'Vi raviso,' - Bellini.

Grand Chorus from 'Gustavus,' - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.
Doors open at Half-past 7, the Performances commence at 8, & terminate at

Theatre Royal, Covent Garden.

To-morrow Evening, the New Play, in Five Acts, entitled

RICHELIEU

WRITTEN BY SIR E. LYTTON BULWER, BART

Louis XIII. . . . (King of France) .. Mr ELTON,
Gaston, (*Duke of Orleans, brother of the King*) Mr DIDDEAR,
Cardinal Richelieu. . . . (Prime Minister) .. Mr MACREADY,
Count de Barada, (*Favorite of the King, &c*) Mr WARDE,
The Chevalier de Mauprat, Mr ANDERSON,
Count de Clermont.....Mr ROBERTS,
The Sieur de Beringhen, (*in attendance on the King*) Mr VINVING
Father Joseph, (*a Capuchin, Richelieu's Confidant*) Mr PHELPS,
Huguet, (*Officer of Richelieu's Guard, a Spy*) Mr G. BENNETT,
Francois. . . . (*First Page to Richelieu*) .. Mr HOWE,
Page to Baradas, Miss E. PHILLIPS,
Secretaries of State, Mr TILBURY, Mr YARNOLD, Mr PAYNE,
Governor of the Bastile, Mr WALDRON,
Gaoler, Mr AYLIFFE, Turnkey, Mr ANDREWS,
Captain of the King's Archer Guard, Mr T. MATHEWS,
Julie de Mortemar (*Ward of Richelieu*) Miss H. FAUCIT,
Marion de Lorme, (*Mistress to Orleans, in Richelieu's pay*) Miss CHARLES.
After which, (6th Time) a new Dramatic Romance, called

Agnes Bernauer, The Maid of Augsburg ; OR, THE SECRET TRIBUNAL !

The Overture and Incidental Music composed by G. A. MACFARREN.

Ernest, Duke of Bavaria, Mr PHELPS,
Prince Albert,.... (his Son) Mr ANDERSON
The Emperor Sigismund, (*under the name of Baron Von Graaf*) Mr SERLE
Count Bornheim, Mr DIDDEAR,
Count Rodolph.....Mr W. H. PAYNE,
Herman, (*Count of Werdenburg*) Mr ELTON,
Maurice Bernauer, (*Keeper of the Bath*) Mr WALDRON
Eberhard, Mr ROBERTS,
Diedricksen, Mr HOWE, Sturmwald, Mr TILBURY,
Speeler, Mr MEADOWS.
Princess of Brunswick.....Miss E. PHILLIPS,
Agnes Bernauer, Mrs WARNER.

To conclude with, (5th Time) a New Farce, in One Act, called

Sayings & Doings ; Or, The Rule of Contrary.

Sir Toby Titmouse, Mr MEADOWS,
Charles Nightingale, Mr ANDERSON.
Doctor Merrypeg, Mr HARLEY, Barney Bourke, Mr T. LEE,
Mrs Wilful, Mrs W. CLIFFORD,
Lucy Lennox, Miss CHARLES; Phoebe, Mrs EAST.

Printed & Published, every Morning, by E. & J. THOMAS, C. EXETER STREET,
Strand.—All Letters to be post paid.—Printing in General.

